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Author: A A P E			
Article	2.2/5 p.20	Philatelic Exhibiting	Tips from the Champions; the Title Page; do not write the obvious
Article	4.1/10 p.10	Exhibiting - a New Approach Is Needed	Lower awards than expected; few proper title pages; use desktop publishing for better presentation; use extra explanatory notes strategically if title page too small for all information; make research evident, but make every word count
Snippet	3.2/8 p.29	Further Hints In Philatelic Exhibiting	remarks on difficulty of acquisition, condition; textbook exhibits
Author: A P F			
Advertisement	8.3/25 p.110	APF Books and Tapes for sale	
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Meetings & Symposiums	6.1/15 p.17	Judges Forum Brisbane 1992	Changes to Critique Sheets; changes to exhibition rules
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News	3.3/9 p.28	Future Policy for APF Judges Register	Judge's qualifications
News	10.3/33 p.137	APF News	Details of the criteria to be used by the APF for the newly introduced APF Philatelic Order Research Award.
News	11.2/36 p.99	APF News	
News	17.2/60 p.124	APF News	Summary of the Principle Matters dealt with at the APF Meeting held at PHILAS House, Darlinghurst , NSW on 6th & 7th December 2003
News	20.4/74 p.251	APF News	
News	18.4/66 p.252	APF News	APO Awards 2005 - Hans Karman MAP; APO Awards 2005 - Martin Walker APR; SPAN Awards 2005 - Kevin Simkus
News	11.1/35 p.47	APF News	
News	3.2/8 p.28	Assistance for Exhibitors	Service offered of evaluation of exhibits
News	21.2/76 p.122	APF News	
News	19.4/70 p.246	APF News	APF 2006 APO Awards - Geoffrey Kellow FRSPSL APR to Member (MAP); Dr Geoffrey Lewis Research (APR); Lance Skinner Research (APR)
News	21.2/76 p.88	New APF Medal	
News	19.2/68 p.124	APF News	
News	19.3/69 p.188	APF News	SAPC Congress 2005 Souvenirs; Exponet Website; Victorian PC Judges' Course; Graeme Morrison, OAM; Preservation and Care of Philatelic Materials; Illegal Stamps Alert; Worldwide Philatelic Auction Sites on the Web.
News	20.3/73 p.188	APF News	
News	18.1/63 p.59	APF News	Pacific Explorer 2005 - Court of Honour & Society Meeting Room Bookings
News	7.2/20 p.62	APF News	
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News	7.3/21 p.94	APF News	Reports from delegates to FIP Commissions; Forgeries and Undesirable Issues
News	22.3/81 p.191	APF News	
Obituary	18.1/63 p.13	Vale John MacDonnell	
Rules & Guidelines	11.2/36 p.92	Final Guidelines for the Competitive Exhibiting of Picture Postcards	Presents guidelines and background for the recently approved APF Postcard Class, includes the marking scheme.
Rules & Guidelines	10.4/34 p.161	Special Regulations for the Evaluation of One Frame Exhibits at Australian Exhibitions 161	
Rules & Guidelines	15.4/54 p.208	Revised Rules for Picture Postcards	
Rules & Guidelines	16.1/55 p.53	Picture Postcards - Amended Rules	
Rules & Guidelines	18.3/65 p.180	Draft of the Revised Special Regulations for the Evaluation of First Day Cover Exhibits at APF National Exhibitions (Experimental Class)	
Rules & Guidelines	16.1/55 p.47	Revision of the Special Guidelines for the Evaluation of First Day Cover Exhibits at APF National Exhibitions	Describes the background to the revised rules for the First Day Cover Class in Australia and presents the rules to be used commencing in 2003.
Rules & Guidelines	14.4/50 p.218	Special Regulationa for the Evaluation of All One-frame Exhibits at APF Exhibitions	
Rules & Guidelines	21.2/76 p.105	National One Frame Class [Revised: February 2008]	
Rules & Guidelines	18.4/66 p.243	Special Regulations for the Evaluation of First Day Cover Exhibits at APF National Exhibitions (Experimental Class)	Final Version approved by APF
Author: A P S			
Article	23.3/85 p.145	Judging Display Division Exhibits	
Article	15.3/53 p.162	Judging Display Division Exhibits	Details of the revised (April 2001) marking scheme for the Display Class in the USA.
Letters	16.3/57 p.133	American Philatelic Society 2003 Election Results	
Author: Fran Adams			
Article	16.3/57 p.177	Written Critiques	
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Article	17.3/61 p.143	Starting Beginners with One-Frame Exhibits	
Article	16.4/58 p.226	Red Cloud	Excerpt from SDEW Website , May 2002
Letters	16.3/57 p.133	American Philatelic Society 2003 Election Results	
Author: Bruce Edward Ralph Alexandre			
Obituary	17.4/62 p.240	Alexandre, Bruce Edward Ralph	
Author: David J Allen			
News	8.2/24 p.43	FIP News	Aden Provisional Stamps 1966-68 Bogus
Author: Noel Almeida			
Article	23.4/86 p.244	Postage Paid Australia imprints	Legal and illegal "stamps"?, with rules and samples
Snippet	4.2/11 p.24	Australian Cricket Stamps	
Author: American Philatelist			
Article	3.1/7 p.17	Evaluation of Philatelic Products	Regular evaluation of new products to examine durability, yellowing, paper grain, effect of ink, strength, "quadrilling" accuracy
Author: Dick Armstrong			
Exhibition Report	8.2/24 p.50	Post'X '95, Auckland	
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Author: Australia Post			
Article	22.2/80 p.110	Impact Mail	with Rates tables

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News	21.3/77 p.137	Australia Post seeks increase in Letter Rates - 15th February 2008	
Author: <i>Ramon Babut</i>			
Article	18.1/63 p.26	My Philatelic Life Adventure	A delightful personal story of putting together a 1-frame exhibit as a 15-year old schoolboy in Poland in 1963. Culminating with a Gold medal for a 1-frame exhibit at Espana 2004.
Author: <i>Beatrice Bachmann</i>			
Favourites	15.1/51 p.49	My Favourite: US Pace Cover	
Author: <i>Mohammed Arif Balgamwala</i>			
News	22.4/82 p.202	Pakistan Honours Mohammed Arif Balgamwala	
Author: <i>Norman Banfield</i>			
Article	17.4/62 p.224	New Zealand Expert Committee of the Royal Philatelic Society of New Zealand	
Article	16.2/56 p.84	How to Exhibit Russian Airmails to 1950	The first Soviet mails were carried on the Arctic flights in 1914 and the first organised mail flights in 1918. The topics covered include The First Airmails, Airmail Stamps, Airmail Routes, Internal Services for International Transit, World War II, Air Mail Cachets & Express Mail. Abundant illustrations and an outline bibliography.
Exhibition Report	23.2/84 p.109	Canberra Stampshow 2010	
Letters	22.1/79 p.5	Letters to the Editor	
Meetings & Symposiums	15.3/53 p.184	NAPE Meeting at Northpex 6 April 2002	
Rules & Guidelines	15.4/54 p.209	Draft Special Regulations for the Evaluation of Social Philately Exhibits at Exhibitions	The draft was developed to prepare a single set of rules and a marking scheme acceptable for judging the Social Class in both Australia and New Zealand.
Author: <i>Nino Barberis</i>			
Article	15.2/52 p.85	Windows – When and How	Describes the do's and don'ts of windowing on exhibition pages. Gives useful comments on their application to different exhibiting classes.
Article	2.2/5 p.14	Windows - When and How	What are they; when to use; technical and aesthetic aspects; how much to window; windows and postal stationery; maximum cards; thematics
Article	4.1/10 p.16	Italian Speciment Meters	
Author: <i>Edward Barnes</i>			
Article	12.3/41 p.144	Presentation or Introduction	
Favourites	10.3/33 p.108	Exhibiting - Material Answers (2/97)	Advice on the display of foolscap covers
Letters	17.1/59 p.8	Letters to the Editor	New Label for "Presentation"?
Letters	12.3/41 p.133	Exhibition Plans	
Author: <i>Klaus Barrasch</i>			
Letters	19.4/70 p.198	Disappointed with judging	Disappointed with judging of modern Traditional exhibit
Author: <i>Paul Barsdell</i>			
Article	8.3/25 p.80	How to Judge Sarawak	Introduction; Historical overview; stamps and postal history; judging criteria applied to Sarawak Philately; treatment and importance; knowledge and research; condition and rarity; references
Challenges	15.4/54 p.207	Middle East Collector Challenge in Australia (MECCA)	
Exhibition Report	18.4/66 p.248	Sydney Stamp Expo 2005	
Meetings & Symposiums	15.2/52 p.118	Traditional Philatelic Group	
Rules & Guidelines	18.4/66 p.249	The FIP Eight-Frame Rule	
Snippet	15.1/51 p.53	Traditional Philately Group	
Author: <i>Barbara Bartsch</i>			
Article	16.1/55 p.7	Classification of Maximaphily Exhibits	

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Article	21.1/75 p.49	Australian Maximum Cards	Pictorial postmarks, Designs and Ink
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Article	21.3/77 p.139	Collecting, Displaying and Exhibiting Electronic Mail 1984 - 1995	
Article	21.2/76 p.120	Using Picture Postcards for Maximum Cards	
Article	18.1/63 p.21	Why Create Maximum Curds	
Challenges	20.3/73 p.179	The Great Australian Maxicard Creating Competition	
Letters	4.1/10 p.5	Letters to the Editor	Queries limits of Cinderellas
Letters	17.2/60 p.73	Second Response to Article - ? the Birth of Maximaphily In NAPE No.59	
Rules & Guidelines	20.2/72 p.81	New Postage Stamp Guidelines for Maximaphily	
Snippet	20.4/74 p.243	Caravan Maximum Card	
Author: <i>Tim Bartshe</i>			
Article	15.4/54 p.238	How to construct a synopsis	Check lists for constructing Synopses and Title Pages are given.
Article	15.4/54 p.239	How to construct a title page	
Article	19.2/68 p.81	Exhibiting Picture Postcards: a Discussion	
Letters	15.4/54 p.203	Title Pages	
Letters	15.4/54 p.201	A US View	
Author: <i>David R Beech</i>			
Article	19.1/67 p.31	How to look after your Collection - a Basic Guide	An introduction to such issues as storage environment, paper, gums and conservation treatment.
Article	20.1/71 p.7	Philatelic Research at the British Library	An account of the holdings of the British Library in London. Separately outlines the philatelic collections, literature and other background material. The literature alone comprises 30-35,000 volumes. Details of how to gain access are also given.
Author: <i>Henry Beecher</i>			
Book Review	11.1/35 p.44	Book Review	US International Postal Rates
Author: <i>Diny Beerebomm</i>			
Article	22.2/80 p.93	Transmitting Petty Cash using extra Stamps affixed to Postcards	Introduction; precursors; the Official Regulation; exceeding the allowable amount for Exchange; specially designed postcards; the current regulations
Author: <i>John Bell</i>			
Letters	12.2/40 p.69	Adelaide Stampex '99	
News	23.3/85 p.188	APF News	
Article	23.2/84 p.99	The Three Period Judging System — An Idea For The Future?	basic facts; advantages; disadvantages; effect on prizes; effect on medals; effect on exhibit numbers; judging; medal allocation
Article	21.1/75 p.37	Rarity, Scarcity, Difficulty of Acquisition — Philatelic and Exhibiting Challenges	Summary; Introduction; Review of previously used scales; Pragmatism; Mathematics; Standardisation; Rarity / Scarcity; Demand; Difficulty in acquisition (challenge factor); Exhibiting issues; Comments; Appreciation; References.
Author: <i>Nasry Bendeck</i>			
Article	16.3/57 p.143	Non-Covers In a Postal History Exhibit	Discusses the subject under a range of headings which include; Non-Philatelic Items, Postal Decrees and Notices, Rate Tables – Post Office and Newspapers, Postal Schedules, Maps, Bills of Lading, Fronts, Telegram Forms and Revenue Stamps used for Postage. The comments are from the FIAF Postal History Commission and give excellent guidance for postal history exhibitors. Where documents are used they should be originals and not reprints or copies.
Author: <i>David Benson</i>			
Article	18.1/63 p.15	Judging Tonga	Entires are limited with the first Tonga stamps issued in 1886 although there are 1885 covers with Fijian adhesives. Discusses issues to 1897, highlighting varieties and errors. Many illustrations with some in colour and also showing covers that demonstrate overseas rates and usage.
Letters	20.2/72 p.68	Letters to the Editor	Response to Misuse of Synopsis

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Author: <i>Jan Berg</i>			
Article	20.1/71 p.46	Samoa 1836-1895	
Article	20.1/71 p.45	Synopsis: to Do or Not to Do	The introduction discusses the evolution and role of the synopsis as an aid to judges prior to the actual exhibition. A 4-page synopsis by J.Berg of a postal history exhibit for 'Samoa 1836-1895' is presented as an example.
Author: <i>Allan P Berry</i>			
Book Review	18.3/65 p.168	Book Review	Rossiter Postal History Journal Vol No 4" 2003; An Introduction to the Postal History of Denmark 1624-1950
Book Review	17.2/60 p.120	Book Review	Rossiter Postal History Journal Volume No 4: 2003
Book Review	17.2/60 p.121	Book Review	An Introduction to the Postal History of Denmark 1624 - 1950
Obituary	23.4/86 p.200	Vale Allan Berry 28 Sep 1937 – 3 Sep 2010	
Author: <i>Bernard P Beston</i>			
Article	13.2/44 p.92	False (Faux) Palmares	A humorous outline of the alternatives to official Palmares events, originally for visiting Australians who could not afford the price of ticket! a fun account of fun events!
Article	2.1/4 p.12	No Man Is An Island	importance of membership of stamp clubs
Article	13.3/45 p.172	How to Prepare an Exhibit for an Olympilex - successfully?	Describes the preparation and acquisition of material of an exhibit for Olympilex 2004 concerned with the subject of 'The Sprint'.
Article	18.2/64 p.98	Featured Pages	Tasmania - 1902 : Frank Stamps Abolished & Returned. Western Australia - Free Franking Abolished
Article	12.1/39 p.22	How to Judge: Queensland Postal History	Many of the points discussed are relevant to the judging of postal history exhibits of other Australian colonies. Early material, both pre-stamp and used with NSW stamps (1850-60) are rare and often in poor condition. the text and illustrations consider the problem of whether or not an item in poor condition should be exhibited. Evidence of knowledge of the postal rates and their frequent changes is necessary ideally illustrated by examples that show double/triple rates, book post etc., together with examples of instructional markings. the need for postmarks from small rural office and unusual destinations is stressed.
Article	11.2/36 p.85	The New Challenge - Traditional Gascette	
Article	19.3/69 p.137	From Gold to Large Gold	From a Thematic Seminar held during Taipei 2005
Exhibition Report	11.1/35 p.36	Moscow '97	
Exhibition Report	20.1/71 p.55	Stampex 06 Pretoria 2000 - South Africa National Philatelic Exhibition 19 - 21 October 2006	
Exhibition Report	11.3/37 p.146	Vietstampex 98	
Exhibition Report	16.2/56 p.78	Qatar Stamp Exhibition	
Favourites	11.1/35 p.9	Exhibiting - Material Questions	
Featured Pages	12.4/42 p.193	The Structure of Mankind	
Featured Pages	12.4/42 p.256	The Structures of Mankind	
Letters	15.4/54 p.202	The Seoul FIP Congress	
News	2.2/5 p.29	Apology	
News	16.3/57 p.184	APF News	
News	7.1/19 p.34	APF News	
Author: <i>Munaf Billoo</i>			
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: <i>Brian J Birch</i>			
Article	16.4/58 p.228	Bibliography of Cumulative Indexes to Philatelic Periodicals	Background and details are given to a wide range of cumulative philatelic indices in English and German.
Author: <i>Michael Blake</i>			
Advertisement	9.3/29 p.104	The French Colonial Challenge	
Article	10.2/32 p.89	Very Traditional	Lists five aspects that need to be considered in assessing 'importance' for an exhibit in the Traditional Class; based on notes from Bob Odenweller, former President of the FIP Commission for Traditional Philately.

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Author: Michael Blake			
Article	16.2/56 p.75	Exhibiting and Judging Tasmania	This instalment deals with the various issues of the Chalon heads. Discusses the different printing, watermarks etc and stresses the relative scarcity of mint as opposed to used. The private perforations are also outlined but there is a need to avoid forgeries and cleaned stamps. Lists seven of the real rarities from this period. Well illustrated, many in colour.
Article	17.2/60 p.76	Exhibiting and Judging South Australia in the Traditional Class	Continuing article, commences with the second roulette printings of 1863. Detailed accounts of the rouletting and perforations followed by the 'Star' watermark changes. The complexity requires careful treatment to maintain interest and to impress judges. To date there is no a comprehensive publication that deals with the Perkins Bacon stamps of South Australia. Illustrations are in colour.
Article	9.2/28 p.60	Very Traditional	
Article	8.1/23 p.5	Exhibiting in the Traditional Class	Knowledge and Research; condition and Rarity; Fakes and Forgeries; summary
Article	7.4/22 p.107	Exhibiting in the Traditional Class	The Introduction; selection of Material; getting started; treatment and importance; treatment; completeness; importance
Article	17.1/59 p.12	Exhibiting and Judging South Australia in the Traditional Class	First in the series, provides an outline followed by details of the Perkins Bacon Printing. Sections deal with the various printings (London & local) with comments on condition and rarity especially for the mint stamp and covers.
Article	16.1/55 p.25	The Use of Covers in Traditional Exhibits	Stresses the need for balance between stamps and covers. Covers are valid in order to show the purpose for which the stamps were issued, to illustrate types and combination of use and as forerunners to show how postage was paid before the issue of stamps. Illustrated with a range of material all on exhibition pages.
Article	15.1/51 p.24	Exhibiting Australian States in the Traditional Class	First part of a series reviewing features of interest from the early stamps of the Australian States. The early printings, many produced locally, offers scope for detailed philatelic study. This is illustrated with reference to the Tasmanian 1851 4d Courier with two plates each with 24 impressions and a range of colour shades and degrees of wear.
Article	9.3/29 p.105	Very Traditional	
Article	16.1/55 p.14	Exhibiting and Judging Tasmania	Discusses such topics as Forerunners followed by the Courier issue with What Should judges Expect and What Should Judges Be Looking For. Condition is all important for this issue especially 4-margins and good colour.
Article	12.2/40 p.89	The Traditional Class at Australia 99 World Stamp Expo	There were 104 traditional exhibits with over 50 attaining Large Gold or Gold medals. Presents a table relating the number of exhibits from different world regions to their awards.
Article	16.3/57 p.135	Exhibiting and Judging Tasmania	Last part of this series, deals with the Sideface and Tablet Issues. Details are given of printing, watermarks, proofs, reprints and perforations together with comments on their rarity and use on cover. The Pictorial issue of 1899 is not included in these articles.
Article	15.2/52 p.74	Exhibiting Australian States in the Traditional Class	Continuing from the previous issue; outlines the similarities between the States. Discusses the use of covers in traditional exhibits and illustrates lay-out with an exhibition page of the South Australian 8d Long Postage stamps.
Article	12.2/40 p.114	Very Traditional	Discussed the problem of evaluating philatelic importance. Quotes from Odenweller and reproduces his check list (termed 'The Self Importance Test') designed to provide a numeric assessment. This is specifically designed for the Traditional Class which allocates 20 for importance. the five headings in the check list are: Ability to Duplicate the Exhibit, Difficulty of Assembling the Exhibit, Presence of Items created for Collectors, Significance within Country or Area and Significance on a World Philatelic Level.
Article	19.1/67 p.35	Developments and Trends in World Philatelic Exhibiting	The Robert Samuel Memorial Lecture for 2004; outlines the two new FIP classes of 'One-frame' and 'Open' as well as possible future changes in the 'Traditional' Class.
Article	7.3/21 p.76	Exhibiting in the Traditional Class	Introduction; background; rules and regulations; composition of a Traditional Exhibit; Selecting a subject and planning an exhibit

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Author: Michael Blake			
Challenges	13.2/44 p.102	Le Grand Concours est fini	An account of the evolution and display of entries to the French Challenge. This was organised among Australian philatelists to collect and exhibit a traditional display of French Colonies. It was restricted so that each challenger displayed a different country. a total of 22 exhibits were entered at Canberra Stampshow 2000 and although some were disappointed with the level of their awards many of the exhibitors intend to continue with their new collecting interest.
Exhibition Report	13.1/43 p.46	Adelaide Stampex 99	
Exhibition Report	15.2/52 p.117	A few thoughts on the Future of the Australasian Challenge	
Exhibition Report	15.4/54 p.250	Comments on Korea and other things	
Exhibition Report	9.3/29 p.81	Southpex - New Zealand	
Exhibition Report	9.4/30 p.120	China '96	
Favourites	11.1/35 p.9	Exhibiting - Material Questions	
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Featured Pages	8.3/25 p.112	New Zealand the First Pictorial Issue	Critique
Letters	8.3/25 p.73	Letters to the Editor	Page sizes at Exhibitions; Grand Concours des Colonies
Letters	17.1/59 p.6	Letters to the Editor	Response to Don Criticism of Critiques
Letters	10.2/32 p.54	Letters to the Editor	
Rules & Guidelines	14.3/49 p.179	New SREV and Guidelines for the Traditional Commission	
Author: Joan R Bleakley			
Article	20.2/72 p.115	Philatelic Elements for Thematic Exhibits	
Author: Richard Bodin			
Letters	22.4/82 p.201	Letters to the Editor	Types of Experts; Postal History 2C
Author: Dianne Boland			
Letters	17.1/59 p.4	Letters to the Editor	Thanks for Condolences for Nelson Eustis
Author: Ian F Borrie			
Article	12.2/40 p.82	One-Frame Exhibits	
Letters	18.3/65 p.134	Viewing 4 x 4 frames	
Letters	15.1/51 p.5	One Frame Exhibits	
Letters	16.4/58 p.196	Letters to the Editor	Several responses to Title Page & Synopsis
Author: Roger Bower			
Article	6.1/15 p.9	The Rarity Factor and other Issues	How to measure rarity; proposal that Title Page be submitted to Judging Panel 3 months before Show; proofs, essays, etc. should be banned or put in a class of its own.
Author: George Bowman			
Letters	16.4/58 p.196	Letters to the Editor	Several responses to Title Page & Synopsis
Article	19.2/68 p.83	Exhibiting Tips for Sports' Exhibitors	Guidance on the assembly and exhibiting of exhibits related to sports. Section headings include such topics as Choosing the Exhibit Title and Preparing the Plan.
Author: Anny Boyard			
Article	21.4/78 p.223	The World Best Maximum Card Competition - 26 June 2008	
Author: Russell Boylan			
Featured Pages	11.3/37 p.156	St Vincent 1882-1932	
Featured Pages	11.3/37 p.106	St Vincent 1882-1932	
Author: Richard Breckon			
News	12.1/39 p.56	APF News	
Obituary	15.4/54 p.204	Hugh Campbell, APR, RDP, FRPSL, 1914-2002	
Author: Lumir Brendl			
Article	16.1/55 p.35	Open Class: a European Approach to the Experiment	

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Author: Lumir Brendl			
Exhibition Report	22.1/79 p.48	Praga 2008 – A Taste of Culture	
Exhibition Report	19.4/70 p.198	European Championship for Thematic Philately 2006: What I enjoyed most	Quality of exhibits; a brand new approach to choosing best exhibits
Featured Pages	17.3/61 p.131	Troubled Times in Bohemia	
Featured Pages	17.3/61 p.194	Troubled Times in Bohemia	
Featured Pages	21.4/78 p.258	Prague Postal Museum	
Featured Pages	17.3/61 p.155	Pre-Philatelic Entires Enrich Themes	Illustrations, some in colour, of the use of entires to enhance and exhibit of Czech history.
Featured Pages	21.4/78 p.195	Prague Postal Museum	
Featured Pages	21.4/78 p.225	Prague Postal Museum	
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Letters	16.2/56 p.69	Congratulations	
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Rules & Guidelines	15.4/54 p.228	FIP Project No.18: Rules for Open Class - Suggestions	
Snippet	23.2/84 p.106	Exponet: After Five Years	
Author: James Brill			
Letters	8.3/25 p.88	Letters to the Editor	Prospective President Pitcairn Island Study Group
Author: British Library			
Featured Pages	18.1/63 p.1	Items from the Tapling Collection	
Featured Pages	18.1/63 p.64	Items from the Tapling Collection	
Featured Pages	18.1/63 p.34	Tapling Collection on Maiden Voyage to Pacific Explorer 2005 World Stamp Expo	
Author: Charles Bromser			
Article	13.2/44 p.108	How to Judge - Rocket Mail	Concluding the series on Rocket Mail; focus is upon Propaganda, Rocket Plane and Missile Mail (1946-1960) and Space Mail (1961 and on). a list of rarer rocket mail covers is incorporated.
Article	18.3/65 p.144	Cosmonaut Viktor Vasilyevich Gorbatko	Viktor Gorbatko is a famous Russian astronaut and leading philatelist. This is a guide to his life story and associated philatelic items.
Article	13.4/46 p.222	Title Page May 2000: a Dialogue	
Article	21.1/75 p.5	Farewell and Welcome — the Editorship	
Article	16.3/57 p.143	Non-Covers In a Postal History Exhibit	Discusses the subject under a range of headings which include; Non-Philatelic Items, Postal Decrees and Notices, Rate Tables – Post Office and Newspapers, Postal Schedules, Maps, Bills of Lading, Fronts, Telegram Forms and Revenue Stamps used for Postage. The comments are from the FIAF Postal History Commission and give excellent guidance for postal history exhibitors. Where documents are used they should be originals and not reprints or copies.
Article	18.1/63 p.30	Pacific Splashdown	In the period 1962-1975 there were 16 splashdowns of American space capsules in the Pacific Ocean. Details of date, location, etc. are given for all of these, many illustrations of associated covers.
Article	13.1/43 p.42	How to Judge - Rocket Mail	Considers judging the Astrophilately Sub-class of Rocket Mail. This will be considered under three sub-headings and the first of these, Postal Rockets 1928-1945, is considered in this instalment.
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Author: Humberto Brumatti			
Article	18.2/64 p.75	The Argentine Post in the South Sandwich Islands	Describes the history of exploration and earlier visitors to these remote South Atlantic Islands. The emphasis is upon scientific bases from the 1950s to the 1980s. Details are given of the Argentinean bases with sections devoted to The 1981/1982 Mail Drops and to The 1982 War when British armed forces occupied the islands. Illustrations and photographs are included.
Article	18.3/65 p.152	Puerto Santa Cruz: First Postal Office in the Patagonian South	White settlement in southern Patagonia commenced in 1859. The article outlines the subsequent history with the first Post Office opened in 1882. Extensive bibliography to the history of the region.
Author: Paul C Bulver			
Book Review	17.2/60 p.111	CD Review	Project Apollo Space Cover Catalog
Author: Ken Burley			
Information	1.1/1 p.10	Questions and Answers	pre-adhesive covers in traditional classes; postal stationery in thematic exhibits
Author: Conrad L Bush			
Article	16.2/56 p.70	Confederate States of America	Continuing article, topics include Adversity Covers (due to shortage of paper and envelopes), General Issue Stamps and Miscellaneous Covers. Stresses the problems of forgeries and reprints and the often poor condition of covers from this period. Well illustrated, some in colour.
Article	16.1/55 p.8	Confederate States of America	First of two parts; written as an introduction to new collectors of Confederate States. Covers such topics as Dates (started in Dec 1860, complete 1865), Handstamps of the Confederate Postal Service, and Soldiers Dues. All aspects accompanied by illustrations.
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Author: Romano C Camara			
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Author: Hugh Campbell			
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Author: Milan Cernik			
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Author: Ray Chapman			
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Featured Pages	20.3/73 p.148	Arthur Gray's Collection of the Kangaroo and Map Series	A comprehensive reply to the some of the statements made in an early contribution by Arthur Gray related to his Kangaroo and Map Series collection. Lists are given of items absent from the Gray Collection but which are in the Ray Chapman Australia Post Archival collection, rare items that in are both and `specimen' stamps included in the Chapman Collection. Illustrations several in colour are incorporated.
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Author: Craig Chappell			
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Article	21.4/78 p.201	Exhibiting Postal History	Postal History of Hong Kong and the Treaty Ports - Pre-UPU period; Knowledge and Research; newspaper rate via Marseilles; Packet mail to France; mail to Cape Colony; Packet letter to Spain; Mail to North Africa; Packet mail to South America; the UPU Period
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Author: <i>Helen Cockburn</i>			
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Author: <i>Robert W Collins</i>			
Article	1.2/2 p.15	High (And Low) Lights of My Alaska Exhibiting Experiences	Filling up Frames, novelty value of an exhibit; value / rarity of modern (1950s) material; difference between local and National exhibiting; early mail routes; time spent on research; presence / absence at exhibitions; (over)emphasising neatness; using bibliographies; many complaints about judging
Author: <i>David Collyer</i>			
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Article	8.1/23 p.21	Exhibition Catalogues: An Entry Description	Catalogue Description is the first point of contact - they must attract, Inform, Intrigue
Article	8.2/24 p.61	The Exhibition Catalogue as a Reference Resource	Reviews a number of Catalogues; summary
Article	18.3/65 p.162	Exhibiting Tips	A reprinted article that provides guidance on a wide range of topics of interest to new exhibitors. It includes how to prepare entry forms, the role of commissioners and aspects of mounting including oversize pages and mounting of items.
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Article	7.3/21 p.91	Developments in Judging Canberra Stampshow 94 / 8th National Philatelic Convention	Standards of judges training; the place of innovation

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Author: <i>Deryn Druce</i>			
Article	8.2/24 p.56	How to Judge - New Hebrides	Introduction; Brief history; Treatment and Importance
Article	10.3/33 p.127	Social Philately	The account also provides a background to the conception of the Social Philately Class and subsequent discussions and trials prior to this presentation of the Experimental Rules
Article	8.4/26 p.118	How to Judge - New Hebrides	Treatment and importance; cinderella philately; philatelic knowledge and personal study; condition and rarity; conclusion; literature
Article	12.3/41 p.138	Attaining a Large Gold Medal	Although new items have been added the marks at Istanbul had dropped to Gold at 90 marks. the lessons were to improve the explanation of some of the early rates and to continue the search the Four Cover Championship Quest in order to attain a third Large Gold. the John White sale provided several new covers of note and these are illustrated.
Article	11.3/37 p.116	Attaining a Large Gold Medal	
Article	10.1/31 p.39	Trends in Postal History	Discusses how collectors, judges and exhibitors of postal history have influenced the approach in other classes, namely Traditional, Aerophilately, Thematic, Maximaphily and Social Philately. It also comments that for some of these classes other aspects could be enhanced by applying techniques used by postal historians.
Article	7.4/22 p.114	Australia's first Airmail	First Balloon flight 1858; first balloon mail 1850
Article	7.1/19 p.7	A Question of Rarity	Comparing different scales; basis for rarity; numbers existing in some instances are listed; in some cases modern material is rarer than old; exhibitors knowledge - would judges believe them?
Article	14.2/48 p.117	Philately In the Third Millennium	Final instalment of a series; topics include the Internet, New Printing Techniques and the Expansion of Philatelic Literature. Stresses that the need is for postal administrations, the trade and collectors to work together to condemn adverse trends that include bogus issues and excessive new issues.
Article	6.1/15 p.12	How to Judge - Aden	Introduction; brief history; treatment and importance; condition and rarity; postal history; postal stationery; aerophilately; knowledge and research; conclusion; literature
Article	13.4/46 p.222	Title Page May 2000: a Dialogue	
Article	13.4/46 p.239	Philately in the third millennium	First of a three part series. Commences with a review of changes that have impinged on philately over the last hundred years or so. the focus is then upon 'future threats' This remainder of the article develops the threats from within (actions and products of postal administrations) and from fakes and forgeries.
Article	4.1/10 p.8	Social Philately - the Case for a New Exhibiting Class	Starts a new class
Article	8.2/24 p.44	A Question of Rarity	Why are NSW pre-stamp covers so rare?
Article	21.1/75 p.50	Frugal Philately — a Tribute to Ed Druce	
Article	10.4/34 p.151	Expert's Certificates	Outlines the problems of determining the authenticity of postal history items. Illustrated with an example of a pre-stamp letter from NSW to Scotland.
Article	12.1/39 p.15	Attaining a Large Gold Medal	Describes the re-assessment of the exhibit after its 94 marks at Nippon 96 and the search for eight extra 'sexy' covers, ie. one for each frame. the factors that contribute to sexiness are described and include stamps of differing colours, neatness of handwriting etc. the remainder of the article discusses and illustrates the eight covers that were acquired and added to the exhibit.
Article	1.3/3 p.19	Modern Philately	
Article	9.4/30 p.150	Trends in Postal History	Discusses possible (and future) trends using five headings. These are: Focus on smaller areas and time periods, Greater emphasis on rates, Third World postal history, Specialised topics across different countries and Modern postal history.
Article	12.2/40 p.74	Attaining a Large Gold Medal	This instalment commences with the display attaining a Large Gold at the FIP Exhibition at Bangkok. After the euphoria of this achievement consideration moves to how to further improve the exhibit. Three new acquisitions, all covers with Sydney View stamps, are illustrated and described and where added to the exhibit shown at Philakorea 94. the new aim is termed the 'Four Covers Championship Quest' and the opportunity to acquire some of these came with the Manwood auction in the USA. All are illustrated and include a mixed Victoria/NSW stamp combination plus a separate acquisition of a Sydney embossed letter sheet with a rare (unique?) 'Free' Marking from a country post office.

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Author: Deryn Druce			
Article	14.1/47 p.54	Philately In the Third Millennium	The second of a three part article. Includes a table which lists seven positive and three negative factors that may impact on the future of philately. Praises the work of the World Association for the Development of Philately (WADP) – a new international body embracing the UPU, FIP and other international bodies concerned with a wide range of philatelic activities.
Article	12.4/42 p.205	Attaining a Large Gold Medal	The final instalment discusses the problems of selecting a venue for FIP exhibits. There is the need for a balance between the popularity of the show (and therefore the chance of acceptance) and the likely expertise of the judges for the subject entered. This is especially the case for those searching for a Grand Award.
Article	13.1/43 p.40	Auction Catalogues - Specialist Literature at Its Best	
Article	10.2/32 p.53	The New 16-page Frames to be used at Australia 99	
Article	11.4/38 p.167	Attaining a Large Gold Medal	Continuing the story of improving the exhibit. the acquisition of additional material including unusual destinations and rare instructional makings is described. the phase concludes with a near Large Gold (94 marks) at Nippon 91.
Article	15.1/51 p.39	Ed Druce Memorial	
Book Review	9.4/30 p.157	Book Review	Postal Stationery of Pakistan 1947-1995
Book Review	11.1/35 p.44	Book Review	US International Postal Rates
Book Review	14.1/47 p.16	Book Review	Hong Kong Airmails 1924-41
Book Review	8.2/24 p.46	Book Review	Philatelic Literature - Compilation Techniques and Reference Sources
Book Review	13.4/46 p.209	Book Review	Be awakened my FIP conservation restoration and philatelic chemistry
Dealer Showcase	10.1/31 p.13	Building a World Class Exhibit	Rodney A Perry Auction Galleries
Dealer Showcase	13.2/44 p.105	Auction Catalogues Specialist Literature at its best	
Dealer Showcase	9.3/29 p.83	Building a World Class Exhibit	Stanley Gibbons (Australia)
Dealer Showcase	10.3/33 p.99	Building a World Class Exhibit	Stanley Gibbons (Australia)
Dealer Showcase	13.1/43 p.20	Cavendish Auctions are our latest advertiser	
Editorial	9.3/29 p.75	Editorial	
Editorial	11.4/38 p.159	Editorial	
Editorial	13.1/43 p.3	Editorial	
Editorial	7.2/20 p.35	Editorial	The Journal looking up;
Editorial	6.1/15 p.3	Editorial	Getting to know new editor
Editorial	8.1/23 p.3	Guest Editorial	Down with parochialism!
Editorial	8.4/26 p.115	Editorial	FIP World Exhibition in Australia announced for Melbourne March 1999; One-Up Club suggested
Editorial	10.4/34 p.143	Editorial	
Editorial	13.4/46 p.195	Editorial	
Editorial	6.3/17 p.43	Editorial	NAPE is now commercially viable and no longer needs APF financial support.
Editorial	14.2/48 p.67	Editorial	
Editorial	7.1/19 p.3	Editorial	Extending NAPE to Asia, name change; Collectors slow to purchase Literature
Editorial	12.2/40 p.67	Editorial	
Editorial	6.2/16 p.23	Editorial	Intend to produce 4 numbers per year instead of 3; need more Title Pages and self assessments
Editorial	8.2/24 p.39	Guest Editorial	Auctions now have more smaller lots than in years past; collectors now need to subscribe to auction catalogues, even if only to enhance knowledge.
Editorial	9.1/27 p.3	Editorial	Getting to know new editor
Editorial	11.2/36 p.55	Editorial	
Editorial	12.3/41 p.131	Editorial	
Editorial	13.3/45 p.131	Editorial	
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Editorial	8.3/25 p.71	Editorial	Importance of Dealers
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Editorial	7.4/22 p.99	Editorial	Progress in Aerophilately
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Editorial	10.1/31 p.3	Editorial	
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Editorial	9.4/30 p.111	Editorial	
Editorial	7.3/21 p.67	Editorial	The value of background literature; what is it?
Editorial	11.1/35 p.3	Editorial	
Exhibition Report	13.3/45 p.179	W I P a 2000	
Exhibition Report	13.2/44 p.118	Bangkok 2000 World Youth Exhibition	
Exhibition Report	11.1/35 p.33	Indepex '97	
Exhibition Report	9.4/30 p.129	Capex '96	
Favourites	12.2/40 p.100	Exhibiting - Material Questions (2/99)	
Favourites	11.2/36 p.59	Exhibiting - Material Questions (2/98)	Describes how a cover damaged as a result of the Mt Pelee volcanic eruption in 1902 could be best used in a thematic exhibit.
Favourites	10.4/34 p.147	Exhibiting - Material Questions	
Favourites	10.3/33 p.108	Exhibiting - Material Answers (2/97)	Advice on the display of foolscap covers
Favourites	11.2/36 p.61	Exhibiting - Material Questions (2/98)	Illustrates a cover damaged by a volcanic eruption.
Favourites	13.3/45 p.137	Exhibiting - Material Questions (3/00)	
Favourites	14.1/47 p.10	Exhibiting - Material Questions (1/01)	
Favourites	14.1/47 p.11	Exhibiting - Material Answers (4/00)	
Favourites	11.2/36 p.61	Exhibiting - Material Questions (4/97)	Illustrates a 1931 airmail cover from Southern Rhodesia to New Zealand which has a manuscript pencil marking, 'By air to Cape Town Only' and how this could best be used in an Aerophilately or Postal History exhibit.
Favourites	14.2/48 p.74	Exhibiting - Material Questions (1/01)	
Favourites	13.3/45 p.170	Exhibiting - Material Questions (3.1/00)	
Favourites	11.3/37 p.114	Exhibiting - Material Questions (3/98)	
Featured Pages	6.1/15 p.1	The Postal History of New South Wales to 1870	Title Page
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Featured Pages	13.2/44 p.128	Postal History of Northumberland 1604-1840	
Letters	11.1/35 p.5	Letters to the Editor	Letter discusses the assessment of marks for importance and treatment.
News	12.1/39 p.56	APF News	
News	7.4/22 p.134	APF News	reports of Australian delegates to FIP Commissions: Postal History; Postal Stationery
News	10.1/31 p.46	APF News	
News	8.3/25 p.104	Former Asia Pacific Exhibitor Editor honoured by Australia	
Obituary	14.3/49 p.129	Edric Druce FAP	
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Obituary	14.1/47 p.52	Vale D N Jatia R D P	
Author: <i>Hubert Du Guesclin</i>			
Letters	11.2/36 p.57	FISA	
Letters	4.1/10 p.5	Letters to the Editor	Queries limits of Cinderellas
Author: <i>Ross Duberal</i>			
Article	23.3/85 p.174	Literature at London 2010	
Article	4.1/10 p.4	Page Layouts - the Future	Use of computers to produce exhibit sheets is on the rise. Only needs a bit over \$US3000 (i.e. Over \$AU6000) to get started. Invites articles on using computers.
Article	4.2/11 p.17	The Judges Register Queried	FIP involvement; training; pre-requisites; judges must exhibit
Article	2.1/4 p.6	Philatelic Importance	Asks the question: what is Importance? Answers maybe in articles in this issue.

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Author: Ross Duberal			
Editorial	3.2/8 p.4	Editorial Comment	The Heritage Act
Editorial	2.2/5 p.5	Editorial Comment	Difficulty of getting enough articles; suggested titles for articles
Editorial	3.1/7 p.5	Editorial Comment	
Editorial	4.2/11 p.4	Editorial Comment	
Editorial	4.3/12 p.4	Editorial Comment	NAPE at crisis point - needs new executive; lack of support from members, with shortage of articles and subscribers.
Editorial	2.1/4 p.5	Editorial Comment	
Editorial	1.1/1 p.5	Editorial Comment	
Editorial	3.3/9 p.5	Editorial Comment	Suggestions for NAPE's future: Elect new Executive? Reduce subscriptions? APF to circulate their newsletter to NAPE members? Lower production quality? Publish in other magazines? Cease publishing? Cease?
Editorial	1.2/2 p.5	Editorial Comment	Discusses "Walking Tour" at exhibitions, i.e. a walking seminar of the exhibits. Also Youth exhibiting
Editorial	5.2/14 p.2	Editorial	last issue for this editor
Exhibition Report	13.4/46 p.215	Canpex 2000	
Exhibition Report	22.1/79 p.45	Stampshow 2008 Pretoria - South African National Philatelic Exhibition 23-25 October	
Exhibition Report	1.1/1 p.17	3rd Asian International Exhibition	Awards in the form of a Singapore Merlion rather than medals
Exhibition Report	4.2/11 p.26	From the Past	London 1950 International Stamp Exhibition
Exhibition Report	6.1/15 p.16	Swanpex 92	
Exhibition Report	12.4/42 p.237	China 99 - a Great Success	
Favourites	18.2/64 p.120	A Favourite Cover	
Letters	16.1/55 p.4	Some Facts Concerning the FIP Literature Class	
Meetings & Symposiums	2.3/6 p.5	NAPE AGM Melbourne	
Meetings & Symposiums	20.2/72 p.120	NAPE Meeting at Northland 2007	
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
News	8.3/25 p.104	Former Asia Pacific Exhibitor Editor honoured by Australia	
News	17.3/61 p.186	APF News	2004 Australian Philatelic Order Awards; 2004 SPAN Award
Rules & Guidelines	15.4/54 p.209	Draft Special Regulations for the Evaluation of Social Philately Exhibits at Exhibitions	The draft was developed to prepare a single set of rules and a marking scheme acceptable for judging the Social Class in both Australia and New Zealand.
Rules & Guidelines	5.1/13 p.4	Guidelines for Exhibiting Revenues	Summary only
Snippet	3.1/7 p.30	Questions & Answers	use of Hawid mounts; Exhibit pages availability
Snippet	14.4/50 p.203	National Association for Philatelic Exhibitors	
Author: Norman F Dufty			
Article	4.2/11 p.5	Using Desk Top Publishing Programmes to Prepare Exhibits	Old-fashioned look; considers 1 MB RAM sufficient, a hard disk not essential; high quality printers at \$1700, or inkjets for \$1000-\$1600; scanners at \$2000; Usage advice is sound and still relevant, although little use is made of graphics.
Article	4.2/11 p.8	Moonshot - a Postal History of Apollo X I	sample created by the methods in the article "Using Desktop Publishing Programs to Prepare Exhibits"
Author: Kevin Dwyer			
Article	23.3/85 p.134	HMAS Australia Mercy Voyage to Heard Island, July-August 1950	
Featured Pages	22.1/79 p.64	How I started Collecting and Exhibiting	
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Featured Pages	15.3/53 p.196	Cocos (Keeling) Islands 1902-1993	
Featured Pages	15.3/53 p.133	Cocos (Keeling) Islands 1902-1993	
Author: Ralph Ebner			
News	18.4/66 p.237	FIP Commissions	News from the Revenue Commission
Author: Gerald J Elliott			

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Author: Gerald J Elliott			
Rules & Guidelines	15.4/54 p.212	NZ Draft National Regulations for the Evaluation of Social Philately Exhibits	
Author: Dave Elsmore			
Article	18.2/64 p.70	Judging Queensland Revenues 1866-1965 at FIP World Exhibitions	Conclusion to a two-part articles, describes the various issues of 'special purpose' stamps. Included are sections on Beer Duty, Unemployment Insurance, Income Tax, Agricultural Levies & Taxes, Harbor Dues, Bridge Toll Tax and Betting tax. Many illustrations, some in colour.
Article	16.1/55 p.22	Judging Queensland Railway Parcel Stamps 1867 to 1915 at FIP World Exhibitions	The 1867 issue is the key; these were the first Australian State railway parcel stamps to be issued and are rare; the 1880 issue is however even rarer. Other rarities and watermark variations are described and the paucity of stamps surviving 'on cover' is stressed; well illustrated.
Article	19.2/68 p.74	Judging New South Wales Revenues 1855-1966 at FIP World Exhibitions	First of a two-part series; commence with a review of the literature. Describes the background and highlights the rarer material for the stamp duty adhesives, with illustrations some of which are in colour, and the impressed duty issues.
Article	18.2/64 p.114	Collecting and Exhibiting Revenues: Reflections on Pacific Explorer 2005	
Article	18.1/63 p.6	Judging Queensland Revenues 1866-1965 at FIP World Exhibitions	First Instalment considers the pre-1940 Adhesive Duty and the Impressed Duty stamps . Reviews the available literature which is relatively sparse. Many illustrations some in colour.
Article	22.2/80 p.74	The City and Suburban Parcel Delivery Bryce Ltd	Local Brisbane Delivery service
Article	17.3/61 p.135	Judging South Australia Revenues 1886-1965	The first issue was the postage and revenue series of 1886-1902. Comments are given to the adhesive revenue issues and to those for impressed duty. Other topics include the Income Tax Series, Beer Duty, Swine, Cattle and Jetty Tolls. A list of six highlights is presented together with illustrations.
Article	19.1/67 p.7	Judging South Australia Railway Parcel Stamps 1885 to 1968 at FIP World Exhibitions	An account of South Australian railway stamps with illustrations of the earlier series.
Article	17.1/59 p.41	Judging Tasmanian Revenues 1827-1965	Describes Tasmanian revenue stamps under the headings of Newspaper Duty, Postal Fiscals, Embossed and Impressed. Includes a list of ten highlight items.
Article	16.3/57 p.139	Judging Western Australia Revenues 1881-1965 at FIP World Exhibitions	Exhibits should commence with the 1881 IR overprints. Comments are given to all the various issues including impressed duty and the less common such as the Egg Stabilisation Charge of 1940. Eight highlights of rarer material are listed.
Article	16.4/58 p.198	Judging New South Wales Railway Parcel Stamps 1891 to 1966	An outline background to NSW railway stamps is presented together with information on rarer items and varieties. Comments that stamps 'on cover' to show use are rare. The illustrations are in colour.
Article	17.4/62 p.236	The FIP Postal Note Debate Continues	
Article	18.3/65 p.136	Judging Victoria Railways 1876-1965	The four earliest issues, between 1876 and 1887, offer considerable variety but are rare in used condition. Details of all issues prior to decimalisation are presented with mention of bulk meter marks first issued in 1957. Illustrations mostly in colour.
Article	17.4/62 p.200	Judging Western Australia Railway Parcel Stamps to 1965	
Article	17.2/60 p.82	Judging Tasmanian Revenues 1827-1965	Second instalment describes Beer Duty, Wages Tax, Tax Instalments, Betting Tax and Postal notes. Includes a list of eight 'highlights' of these issues, illustrations in colour.
Article	18.4/66 p.198	Judging Victoria Revenues 1871-1965	Outlines the background literature and opines that early material showing use on documents is difficult to obtain. Mentions all the various types of material including impressed and beer duty.
Book Review	19.4/70 p.237	Book Reviews	The Impressed Duty Stamps of Victoria. By Dingle Smith & Dave Elsmore; The Revenue Stamps of South Australia: An Illustrated Reference List by Martin Walker
Letters	18.4/66 p.197	Do Revenues belong in Traditional	
Snippet	19.3/69 p.132	Erratum	
Author: Lars Engelbrecht			
Rules & Guidelines	23.3/85 p.176	Revision of Postal Stationery Guidelines	
Author: Martin Erler			

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Author: <i>Darrell R Ertzberger</i>			
Article	20.2/72 p.115	Philatelic Elements for Thematic Exhibits	
Author: <i>Nelson Eustis</i>			
Favourites	16.2/56 p.101	My Favourite Page	
News	8.2/24 p.60	Gartner and Eustis win first Australian Order of Philatelic Merit	
Obituary	17.1/59 p.9	The Albums closed for Nelson Eustis. (October 1915— November 2003)	
Snippet	2.1/4 p.6	An Interpretation of "Importance"	Avoid application of rarity; significance of exhibit to chosen subject as well as overall significance - easy to state, difficult to assess; balance between importance and completeness; may vary depending on country where exhibition is held; varies according to class
Author: <i>F I A P</i>			
Article	16.1/55 p.41	FIAP Silver Jubilee 1974-1999 Souvenir Publication	Outlines the history and development of FIAP over the first 25 years, a period marked by major progress in philatelic exhibiting in the region..
Article	22.3/81 p.171	FIAP – Thirty-five years of Philatelic Progress	Birth of FIAP; FIAP Exhibitions since 1999; FIAP Philatelic Development; Progress in China PR; conclusion
Author: <i>F I P</i>			
Article	17.4/62 p.201	Notes on Presentation	
Article	16.4/58 p.228	Bibliography of Cumulative Indexes to Philatelic Periodicals	Background and details are given to a wide range of cumulative philatelic indices in English and German.
Article	23.2/84 p.105	Expert Certificates at International Exhibitions	
Article	18.2/64 p.105	FIP and Philatelic Expertising - History: FIP Expert Team - Role, Procedures & Requirements	
Article	17.4/62 p.216	The Illustrated Postal Stationery of the Hellenic Postal Service issued between 1901-1903 and their Connection with Thematic Philately	Detailed background for Greek postal cards to which the post office added, on the reverse, an indicum . Many of these are relevant to thematic exhibits.
Article	17.4/62 p.236	The FIP Postal Note Debate Continues	
Article	17.4/62 p.203	Some Thoughts on Revenues and Philatelic Importance	
Article	4.2/11 p.17	The Judges Register Queried	FIP involvement; training; pre-requisites; judges must exhibit
Article	21.3/77 p.184	Open and Social Classes - Discussion over a decade or more	Social Classes; Telecards; proposed principles for developing guidelines for special studies; principles for evaluation of special study exhibits; criteria for evaluating exhibits; FISA free class at Aeropex '94; Joint meeting of the FIP Board; 46th Board meeting; Postal History - Chairman's Page; Open Class - rules proposed by Nordic countries; Open Class - the Standard Nordic Regulations; the standard Nordic Guidelines; Open - G Darveight comments; from the experimental Social Class rules; examples of Social Philately; Open class Guidelines; US Display Division; proposed 2c draft guidelines; are greeting cards philatelic?
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News	18.2/64 p.124	FIP News	Philately & Maximaphily in Roania are Progressing
News	22.4/82 p.257	FIP News	
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Rules & Guidelines	6.3/17 p.47	Special Regulations for the Evaluation of Postal History Exhibits at FIP Exhibitions	SREV only, no guidelines
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Rules & Guidelines	23.3/85 p.177	Proposed Changes to Postal Stationery	
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Rules & Guidelines	3.3/9 p.25	Special Regulations for the Evaluation of Aerophilatelic Exhibits at FIP Exhibitions	
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Rules & Guidelines	11.2/36 p.80	Statutes of the Federation of International Philately (fip)	
Rules & Guidelines	7.2/20 p.46	Special Regulations for the Evaluation of Astrophilatelic Exhibits at FIP Exhibitions	
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Rules & Guidelines	18.1/63 p.53	Special Regulations for the Evaluation of Exhibits at FIP Exhibitions	
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Rules & Guidelines	11.4/38 p.184	Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions	
Rules & Guidelines	19.2/68 p.114	Draft Special Regulations for the Evaluation of Maximaphily Exhibits at FIP Exhibitions (SREV)	
Rules & Guidelines	6.1/15 p.10	Update to GREX	Failing to actually deliver exhibit will bar exhibitor from FIP exhibitions for two years
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Rules & Guidelines	9.4/30 p.136	Special Regulations for the Evaluation of Postal Stationery Exhibits at FIP Exhibitions	

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Rules & Guidelines	4.1/10 p.18	Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions	
Rules & Guidelines	19.3/69 p.180	Proposed Amendments to the FIP Statutes	Aims of FIP; Membership; FIP Organisation; Consultants to FIP; Philatelic Commissions & Sections of FIP; Exhibitions; FIP Honours, Medal; Final Provisions. & Awards
Rules & Guidelines	3.1/7 p.20	Special Regulations for the Evaluation of Postal Stationery Exhibits at FIP Exhibitions	
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Rules & Guidelines	6.2/16 p.27	Special Regulations for the Evaluation of Thematic Exhibits at FIP Exhibitions	SREV only, no guidelines
Rules & Guidelines	19.2/68 p.115	Guidelines for Judging Maximaphily Exhibits	
Author: Brian Farmer			
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Author: Miguel Angel Garcia Fernandez			
Article	22.4/82 p.236	Commission for Youth Philately	Finding and checking results of the International Exhibitions; Jurors; Patronage; FIP Congress; Elections; Literature in the Youth Exhibitions; Format of Working Groups in each continent; Working plan year 2009
Author: Néstor M Ferré			
Article	15.1/51 p.29	The Plan in Thematic Collections	
Author: Henry Fisher			
Article	16.3/57 p.170	Guide to the Judging of US Federal Embossed Revenue Stamps	The material covered corresponds to section R M in Scott's Specialised Catalogue. The period of use was from 1756 to 1856. Outlines the subject with sections on the First, Second and Third Issues, all are rare especially the higher values.
Author: Paul Fletcher			
Featured Pages	19.3/69 p.129	Australian Postage Dues	
Featured Pages	19.3/69 p.160	Australian Postage Dues	Pages for a Gold medal winning display postage due exhibit entitled The Evolution of the Australian Bicolour Design.
Featured Pages	15.2/52 p.132	The Postage Due Stamps of Australia	
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Featured Pages	15.2/52 p.65	The Postage Due Stamps of Australia	
Author: Barry Floyd			
Snippet	20.4/74 p.220	Herr Adolph Hitler's Fan Mail	Were Hitler's fan mail preserved.
Snippet	20.4/74 p.213	The Supportive Role of Postal Services in arriving at the Theory of Evolution	
Author: Joseph Foley			
Snippet	3.2/8 p.29	There Ought-A Be a Law	about unpleasant surprises
Author: Dale Forster			
Letters	8.2/24 p.60	Letters to the Editor	Thank you to Ed Druce for advice
Author: Tom Fortunato			
Article	19.1/67 p.16	Welcome to the World of stamp Exhibiting!	A comprehensive reprinted article that gives an introductory account for new exhibitors. A wide range of subjects are outlined and include Title and Plan Page, Mounting, Windowing and all aspects of Judging.

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Author: Malcolm Francis			
Letters	12.2/40 p.69	6th NZ National Literature Exhibition	
Author: Laurie Franks			
Article	2.1/4 p.13	The Need for a Detailed Critique	Forces judges to look at exhibits in some detail;
Article	3.1/7 p.27	The Judging of Picture Postcards	Plea for criteria
Article	1.2/2 p.13	Exhibiting and Judging: Another Personal View	discusses judging and exhibiting, particularly Postal History, detailed studies, judging unknown areas, judging frames
Book Review	1.3/3 p.28	Philatelic Writings, 1967-1988	One person's view of aspects of exhibiting and judging
Exhibition Report	3.3/9 p.13	Australia at New Zealand 1990	
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Obituary	4.1/10 p.25	Closed Album	
Snippet	3.2/8 p.14	The Need for Philatelic Writing	
Author: Eric Frazer			
Book Review	17.1/59 p.56	Book Review	A Chronology of the Forms Used In Australain Post Offices & Agencies
Author: Hugh H Freeman			
Advertisement	15.1/51 p.31	Royal Philatelic Society of Victoria	The Numeral Cancellations of Victoria
Author: Tom Frommer			
Article	7.4/22 p.121	The Importance of being Earnest about Papua New Guinea Aviation	Explains why air mail was vital to development in PNG
Article	18.4/66 p.212	Development of Early Aviation in New Guinea due to Gold Discoveries	Air transport played a key role in the development of the inland goldfields in New Guinea. The first flights were in April 1927 and within five years Guinea Airways was the leading aero flight agency in the world.
Book Review	8.3/25 p.89	Book Review	Exhibit and Catalogue of Australian Airmail labels and vignettes 1920-1960
Dealer Showcase	9.4/30 p.131	Building a World Class Exhibit	Charles Leski & Associates Pty Ltd
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Favourites	19.2/68 p.108	Favourite Items	
Favourites	19.2/68 p.107	Fascinating Story behind the Cover	
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Featured Pages	16.2/56 p.128	Title Page Evaluation: Australia's Contribution	
Featured Pages	7.1/19 p.1	Famous Pilots and Famous Flights	Signatures of famous Pilots
Featured Pages	15.1/51 p.32	Pages that Illustrate	
Featured Pages	16.2/56 p.65	Australia's Contribution to the Development of World Air Mails 1914-34	
News	15.3/53 p.187	APF News	
Author: Darryl Fuller			
Article	9.1/27 p.6	First Time Exhibiting	
Article	11.1/35 p.18	The Vexed Question of Importance	Suggests that of the 10 points for importance that the significance of the exhibit within the subject chosen could be allocated 5 marks maximum and that the significance of the subject within the field of postal stationery could also be assessed out of 5. Illustrated by reference to the postal stationery class.
Article	9.2/28 p.42	Can you Buy a Gold Medal?	20 ways of getting your material: Stamp dealers; Dealer Lists; Auctions; Specialist Societies; Fellow Collectors; Mail outs to Dealers; Advertise; Philatelic Magazines; Friends; Stamp shows; Circuit Books; Approvals; Exchange Partners; Postal Administrations; Large One Country Collections; Correspondence; Publish; Non-philatelic resources; Create your own

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Author: <i>Darryl Fuller</i>			
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Article	22.2/80 p.79	The use of Philatelically-inspired items in a Postal Stationery Exhibit	Examples of philatelically used Stationery cards etc; Kiderlen; other stamp dealers; local collectors; well-known philatelists; philatelic usage and unknown collectors; late usage; incorrect usage; faked items; Montgomery Ward and other mail order companies; cancelled to order (CTO) Stationery; Summary; References
Featured Pages	8.2/24 p.68	Leeward Islands Queen Victoria to King George VI	Critique
Featured Pages	8.2/24 p.37	Leeward Islands Queen Victoria to King George VI	Title Page
Featured Pages	9.2/28 p.54	Pages that Illustrate	
Obituary	14.3/49 p.131	Sad News - We Lost Ed Druce	A selection of the many tributes to the late Ed Druce; an outstanding national and international philatelist and also the founder and editor of NAPE.

Author: *Gianni Galeuti*

Article	13.3/45 p.149	The history of the Commonwealth Games	Outlines the background to the British Empire Games, the first of which was held in Hamilton, Canada in August 1930. Commencing at Kingston Jamaica in 1966 the name was changed to the Commonwealth Games. This is followed by details of all subsequent Games to the 14th held in Manchester in 2002.
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Author: *Jan Gane*

Book Review	15.3/53 p.159	Book Review	Postal History of Port Philip District 1839-1851
Exhibition Report	23.4/86 p.235	Bangkok 2010	
Featured Pages	17.4/62 p.230	The Beautiful Gladys Cooper	
Featured Pages	17.4/62 p.260	The Beautiful Gladys Cooper	
Featured Pages	17.4/62 p.195	The Beautiful Gladys Cooper	

Author: *Edward Garrard*

Obituary	3.2/8 p.13	Closed Album	
Article	13.4/46 p.205	The Open Class	A new exhibitor presents his views on the Open Class and reviews some of the variations in rules around the world. the less formal approach provides an opportunity for newcomers to exhibit in both national and international competition.
Article	14.1/47 p.16	The Open Class	
Letters	13.3/45 p.135	Open Class	
Letters	15.1/51 p.6	Social Class	

Author: *John Gartner*

News	8.2/24 p.60	Gartner and Eustis win first Australian Order of Philatelic Merit	
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Author: *Marilyn Gendek*

Article	23.3/85 p.142	Exhibiting without Rules – but which Rules?	
Letters	22.3/81 p.135	Letters to the Editor	One Frame Exhibiting; Impact Mail

Author: *Erica Genge*

Exhibition Report	14.1/47 p.48	Launpex 2000	
Exhibition Report	10.2/32 p.65	Launpex '96	
Exhibition Report	19.2/68 p.113	Young Exhibitors' Seminar at Canberra Stampshow 2006	
Exhibition Report	20.1/71 p.51	Kiwipex 2006	
Exhibition Report	20.4/74 p.232	Youth ASEAN Stamp Exhibition - the Plaza, National Library Singapore	To foster closer inter-ASEAN relationships and understanding among youth through philatelic activities.

Author: *Barbara Gilbert*

Article	2.3/6 p.21	Take Time With Thematics	Points to consider when selecting a topic; sources to consult; need for variety; requires time
Article	2.2/5 p.10	Personal Exhibit Frame	design of a portable exhibition frame for personal use (dimensions need adjusting to current standard sizes)
Featured Pages	9.4/30 p.160	Human Hands	

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Author: <i>Dean Goard</i>			
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Author: <i>Hubert Goron</i>			
Article	8.2/24 p.56	How to Judge - New Hebrides	Introduction; Brief history; Treatment and Importance
Article	8.4/26 p.118	How to Judge - New Hebrides	Treatment and importance; cinderella philately; philatelic knowledge and personal study; condition and rarity; conclusion; literature
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Letters	8.4/26 p.117	Letters to the Editor	French Covers at auctions; Overseas National exhibitions
Author: <i>Alistair Gow</i>			
Letters	20.1/71 p.5	Appeal process for Judged Exhibits	
Author: <i>Jose M Grandela</i>			
Article	14.4/50 p.230	Aerial Printed Messages In the Spanish Civil War (1936-1939)	A display at Granada 1992 included mention of the use of rockets in the Spanish Civil War to disseminate propaganda messages. The author set out to research this and confirms that rocket mail was in fact used. A summary of that research is presented.
Article	17.3/61 p.145	An illustrated Seminar on the Guidelines for Judging Astrophilatelic Exhibits	Part 2 of a series; discusses and illustrates varieties of postmarks and their use.
Article	17.2/60 p.85	An illustrated Seminar on the Guidelines for Judging Astrophilateic Exhibits	Presents the FIP SREV's with explanatory notes and illustrations of covers and stamps.
Exhibition Report	15.4/54 p.253	AMPHILEX 2002	
Author: <i>Jim Graue</i>			
Article	19.1/67 p.11	Exhibit Showcasing and Highlighting	Discusses strategies and methods of showcasing, ie. highlighting, material in philatelic exhibits. Topics include 'why', 'what', 'how much' and 'how'. The key is to use extreme discretion as 'the power of the highlighting arises in the low frequency of its use'.
Article	19.4/70 p.202	Role of Airmail Stamps in Aerophilately	Airmail stamps are permissible in Aerophilately exhibits but is a display composed solely of airmail stamps acceptable? The article attempts to answer this question and concludes that a balanced display of stamps and covers might be more suitable as a Special Study, often regarded as an adjunct of the Traditional Class.
Article	18.3/65 p.167	And the Search is ON!	
Article	18.2/64 p.119	On Philately by Representation	
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Article	16.4/58 p.239	Title Page and Synopsis	Last in Time, First in Importance
Article	17.4/62 p.239	On Losing a Collector	
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Letters	19.2/68 p.70	A Response to D Pocock on Aerophilately	
Letters	16.4/58 p.196	Letters to the Editor	Several responses to Title Page & Synopsis
Letters	21.3/77 p.132	Letters to the Editor	Problems with One Frame exhibiting; Imbalances in Aerophilately; Postal History: New SREV and Guidelines; Postcard Exhibits
Letters	19.4/70 p.196	Response to - Aerophilately	Response to - Aerophilately, Collection of Contrived or Real Covers
Letters	21.2/76 p.69	Letters to the Editor	Problems with One Frame exhibiting; Collecting and Exhibiting Foreign Countries; Rarity, Scarcity and Difficulty of Acquisition - Philatelic and Exhibiting Challenges ; One Frame Gemstone Awards; Frugal Philately as an Exhibiting class
Letters	20.3/73 p.132	Letters to the Editor	Possible improvements to Exhibition Prospectuses; Response re Title & Synopsis pages; Note re Lisbon Article on page 166
Letters	20.4/74 p.196	Letters to the Editor	Response to Postal History Seminar at Taipei 2005; Discusses all the topics mentioned in the previous article.
Author: <i>Arthur Gray</i>			
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Author: A Grech			
Letters	10.2/32 p.54	Letters to the Editor	
Author: M Grieve			
Letters	3.1/7 p.11	Letters to the Editor	
Author: Patricia Grimwood Taylor Nee Scott			
Article	14.4/50 p.210	Social Philately or Social History?	It is argued that to encourage new exhibitors less restrictive exhibiting rules are needed. This is illustrated by reference to the author's exhibit 'Life of a Victorian Lady'. This can be considered as either Social Philately or Social History and certainly many of the items are related to postal activity.
Exhibition Report	14.2/48 p.103	Social philately at Glasgow 2000	
Featured Pages	14.2/48 p.65	Life of a Victorian Lady	
Featured Pages	14.2/48 p.128	Life of a Victorian Lady	
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: Malcolm D Groom			
Article	7.2/20 p.54	The APF Exhibitors Database: from a to Zovko	Need and requirements for a database of exhibitors' results
Article	20.3/73 p.134	Postal History Seminar	Presentation; Treatment & Importance; Knowledge & Research; Marcophily.
Article	7.4/22 p.105	The Progress of Aerophilatelic Exhibiting	Numbers of exhibits, awards gained over 10 years
Article	12.1/39 p.50	Traditional Judges Seminar Canberra 1998	
Article	20.3/73 p.180	APF International Appointments Policy	Policy for the appointment of Australian Commissioners to overseas exhibitions.
Article	9.4/30 p.143	Is the Australian Exhibitor Improving?	Uses the APF data base to present data, in graphical form, for the average award achieved at Australian National, FIAP and FIP shows by Australians for the period 1985-96. the results for FIAP and FIP shows show a consistent upward trend.
Article	14.4/50 p.235	Our Approach to Judging the Open Class in Philanippon 01	
Book Review	14.2/48 p.104	Book Review	The Guide for the development of philately
Exhibition Report	15.3/53 p.182	The Brisbane 2001 Critique Session	
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Obituary	7.4/22 p.133	Obituary - Lew Viney	
Obituary	17.4/62 p.229	Kevin Ryan MAP	
Rules & Guidelines	20.1/71 p.27	Proposal for a postal history exhibiting sub-class of historic social and special studies	
Author: Jack Gunn			
Letters	20.3/73 p.132	Letters to the Editor	Possible improvements to Exhibition Prospectuses; Response re Title & Synopsis pages; Note re Lisbon Article on page 166
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Letters	13.4/46 p.197	Proposed FIP exhibition award changes	
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Author: V K Gupta			

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Author: <i>Richard Gurevitch</i>			
Article	21.1/75 p.20	Single Definitive Sets in Traditional Displays	Egypt - Printing Development 1st Faud Issue 1922-1925; Bulgarian Regular Post Stamp (1940-1944) by Orlin Todorov
Article	22.1/79 p.26	Hong Kong - Queen Victoria Period: High Denomination Postage Stamps, Postal-Fiscals Stamps or Fiscal Labels?	Introduction; Definitions; 1874 "High Denomination" Issue; 12 Cents on Ten Dollars Fiscal Label; 2 Cents Watermark Crown CA Fiscal Label; 1891 "Unified Series" issue; 1897 One Dollar on Two Dollars Green "Provisional" Stamp Issue; Ten Dollars Green Fiscal Label; Conclusion
Article	21.1/75 p.14	Treatment and Presentation on Selected "Exponet" Collections	Egypt - Printing Development 1st Faud Issue 1922-1925; Stamps of the Netherland Indies from 1864-1938; Siam (Auctionhaus Christoph Gartner); Bolivia - Proofs, Specimens and Essays (1864-1987); Bulgarian Regular Post Stamp (1940-1944)
Article	21.1/75 p.13	Why and how we used Exponet	Discussing plans for critiques of Exponet exhibits.
Book Review	7.2/20 p.59	Book Review	Hong Kong Postage Stamps of the Queen Victoria Period
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Featured Pages	21.1/75 p.64	Haiti, 1915-1920 Provisional Issues	
Featured Pages	21.1/75 p.1	Haiti, 1915-1920 Provisional Issues	
Author: <i>Robin Gywnn</i>			
Exhibition Report	18.3/65 p.169	Ninth New Zealand National Philatelic Literature Exhibition - List of Entries & Awards	
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Author: <i>Guy Hamilton</i>			
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Article	7.2/20 p.42	Exhibits as Literature for the sake of Posterity	Copies of good exhibits should be published
Book Review	4.2/11 p.25	Book Review	The Philatelic Collection of the Western Australian Museum
Book Review	10.3/33 p.115	Book Review	Western Australia: the Forces, Prisoner of War and Censor Mail
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Meetings & Symposiums	9.4/30 p.128	NAPE Meeting at Stampshow 96 Melbourne	
Author: <i>Malcolm Hammersley</i>			
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Featured Pages	10.1/31 p.1	Hong Kong and Treaty Port Perfons and Security Markings	Title Page
Author: <i>Barbara J Hancock</i>			
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Author: Jerone R Hart			
Article	16.1/55 p.8	Confederate States of America	First of two parts; written as an introduction to new collectors of Confederate States. Covers such topics as Dates (started in Dec 1860, complete 1865), Handstamps of the Confederate Postal Service, and Soldiers Dues. All aspects accompanied by illustrations.
Article	7.1/19 p.9	How to Judge - Aden: a response	Synopsis of exhibit should be provided to the Jury; lists some rare material; survival due to climate or lack of quality; population numbers and literacy; ten rarest Aden items
Letters	11.3/37 p.110	Aden	
Letters	7.1/19 p.6	Letters to the Editor	Scarcity and price do not equate. Usefulness of Title Pages on front cover of Journal
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Author: Leonard H Hartmann			
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Author: Bruce Haynes			
Book Review	10.3/33 p.115	Book Review	Western Australia: the Forces, Prisoner of War and Censor Mail
Author: Murray Heifetz			
Article	15.1/51 p.13	How to Judge Canadian Airmail	The article is divided into the following sections: Importance, Pioneer Period (1918-24), Canadian Government Flights and Stages, Airmail Stamps, Routes and Rates, SCADTA, Important Flights and Other Groupings.
Letters	11.3/37 p.109	Social Philately	
Letters	13.2/44 p.73	OAT Markings from Australia	
Letters	12.4/42 p.198	Importance	
Author: Nic Hendy			
Letters	9.4/30 p.113	Letters to the Editor	Reviews the title page on front of Feb 1986 issue. It takes a critical stance but highlights the problems in constructing the ideal title page.
Author: Robert Hill			
News	17.3/61 p.186	APF News	2004 Australian Philatelic Order Awards; 2004 SPAN Award
Author: Bob Hillman			
Information	1.1/1 p.28	From the Secretary	List of founding members of NAPE
Author: Colin Hoffman			
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Author: Geoff Holden			
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Author: Doreen Holmes			
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Article	17.3/61 p.168	Ten Commandments for Philatelic Judges	
Article	20.2/72 p.115	Philatelic Elements for Thematic Exhibits	
Article	19.3/69 p.155	Getting Started in Philatelic Exhibiting	Discusses Why We Exhibit, How We Exhibit and How to Improve your Exhibit. Concludes with 21 suggestions all linked to 'getting started'.
Article	2.1/4 p.14	For the Beginner: Building An Award Winning Exhibit - One Member'S Experience	Subject selection; level of possible award; decide an aim; medal hunting; selling it to the judges; title selection; content selection; quality; write-up and presentation; logical layout; good title page; listen to the judges; spending money; publish; getting help
Letters	3.1/7 p.11	Letters to the Editor	
Author: <i>Robert John Hunt</i>			
Obituary	17.3/61 p.134	Robert John Hunt	
Author: <i>Eric Hurrell</i>			
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Author: <i>Edward J Hyde</i>			
Article	2.1/4 p.22	The Mounting and Arrangement of Postal Stationery	
Article	1.1/1 p.29	The Mounting and Arrangements of Postal Stationery	Mounting aerogrammes: four samples of differing methods
Article	1.2/2 p.33	The Mounting and Arrangement of Postal Stationery	Mounting Registered envelopes: four examples
Author: <i>Peter Iber</i>			
Book Review	20.4/74 p.228	Book Review	Thai Revenue Stamp Checklist by HR Bleakley & P K Iber. 2007. Vol 8 of Thailand Philatelic Handbook
Author: <i>Kazuyuki Inoue</i>			
Article	13.3/45 p.181	Youth Philately - Our Activities In Japan	
Author: <i>Pradip Jain</i>			
Article	16.2/56 p.79	The World's First Official Aeroplane Mail Flight	Presents a comprehensive and well-illustrated background to the first official airmail flight. The distance was 5 miles and some 6,500 items were carried. The key organiser was Walter Windham who in 1911 organised the Windsor to Hendon flights.
Book Review	16.3/57 p.167	Book Review	Indian Airmails Development & Operations (1911-1042)
Featured Pages	16.3/57 p.192	Title Page Evaluation	Indian Airmails - Development & Operations (1911-1942)
Featured Pages	16.3/57 p.129	Indian Airmails - Development & Operations (1911-1942)	
Author: <i>Steve Jarvis</i>			
Letters	23.3/85 p.132	Letters to the Editor	RPSL Catalogue Index Contributors; Calendar problems
Author: <i>D N Jatia</i>			
Article	7.3/21 p.74	Modern Philately v Mophila	The differences: Mophila is NOT Modern Philately, i.e. contemporary philately. Mophila is "No Holds Barred", including judging by audience.
News	8.1/23 p.28	FIP News	FIP / FIPO Cooperation
Obituary	14.1/47 p.52	Vale D N Jatia R D P	
Author: <i>Paul H Jensen</i>			
Article	13.4/46 p.200	Freight Forwarding of Exhibits for International Exhibitions	Describes a system for forwarding exhibits to distance overseas exhibitions that has been successfully used for some years by the Federation of Norwegian Philatelists, This greatly eases the task of the Commissioners and the exhibits are all fully insured with the premiums paid by the individual exhibitors.

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Author: Paul H Jensen			
Book Review	7.3/21 p.93	Book Review	The FIP Guide to Exhibiting and Judging Traditional and Postal History Exhibits
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Featured Pages	10.2/32 p.70	Pages that Illustrate	Retta obliterator
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Obituary	18.2/64 p.73	In Memory of Paul H Jensen	
Rules & Guidelines	10.1/31 p.26	The Philatelic Commissions: Team Leaders and their Qualifications	Reprinted from 'Flash', this outlines the qualifications, duties and responsibilities of team leaders at FIP or national exhibitions
Author: A Don Jones			
Article	20.2/72 p.109	An Exhibitor's Checklist	Deciding to Exhibit and the Steps need from Prospectus to the Exhibit's Return from the Exhibition.
Author: Greg Jorgensen			
Article	18.1/63 p.24	Tonga - from 1981	Discusses the issue for the period 1981-97. Includes proofs, experimental perforations, and gutter designs many of which are illustrated.
Letters	14.4/50 p.199	Contacts	
Author: Mark Jurisich			
Book Review	7.3/21 p.93	Book Review	The FIP Guide to Exhibiting and Judging Traditional and Postal History Exhibits
Dealer Showcase	9.2/28 p.47	Building a World Class Exhibit	Argyll Etkin Limited
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Featured Pages	17.1/59 p.1	The Postmarks of Ross Dependency	
Meetings & Symposiums	17.1/59 p.33	Polar Philately — a Presentation and Discussion led by Mark Jurisich	
Rules & Guidelines	17.1/59 p.49	Guidelines for Polar Philately	Presents guidelines, and explanatory comments, for judging Polar Exhibits at New Zealand Exhibitions.
Author: Rod Kantor			
Article	23.4/86 p.198	Inflation in Zimbabwe	1980-2009 inflation from \$0.21 to \$50,000,000,000,000,000,000.00, with samples and rates table
Author: Ingolf Kapelrud			
Article	13.1/43 p.55	World Philately towards the 21st Century	Reproduces a talk given at China 1999. Stresses the need for continuing change to collecting and exhibiting in order to maintain interest in philately.
Author: Hans Karman			
Advertisement	14.3/49 p.151	Membership Application	
Article	20.3/73 p.169	Identity Cards in Australia in World War II	
Article	23.2/84 p.94	Exhibit Descriptions in Exhibition Catalogues	
Article	20.2/72 p.91	Editor, Regional and Assistant Editors; How You Can Help	
Article	21.3/77 p.164	Improving your Exhibit	
Article	20.4/74 p.214	Identity Cards in Australia in World War II	Idnetity Card applications; registrations, extension of time to register; exclusion of persons attaining the age of 16 after initial registration date.
Article	22.3/81 p.140	Mining the ShowMan Database	Estatistics of Exhibiting and Exhibitoirs; Integrity of the database; contents of the ShowMan Database; the effect of Experience; The Exhibition Population; are Australian Exhibitors Improving?; What classes are filling Australian Shows?; Concluding Remarks
Article	19.4/70 p.241	NAPE On-line Membership	
Article	17.4/62 p.241	Title Pages and Plan Pages	A reprinted article which reviews the activities and achievements of the FIP Thematic Commission since its formation in 1977.

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Author: Hans Karman			
Article	22.2/80 p.69	Journal Index	Description of the operation of the Journal Index program distributed with this issue
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Article	14.4/50 p.243	Overlapping & Masking	
Article	21.1/75 p.13	Why and how we used Exponet	Discussing plans for critiques of Exponet exhibits.
Article	22.1/79 p.49	Dutch Philatelic Society Mini-sheet	
Article	22.1/79 p.56	Improving Your Exhibit (5)	
Article	18.2/64 p.100	Postcard Corner	Is it a Picture Postcard?
Article	20.1/71 p.45	Synopsis: to Do or Not to Do	The introduction discusses the evolution and role of the synopsis as an aid to judges prior to the actual exhibition. A 4-page synopsis by J.Berg of a postal history exhibit for 'Samoa 1836-1895' is presented as an example.
Article	19.4/70 p.212	A new way of Exhibiting?	What is ExpoNet?; The3 Exhibition; Comment.
Article	20.4/74 p.210	Improving Your Exhibit	Getting Started; What to Exhibit; What Not to Exhibit; Organising your Collection; Pages and Frames; the Title Page.
Article	22.2/80 p.113	NAPE is run by Volunteers - How can you Help	
Article	18.2/64 p.92	ShowMan	A comprehensive account o the development and uses of the computer package Showman as an aid to the organisation of competitive stamp exhibitions. Its use for early planning, use 'Before the Show' and 'After the Show' are included together with the usefulness of the associated data base.
Article	14.3/49 p.153	Exhibiting postcards	Reviews the exhibiting and judging of post cards at stamp shows. Includes possible variations of page and frame lay-out. Presentation and other aspects of how to exhibit are illustrated from the author's 'Windmill' exhibit. Sections are devoted to Selection the Cards, Writing the Story, Showing Knowledge and Research, Rarity and Presentation.
Article	16.3/57 p.143	Non-Covers In a Postal History Exhibit	Discusses the subject under a range of headings which include; Non-Philatelic Items, Postal Decrees and Notices, Rate Tables – Post Office and Newspapers, Postal Schedules, Maps, Bills of Lading, Fronts, Telegram Forms and Revenue Stamps used for Postage. The comments are from the FIAF Postal History Commission and give excellent guidance for postal history exhibitors. Where documents are used they should be originals and not reprints or copies.
Article	23.4/86 p.244	Postage Paid Australia imprints	Legal and illegal "stamps"?, with rules and samples
Article	20.4/74 p.199	Czechoslovakia Double Postcards in Postal Use from 1918 to 1939	Critique of an Exponet Exhibit - as a postal stationery exhibit; Critique of an Exponet Exhibit - as a postal history exhibit
Article	21.2/76 p.97	Improving your Exhibit	Title Page discussed; making up the entry form
Article	21.1/75 p.20	Single Definitive Sets in Traditional Displays	Egypt - Printing Development 1st Faud Issue 1922-1925; Bulgarian Regular Post Stamp (1940-1944) by Orlin Todorov
Article	1.2/2 p.10	Presenting Your Collection for Exhibition	Deals with many aspects of mounting and preparing exhibits
Book Review	20.1/71 p.24	Book Review	Frank and Free: An Illustrated Catalogue of the Free Markings and Frank Stamps of the Australian Colonies
Book Review	17.3/61 p.160	A Review	Australian Privileged Mail 1830s to 1920 - Hans Karman
Editorial	14.3/49 p.131	Editorial	A selection of the many tributes to the late Ed Druce; an outstanding national and international philatelist and also the founder and editor of NAPE.
Exhibition Report	16.4/58 p.241	Bangkok 2003 - Exhibitor	
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Favourites	23.2/84 p.123	Signs of the Times	
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Featured Pages	9.2/28 p.72	Frank and Free	
Information	13.1/43 p.59	NAPE Secretary / Treasurers Report 1999	
Information	14.1/47 p.7	NAPE Financial Report 2000	
Letters	7.1/19 p.6	Letters to the Editor	Scarcity and price do not equate. Usefulness of Title Pages on front cover of Journal
Letters	14.3/49 p.136	Social Philately & Other Things	
Letters	1.2/2 p.9	Storage Bags	
Letters	16.4/58 p.196	Letters to the Editor	Several responses to Title Page & Synopsis
Letters	23.3/85 p.132	Letters to the Editor	RPSL Catalogue Index Contributors; Calendar problems
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News	19.4/70 p.241	NAPE News	
Author: Rafiq Kasbati			
Book Review	9.4/30 p.157	Book Review	Postal Stationery of Pakistan 1947-1995
Author: Meir Kasirer			
Letters	3.2/8 p.13	Letters to the Editor	
Author: Geoffrey Kellow			
Article	9.3/29 p.97	Australian Commonwealth Philatelic Literature	An outline guide to the literature of Australian Commonwealth stamps from the early postage dues to the post-decimal issues.
Article	9.2/28 p.67	Australian Commonwealth Philatelic Literature	
Article	9.1/27 p.13	Australian Commonwealth Philatelic Literature	
Article	12.1/39 p.41	How to Judge - Traditional Victoria	With limited exceptions, Victoria produced and printed all of its postage and fiscal stamps from 1850-1912. This resulted in considerable variety and complexity due to frequent changes of design, paper, perforations and the like. Some have been subject to detailed study and others not. It is opined that it is difficult to provide an exhibit that covers the whole period and the stamps are discussed under six headings which are essentially time periods.
Article	13.1/43 p.24	Australian Commonwealth Philatelic literature	First article in the series focused on traditional philately this instalment considers Postal Stationery, Postal History, Modern Postal Services, Military Postal History, Postal Markings and Post Office Forms.
Exhibition Report	13.1/43 p.36	Palmpex 99 Stampshow	
Letters	11.4/38 p.181	Barbados Postal Rates in 1883	
Meetings & Symposiums	8.2/24 p.48	NAPE Meeting Melbourne Stampshow '94	
News	11.1/35 p.47	APF News	
News	22.4/82 p.253	Geoffrey Kellow Signs Roll of Distinguished Philatelists	
News	19.4/70 p.246	APF News	APF 2006 APO Awards - Geoffrey Kellow FRSPSL APR to Member (MAP); Dr Geoffrey Lewis Research (APR); Lance Skinner Research (APR)
Author: Raymond Kelly			
Article	7.4/22 p.125	Aerophilately - and a Question of Rarity	rarity and price are not related. Early submission of title pages to assist judges
Article	22.2/80 p.115	Society displays and International Exhibiting in the 1960s	
Article	14.1/47 p.26	The World of Social, Open and Free Philately	Reviews exhibitions worldwide at which Social, Open or Free Classes have been available. a well-attended seminar on Social Philately was organised at the Stamp Show in London. the author presents an account of this meeting which was distinguished by a lack of agreement on the future of Social Philately. the only common ground was that some form of new class was regarded as essential.
Article	22.1/79 p.17	Condolence Covers from "A Story of Philately"	
Article	12.2/40 p.84	Social Philately at Australia 99	Reviews the 33 entries at the first experimental showing of Social Philately at a FIP show. Nearly half attained Gold or Large Vermeil awards and confirms that the experimental class had a successful first outing.
Article	7.2/20 p.37	Exhibiting for Beginners	Planning & Preparation; Presentation; Treatment or Plan; Knowledge and Research; mock-up exhibits
Article	15.2/52 p.108	The Australian Philatelic Federation (APF) Policy for Australian National Judges	
Article	16.1/55 p.37	Postcard Corner 3	the 'Collage' (or Montage) Postcard
Article	21.3/77 p.158	The Papuan Philatelic Society 1954-2008 - A History	First Newsletter; Society Association with PNG Post and Telegraph; Globalisation; Society Management moved to Australia; International Management
Article	6.2/16 p.31	Exhibiting for Beginners	The important points; Why should one exhibit? Introduction; the collection; the display; the exhibit; collecting disciplines; why exhibit

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Author: Raymond Kelly			
Article	12.2/40 p.71	Judging Social Philately	Reviews experience obtained from judging the Social Philately Class, it is a decade since its first trial and immediately after its first international experimental outing at Australia 99. the three main conclusions are: that Social content should be directly related to the postal system; that the balance should be approximately 50/50 philatelic and non-philatelic and that annotations to philatelic and social content should be clearly separated.
Article	6.3/17 p.49	Exhibiting for Beginners	Understanding the Rules and Guidelines; the beginning - your collection; an exhibit is possible; guidelines and regulations; understanding the guidelines
Book Review	21.3/77 p.184	Book Review	Victoria: the 1895 Havelock-Foster's postcard
Book Review	17.1/59 p.54	Book Review	The Exhibition Collection of Postal History of the Port Phillip District 1839 1851
Exhibition Report	8.1/23 p.9	Stampshow 94	
Favourites	21.2/76 p.89	My Favourite Cover(s)	Survivors of a schoolboy collection
Favourites	11.2/36 p.61	Material Questions (1/98)	
Favourites	21.4/78 p.218	An Envelope with a Fascinating "Postal" History	Mail Captured by Germans and Delayed
Favourites	22.2/80 p.117	The folding of Letter Sheets	
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Information	15.3/53 p.139	Australian Judges Register (May 2002)	
Letters	14.4/50 p.196	Judging & Judges in Australia	
Letters	15.2/52 p.69	Judging in Australia	
Meetings & Symposiums	14.1/47 p.59	Postal History Seminar: T S S 2000 London	
News	12.1/39 p.56	APF News	
Author: G G Kelvin			
Article	23.3/85 p.167	Great Britain - Inland Letter Post Rates	Tables of Rates from 1840 to 2003
Article	23.3/85 p.166	British Mileage Marks	
Author: Judy Kennett			
Meetings & Symposiums	15.4/54 p.262	Postal Stationery Society of Australia Meeting at Melbourne 02	
Author: M T Abdulla Khoory			
Letters	20.1/71 p.5	Support for Online Journal	
Author: Daryl Kibble			
Article	12.3/41 p.146	Treatment & Importance	
Article	20.4/74 p.243	The World's Oldest Chromolitho Maximum Card	
Article	9.3/29 p.88	Checklist for the Validity of a Maximum Card in a Thematic Exhibit	An easy to use guide to check the validity of maximum cards for FIP-based exhibitions.
Article	17.2/60 p.112	The "Postcard" and Valid FIP Maximum Cards	Good maximaphily exhibits require knowledge of the postcards as well as the stamps and postmarks. This article explains and illustrates what makes a 'good' postcard for a maximaphily display.
Article	22.4/82 p.206	Postal History - Aircraft Hijacking by Palestinian Terrorists - 21 Nov 1974	The Hijack; Postal History; Estimates of value; conclusion; references
Challenges	20.3/73 p.179	The Great Australian Maxicard Creating Competition	
Challenges	16.2/56 p.98	Australian Maximaphily Challenge	
Exhibition Report	21.3/77 p.178	Maximaphily Exhibits at Israel 2008	
Featured Pages	8.4/26 p.113	The Science of Maximaphily	Title Page
Featured Pages	8.4/26 p.144	The Science of Maximaphily	Critique
Letters	18.1/63 p.5	Response to Not Quite a Maximum Card	
Letters	18.3/65 p.132	Response to: Is It a Picture Postcard	
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Letters	17.2/60 p.70	Response to Article - ?the Birth of Maximaphily	

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Author: <i>Daryl Kibble</i>			
Letters	21.3/77 p.132	Letters to the Editor	Problems with One Frame exhibiting; Imbalances in Aerophilately; Postal History: New SREV and Guidelines; Postcard Exhibits
Snippet	17.1/59 p.52	New Web Site Launched	World Exploration - Definitive Collectables
Author: <i>Francis Kiddle</i>			
Article	18.4/66 p.204	Why Exhibit?	
Article	17.2/60 p.108	Cinderella Philately, and How to Judge Competition Entries	A Cinderella Class is often included in exhibitions in the UK and in Australia. This is a guide of how to judge these. The following sub-classes are described; Locals, Telegrams, Bogus, Phantoms, Christmas Seals, Registered and Airmail Etiquettes, Advertising Labels and Savings Stamps.
Article	16.1/55 p.34	Overseas National Exhibition Judging	Describes the author's experiences of judging at shows in Florida, Minorca in Spain and a literature show in Ottawa.
Article	19.1/67 p.47	Accreditation of Judges in the UK	
Article	15.4/54 p.240	FIP Internet Competition 2002	
Exhibition Report	19.1/67 p.43	Literature at Pacific Explorer 2005	
Exhibition Report	19.3/69 p.175	Washington 2006 — the Last Great American Exhibition?	
Letters	14.2/48 p.71	FIP 2001 Philatelic Internet Site Evaluation	
News	19.4/70 p.237	Smithsonian Philatelic Achievement Award to Francis Kiddle	
Author: <i>Patty Kilpatrick</i>			
Letters	10.3/33 p.97	Letters to the Editor	
Letters	10.4/34 p.145	Letters to the Editor	
Author: <i>John L Kimbrough</i>			
Article	16.1/55 p.8	Confederate States of America	First of two parts; written as an introduction to new collectors of Confederate States. Covers such topics as Dates (started in Dec 1860, complete 1865), Handstamps of the Confederate Postal Service, and Soldiers Dues. All aspects accompanied by illustrations.
Article	16.2/56 p.70	Confederate States of America	Continuing article, topics include Adversity Covers (due to shortage of paper and envelopes), General Issue Stamps and Miscellaneous Covers. Stresses the problems of forgeries and reprints and the often poor condition of covers from this period. Well illustrated, some in colour.
Author: <i>Kurt Kimmel</i>			
Article	16.4/58 p.201	Use of Illustrative Material in Postal History	
Article	15.2/52 p.88	How to Judge - Ceylon Postal Stationery	Early material is especially significant as Ceylon first issued envelopes in 1857 and by 1859 small envelopes were available for 10 different denominations. For high awards material such as proofs, unusual destinations is required. Comments are given on rare items for the different categories of postal stationery including those, such as postal notes, which are not normally listed in catalogues.
Article	16.4/58 p.202	Telegraph Forms can be Good Postal History	Disagrees with the view that 'telegrams forms are not good postal history'. As an example uses the Baden telegram system of the 1850s which required that telegrams shall be treated as express letters. These are rare items, expensive and excellent postal history!
Article	20.2/72 p.85	Postal History Subclass of Historic, Social and Special Studios	Social Studies; Historic Studies; Special Studies;
Article	17.1/59 p.48	FIP Exhibition Classes	
Article	15.3/53 p.170	The Open Class & One-Frame Exhibiting	Comments on judging, the use of medals and other matters related to that relatively new 'open' and '1-frame' classes.
Article	15.2/53 p.140	Judging Revenue Philately Exhibits of Austrian Italy (Lombardy-Venetia) 1854-1866 at FIP World Exhibitions	Austria was one of the first countries to use adhesive revenue stamps. These included high values and only a handful are known on documents, there were also rare printing errors and a range of perforations; several of these are illustrated. Outline descriptions are given of the three exhibits that are known to have been exhibited. The highlights are mentioned together with comments on possible improvements. Robson Lowe commented that this first issue 'was the most beautiful stamp ever issued'.
Article	19.1/67 p.10	Some Thoughts on Revenues and Philatelic Importance	

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Author: Kurt Kimmel			
Letters	11.1/35 p.5	Letters to the Editor	Letter discusses the assessment of marks for importance and treatment.
Letters	22.4/82 p.201	Letters to the Editor	Types of Experts; Postal History 2C
Letters	14.4/50 p.197	Importance	
Letters	16.1/55 p.6	Open Class Judges	
News	18.4/66 p.237	FIP Commissions	News from the Revenue Commission
News	22.4/82 p.257	FIP News	
Author: Chris King			
Rules & Guidelines	22.3/81 p.186	Postal History Class 2C - A work in progress	
Society Showcase	23.4/86 p.215	Royal Philatelic Society London	
Author: Janet Klug			
Article	14.4/50 p.216	One-frame Exhibiting and Judging In North America	In the North America the first 1-frame exhibiting class was held in 1993. The marking system has developed and the current scheme is presented and compared to that used in Australia. The Australian SREVs for the class are also included.
Article	19.3/69 p.133	How to Exhibit - a Primer	A reprinted article which provides a guide for new exhibitors. Sections include Selecting a Topic, the Plan, Text and Mounting. Illustrated with exhibit pages.
Article	16.2/56 p.117	Exhibition Terms Used in the USA	
Article	17.1/59 p.19	Wartime Tonga: One-Frame Exhibits?	A large US military force landed in Tonga in May 1942 as a defence against Japanese invasion. The mail and its markings are described under the following headings; US Navy Operations, US Navy/Army Post Offices, NZ Expeditionary Force, Civil Censorship. Illustrated with covers, some in colour, plus a detailed bibliography.
Article	14.3/49 p.138	The Changing World of Exhibiting In the USA	Reviews recent additions to the divisions (classes) offered at national level shows in North America. Two new classes Display (inc. First Day Cover cachets) and Cinderellas are outlined with detail of marking scheme for the Display Class.
Book Review	15.4/54 p.216	Book Review - APS Manual of Philatelic Judging	
Favourites	18.4/66 p.250	My Favourite Cover	BCOF Overprint Stamps on Cover to Tonga
Letters	16.1/55 p.5	the Double Ping	
Letters	15.3/53 p.138	New Judges Manual	
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: Jude Koch			
Article	22.4/82 p.203	Expensive or Cheap?	How much should you spend on your collection?
Author: John Krabman			
Article	21.4/78 p.233	Response to "Adolf Hitler Fan Mail": Article	
Author: George Kramer			
Featured Pages	18.3/65 p.129	US Domestic Mail	
Featured Pages	18.3/65 p.158	United States Domestic Mail 1776 -1869	
Featured Pages	18.3/65 p.192	US Domestic Mail	
Author: William L Kullmam			
Article	16.4/58 p.205	A Guide to Judging the Philately of Chinese Local Posts 1863 - 1899	An understanding of Chinese Local Posts requires knowledge of the complex history of the Opium Wars and the many treaties involving powerful outside trading nations. Many of the Local Posts predate the establishment of the Imperial Chinese Post Office. Tabulated data are given for all the Treaty Ports and include their historical background, a comprehensive bibliography and abundant illustrations.
Author: Damien Läge			
Article	17.4/62 p.212	Special Items in Thematic Exhibits	Two thematic specialists discuss the use of proofs and essays in thematic displays. Excluding products designed for sale to philatelists, proofs are valid items in thematic displays. There is also discussion of privately printed illustrated Italian advertising cards; these were not issued with a printed indicum and do not qualify as postal stationery or thematic items.
Article	20.4/74 p.235	The Fournier Archive	

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Author: <i>Damien Läge</i>			
Exhibition Report	19.4/70 p.199	Washington 2006: the "best quality" thematic class ever?	Large number of high awards
Author: <i>Greg Laidler</i>			
Snippet	3.1/7 p.30	Questions & Answers	use of Hawid mounts; Exhibit pages availability
Author: <i>Mary Lambe</i>			
News	2.2/5 p.29	Apology	
Author: <i>John Lancaster</i>			
Society Showcase	19.4/70 p.229	Showcasing Specialist Societies: Australian Philatelic Society	
Letters	2.3/6 p.23	Letters to the Editor	Should exhibits encourage new collectors? More critical views of importance, supporting Gary Watson.
Author: <i>Thomas E Leavey</i>			
Article	17.3/61 p.163	Challenges Facing the Philatelic Industry - the Way Ahead	Reprint of an address give by the Director-General of the UPU. Discusses the UPU mandate for philately and how this affects the future especially that of illegal stamps. The UPU has little direct legislative authority in this field this is compounded by complex definitional problems. To assist the forthcoming UPU Congress will for the first time attempt to define 'a stamp'.
Author: <i>Linda Lee</i>			
Article	19.2/68 p.78	The Stamp Exhibiter: an Endangered Species or are Young Philatelists just Hiding in the Wings?	The introduction reviews the current state of youth philately and stresses the need to encourage more young people to collect. Suggestions and 'emerging trends' to achieve this are outlined. Reviews are given of the eight youth exhibits shown by team members in the Australasian Challenge held at Canberra Stampshow 2006.
Book Review	10.4/34 p.182	Book Review	Guidelines to Judging Youth Exhibits in the Various Philatelic Fields
Exhibition Report	22.3/81 p.179	Hong Kong 2009 - 23rd FIAP Asian International Stamp exhibition	includes Youth Exhibiting at the Hong Kong 2009
Exhibition Report	21.4/78 p.248	Youth Philately at Efiro 2008, 24-27 June, Bucharest, Romania	
Exhibition Report	18.3/65 p.177	Youth — Open One-Frame at Pacific Explorer 2006	
Exhibition Report	14.2/48 p.105	2001 a Stamp Odyssey - Invercargill, New Zealand	
Exhibition Report	21.4/78 p.247	Report: Thematic Philately at Efiro 2008	
Letters	7.3/21 p.75	Letters to the Editor	How rare is rare?
Letters	11.4/38 p.161	Youth exhibitors	
Meetings & Symposiums	22.4/82 p.246	Report on Joint Seminar: Postal History and Thematic Philately, Malmö, Sweden 21-23 August 2009	
News	17.3/61 p.186	APF News	2004 Australian Philatelic Order Awards; 2004 SPAN Award
Society Showcase	21.1/75 p.33	Societies Showcase: the Postal Stationery Society of Australia	How I joined the Postal Stationery Society, and the benefits I received; Aims & Objects. Office Bearers, How to Join etc Receives OAM
Snippet	20.4/74 p.231	National Honour for Peter Troy	
Article	1.1/1 p.11	Exhibiting and Judging: a Personal View	Lack of appreciation and knowledge of judges evident; consequences of incorrect award, either too high or too low; judges should be prewarned of exhibits; contrived items; need for being concise; selecting titles; need to raise standards
Article	8.1/23 p.25	Youth Philately in New Zealand	New Zealand is better at it than Australia. Why? How?
Editorial	8.1/23 p.3	Guest Editorial	Down with parochialism!
Author: <i>Pantelis Leoussis</i>			
Article	17.4/62 p.216	The Illustrated Postal Stationery of the Hellenic Postal Service issued between 1901-1903 and their Connection with Thematic Philately	Detailed background for Greek postal cards to which the post office added, on the reverse, an indicum . Many of these are relevant to thematic exhibits.
Author: <i>Ron Lesher</i>			
Article	17.4/62 p.203	Some Thoughts on Revenues and Philatelic Importance	

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Author: Ron Lesher			
Article	18.4/66 p.238	Some Thoughts on Revenues and Philatelic Importance	
Article	17.4/62 p.236	The FIP Postal Note Debate Continues	
News	18.4/66 p.237	FIP Commissions	News from the Revenue Commission
Author: Charles Leski			
Exhibition Report	16.4/58 p.242	Bangkok 2003 - How a Dealer Saw It	
Obituary	17.1/59 p.9	The Albums closed for Nelson Eustis. (October 1915— November 2003)	
Author: Philip Levine			
Article	14.2/48 p.113	Gold Coast - a Bibliography	A bibliography of approximately a hundred items is presented. These are grouped by topic and type, ie. Books, Auction Catalogues, Articles and Monographs.
Exhibition Report	22.3/81 p.169	Napex 2009	
Author: Geoffrey Lewis			
Article	23.2/84 p.70	Literature on the Postal Rates of United States of America	
Article	16.4/58 p.237	Rarity: How to Exhibit It - How to Judge It	Discusses the subject with reference to the Title Page, Highlighting, Quantity Statements and Rare Items with Defects.
Article	7.1/19 p.30	How to Judge - Philippines	Why Philippines? Judging criteria; Rarity; other Topics
Article	16.3/57 p.160	Comparison of Incoming Ship Letters	The focus is on the pre-adhesive period and the treatment of ship letters. For the countries reviewed such treatment had stabilised by about 1800. Details are given for Britain, USA, France and Spain on the type and rate of charges. A most useful guide to the markings (including corrections) on such covers.
Article	18.1/63 p.9	Philippines Mail Travelling Across the Pacific	Describes the evolution of early Trans-Pacific maritime connections, many of which were to Mexico. These include 17th century 'galleon' covers, several of which are illustrated. Other topics include the Californian Gold Rush and Steamer routes.
Article	21.1/75 p.7	Collecting and Exhibiting Foreign Countries	My collections; Philippines- Cuba - New Orleans - Stampless Mail entering Spain; Collecting Foreign Material; Dealers; Auctions; Ebay; Literature; Acquiring Material; the importance of importance; Tell a story; Counter the Arguments; Preparation for Inte
Article	23.3/85 p.163	Literature on Postal Rates	Internal Rates; British rates to foreign countries; post-UPU period; references
Article	18.4/66 p.225	Displaying Two Covers per Page	
Article	15.3/53 p.154	How to Judge Cuba (Spanish Period)	On the late 18 and 19 centuries Cuba was a mail hub for the Spanish colonial postal system. Describes all aspects of the postal history including internal, external and inward mail together with information on rates and routes. Also provides a list of 'ten desirable covers' and a bibliography..
Article	23.4/86 p.202	Literature on Postal Rates	Part 3 - Australa and New Zealand rates; Colonial period; description of rates; using the references; listing of rates; census of covers; Commonwealth period; references
Article	18.4/66 p.228	The Judges' Tournament	Is Philately a Blood Sport or a Brain Sport
Exhibition Report	19.4/70 p.235	Espania 2006 International Exhibition at Malaga, Spain 7-13 October 2006	
Exhibition Report	16.4/58 p.220	Northern Beaches Expo 2003- 12-13 Sep 2003	
Exhibition Report	20.4/74 p.247	Organising SSE07	
Letters	8.2/24 p.42	Letters to the Editor	Catalogue Descriptions and information for the Judges; Australian recipients of Large Gold medals at FIP shows
Letters	10.1/31 p.17	Exhibiting - Material Questions	
Letters	10.4/34 p.145	Letters to the Editor	
Meetings & Symposiums	9.1/27 p.33	NAPE Meeting - Sydney 22 October 1995	
News	19.4/70 p.246	APF News	APF 2006 APO Awards - Geoffrey Kellow FRSPSL APR to Member (MAP); Dr Geoffrey Lewis Research (APR); Lance Skinner Research (APR)
Author: Sa Bee Lim			
Article	23.4/86 p.209	An Operational Guideline for Expert Group at Work at FIP World Stamp Exhibitions	Role; Independence; Procedures; Preparatory Work; Operations; Conclusion; Footnotes; Registration Form; Exhibit Review Report

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Author: Robert Livingston			
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Featured Pages	10.4/34 p.188	Twenty-one Years of New Zealand Domestic Airmails 1919-1940	
Letters	11.4/38 p.161	Title Page: Vol 10, No. 4	
Author: J- F Logette			
Article	22.4/82 p.238	Universal Postal Union - new international reply coupon (IRC)	
Author: Jeff Long			
Article	12.4/42 p.240	Do Stamps have a future	Based on the `Stamp Futures Strategic Marketing Conference' held in conjunction with Australia 99. Provides fascinating facts and statistics based on the experience of national postal authorities from around the world.
Exhibition Report	20.3/73 p.142	Critique Sessions at Baypex 2004 & Kiwipex 2006	Help Judges research your subject; Get yourself a coach or mentor; Learn the rules of exhibiting.
Letters	19.1/67 p.6	Postcards	
Meetings & Symposiums	13.4/46 p.219	NAPE Meeting Held at Canpex on 7 October 2000	
Obituary	15.1/51 p.19	Robert Dougal Samuel	
Author: Patrick Longfield			
Letters	4.2/11 p.30	Letters to the Editor	Points to problems with paper weight and single sheet paper feed
Author: Harry Lower			
Featured Pages	10.2/32 p.49	South Australia: the Perkins Bacon Stamps with Forerunners	Title Page
Featured Pages	10.2/32 p.92	South Australia: the Perkins Bacon Stamps with Forerunners	
Author: Joachim Maas			
Featured Pages	20.1/71 p.1	The Universal Postal Union	
Featured Pages	20.1/71 p.64	The Universal Postal Union	
Featured Pages	20.1/71 p.14	The Universal Postal Union	An account of an exhibit entitled `The UPU' accompanied by illustrations of the plan and several of the display pages.
Rules & Guidelines	19.4/70 p.213	The new Thematic SREV: Innovation	The focus is upon the new marking criteria of `innovation'. It is stressed that new concepts are more important than new themes (or titles). The article is well illustrated with the focus on `concepts'.
Author: John MacDonnell			
Article	15.1/51 p.22	A National Commissioner's Musings	Reviews the problems Commissioners face. Among the major of these are: Late delivery of Exhibits, Late Payment of Fees and Grossly Overweight Exhibits.
Article	13.4/46 p.245	How to Judge - Finnish Railway Post Offices	
Exhibition Report	10.1/31 p.7	Melbourne '96	
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Article	11.4/38 p.191	Venice	Describes and illustrates various letters, markings and contents, dated in the 16 and 17 centuries.
Article	12.2/40 p.91	Venice	
Article	12.3/41 p.147	Venice	This concluding article focuses on fakes and enhancements. Examples illustrate unauthorised postmarks and marks from inappropriate time periods.
Article	10.1/31 p.31	Understanding Youth Exhibits	
Article	10.2/32 p.81	Understanding Youth Exhibits	
Article	11.3/37 p.138	Venice	
Article	11.1/35 p.38	Venice	Background to the collection which covers the period from 1379 to 1797. Information given on types of paper, postage and other markings and to historical content of the letters.
Article	14.3/49 p.141	Youth Philately	Presents the new SREVs and Guidelines for the Youth Class, as approved at the Madrid Congress 2000. Includes an introduction from Michael Madesker, Chairman of the FIP Youth Commission.
Article	10.3/33 p.121	Understanding Youth Exhibits	Gives details of qualifications and background required for appointment as an accredited FIP Youth judge together with guidance to training and advising potential youth exhibitors.
Article	11.2/36 p.87	Venice	A continuing series; an explanatory account of a number of 15th century entires from Venice all of which are illustrated.
Article	9.4/30 p.124	Understanding Youth Exhibits	The focus is on the links between academic (school) requirements and philatelic expectations.
Book Review	10.4/34 p.182	Book Review	Guidelines to Judging Youth Exhibits in the Various Philatelic Fields
Author: Christopher Malam			
Featured Pages	22.2/80 p.65	Confessions of a Youth Exhibitor	
Featured Pages	22.2/80 p.130	Confessions of a Youth Exhibitor	
Featured Pages	22.2/80 p.102	Confessions of a Youth Exhibitor	Why I chose what I did; the search for Balance; Change; the Problems in Youth Philately
Author: Bernie Manning			
Exhibition Report	15.2/52 p.116	The First Ed Druce Memorial Australasian Challenge	
Author: Robert L Markovits			
Article	17.4/62 p.206	Important Lessons for Postal Historians In Utilising Auction Catalogue Information - the Wheres and Bewares	
Author: Bruce Marshall			
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Favourites	11.4/38 p.164	Exhibiting - Material Questions (4/98)	
Favourites	13.2/44 p.75	Exhibiting - Material Questions (2/00)	
Favourites	11.1/35 p.46	Partial Airmail Covers	
Favourites	13.4/46 p.203	Exhibiting - Material Questions (4/00)	
Letters	11.1/35 p.5	Letters to the Editor	Letter discusses the assessment of marks for importance and treatment.
Letters	10.2/32 p.59	Exhibiting - Material Questions	
Letters	13.2/44 p.69	The Downward Spiral	
Obituary	19.1/67 p.43	In Memory: Bruce Marshall 1944-2005	
Rules & Guidelines	8.2/24 p.49	Social Philately	
Author: John Mathews			
Article	18.1/63 p.50	Perfins of New Zealand and Australia	Perfins were used in Great Britain in 1869 with the earliest known dates in Australia in 1880. Reviews Australian perfins and discusses the problems associated with their display in competitive exhibitions.
Author: Ian McMahon			
Article	17.1/59 p.38	Exhibiting and Judging in the USA: An Australian Perspective	
Article	14.4/50 p.244	Exhibition Page Sizes	
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Article	12.2/40 p.86	The Postal Stationery Class at Australia 99 World Stamp Expo	Reviews the 64 postal stationery exhibits. Discusses the worldwide representation of both exhibits an exhibitors. Notes that that there were comprehensive exhibits for all the Australian States, with the exception of Western Australia.
Article	15.2/52 p.93	Postal Stationery Society of Australia in 2002	An account of the work undertaken by the `Expert Group` at FIP and other exhibitions. Describes the aim and procedures as well as `tips for exhibitors.
Article	20.4/74 p.199	Czechoslovakia Double Postcards in Postal Use from 1918 to 1939	Critique of an Exponet Exhibit - as a postal stationery exhibit; Critique of an Exponet Exhibit - as a postal history exhibit
Exhibition Report	10.3/33 p.135	Pacific 97	
Exhibition Report	19.1/67 p.44	New Zealand 2005 National Philatelic Exhibition	
Exhibition Report	14.4/50 p.207	Philanippon '01	
Exhibition Report	9.3/29 p.86	Canberra Stampshow 96	
Exhibition Report	13.2/44 p.89	Canberra Stampshow 2000	
Exhibition Report	20.4/74 p.229	Bangkok 2007	FIAP Exhibition; Venue; Thailand Post; Dealers & Postal Administrations; Exhibits; Palmares
Exhibition Report	20.2/72 p.120	Northland 2007	
Featured Pages	11.1/35 p.52	New Zealand Postcards and Lettercards	
Featured Pages	11.1/35 p.1	New Zealand Postcards and Lettercards	
Letters	10.3/33 p.102	Exhibiting - Material Questions	Discusses and illustrates alternative page lay-outs for long definitive sets.
News	23.3/85 p.188	APF News	
Society Showcase	21.1/75 p.33	Societies Showcase: the Postal Stationery Society of Australia	How I joined the Postal Stationery Society, and the benefits I received; Aims & Objects. Office Bearers, How to Join etc
Author: David McNamee			
Article	21.2/76 p.91	Philatelic Judging Down Under	discusses uses points in judging; critique sessions; use of ShowMan
Book Review	17.4/62 p.209	Review	Subject Index & Bibliography for Tasmanian Philately - David McNamee
Letters	19.1/67 p.4	Queensland Registered Stamp	
Author: J P Meara			
Obituary	17.2/60 p.75	Vale. J P (Perc) Meara	
Author: Robert Merchant			
Book Review	23.4/86 p.230	NSW Tramway Packet Stamps	
Author: Millennium Philatelic Auctions			
Featured Pages	21.3/77 p.129	Stuart Leven's Collection of New Guinea	
Featured Pages	21.3/77 p.194	Stuart Leven's Collection of New Guinea	
Author: Andrew Miller			
Article	20.3/73 p.178	Stamps on Music — a New Field for Revenue Collectors?	Background of Copyright Payments
Book Review	19.4/70 p.232	Book Review	British Empire Civil Censorship Devices World War II: Section 6 Canada & Colonies in the Caribbean and North & South America. By Christopher Miller
Author: Li Ming			
Article	12.3/41 p.151	How to Judge - Traditional Peoples Republic of China (1949-1970)	The stamps are divided into three periods: Old Currency (October 1949 to My 1955), Early Cultural Revolution (June 1956 to March 1967) and Cultural Revolution (April 1967 to January 1970). the account highlights the rare issues and varieties, many of which are illustrated. Among these are the Military Postage Stamps, the Second issue of Postage Dues and the USSR overprint for the 35th Anniversary of the Great October Revolution. There is also a section devoted to proofs and essays. Many stamps no longer exist in any quantity and errors and varieties are frequently scarcer than for other countries for the same time period.
Author: Knud Mohr			
Article	22.3/81 p.136	Fakes & Forgeries: A Background Guide	Aim of the FFE Journal; the Background; the FFEJ; FFEJ No. 12; AIEP
Book Review	18.3/65 p.169	Book Review	Fakes, Forgeries, Experts: Editor Knud Mohr

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News	13.3/45 p.162	FIP News, Wishful Thinking	
Obituary	14.3/49 p.131	Sad News - We Lost Ed Druce	A selection of the many tributes to the late Ed Druce; an outstanding national and international philatelist and also the founder and editor of NAPE.
Author: John Moore			
Exhibition Report	19.2/68 p.112	Canberra Stampshow 2006	
Book Review	20.1/71 p.25	Book Review	Australian Scout and Guide Philately: a Catalogue of Stamps, Cachets and Pictormarks on Covers. By Erhard Stermole
Author: Brian Moorhouse			
Letters	12.3/41 p.133	Judging Latin America	
Letters	22.1/79 p.5	Letters to the Editor	
Author: Jose Ramon Moreno			
Letters	21.1/75 p.6	Letters to the Editor	Collecting and exhibiting at Port Elizabeth: Collecting and exhibiting is alive and well in South Africa; Comparing the differing One Frame Gem Awards: Question why the Gem level awards in Australia and South Africa differ; Congratulation Charles Bromser: Congratulations on 25 issues of NAPE
Author: Glenn H Morgan			
Letters	12.1/39 p.35	The Asia Pacific Exhibitor	
Book Review	20.2/72 p.98	Book Review	Blue Mauritius: the Hunt for the World's most Valuable Stamp by Helen Morgan; The Legislation & its Administration; The Pros & Cons of Stamp Heritage Legislation;
Article	17.3/61 p.138	Survey Results of Postal History Items from Hungary's 1945-46 Hyperinflation	Results of a survey of some 8,500 covers covering the period of 27 rate changes are presented. This is used to provide a guide to what would be expected to be included in exhibits of this period that correspond to different award levels.
Article	17.2/60 p.92	A Guide to Judging the Postal History of Hungary's Hyperinflation 1945-46	The hyperinflation of Hungary, 1945-46, far exceeded that of the German equivalent of 1919-22. In a period of 15 months there were 27 rate increases, many lasting for only 10-30 days. A comprehensive account which extends to Parcel Cards and Meter Marks; many stamps and covers illustrated.
Book Review	17.4/62 p.211	Book Review	The Hungarian Hyperinflation of 1945-1946, the Postal Rates and Postal History of History's Most Impressive Inflation
Book Review	17.4/62 p.210	Hungary - a Guide to Judging the Postal History	Bibliography
Author: Giancarlo Morolli			
Article	17.4/62 p.212	Special Items in Thematic Exhibits	Two thematic specialists discuss the use of proofs and essays in thematic displays. Excluding products designed for sale to philatelists, proofs are valid items in thematic displays. There is also discussion of privately printed illustrated Italian advertising cards; these were not issued with a printed indicum and do not qualify as postal stationery or thematic items.
Article	16.2/56 p.114	One Frame Exhibits: a Challenge for Thematic Collectors	
Article	13.3/45 p.138	Sport and Olympic exhibits	Outlines the evolution of the philatelic aspects of sport and Olympic exhibits. a table is presented that classifies the possible treatment of such exhibits. the need for philatelic treatment and content is stressed.
Article	17.4/62 p.222	Giancarlo Morolli Leading the World of Thematic Philately from 1977. 2004	
Meetings & Symposiums	17.4/62 p.241	Thematic Commission Farewell	A reprinted article which reviews the activities and achievements of the FIP Thematic Commission since its formation in 1977.
Author: Margaret Morris			
Exhibition Report	16.2/56 p.106	Impressions of Philakorea!	
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Author: Graeme Morrison			
News	19.1/67 p.61	APF News	

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Author: Graeme Morrison			
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Author: Jane Moubray			
Article	13.2/44 p.80	Reaching the conclusions	An introductory guide to how FIP judges are appointed and how judging is organised and undertaken.
Author: Andrew M Munster			
Article	19.1/67 p.55	The Technique of Exhibiting	
Author: N A P E			
Advertisement	19.2/68 p.123	NAPE Membership Application Form	
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News	20.4/74 p.252	NAPE News	Treasurer and Journal Producer's report
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News	19.3/69 p.186	NAPE News	Increased Production Costs; Steps to Reduce Costs.
News	17.1/59 p.58	NAPE News	Membership Analysis, Renewal, - Advertising Stampshows -- the Journal - Handbook for the Australian Exhibitor, Postage Badges
News	19.1/67 p.58	NAPE News	Financial Statement; Membership Statistics
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News	21.2/76 p.125	NAPE News	Foreign Cheques; Resolution in PDF Files
News	22.1/79 p.59	NAPE News	membership statistics; ten-year financials
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News	21.1/75 p.59	NAPE News	NAPE Meeting at Canberra Stampshow; Finance Report; the Year 2007; New Editor
News	22.3/81 p.192	NAPE News	
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News	22.4/82 p.254	NAPE News	
Author: N Z P F			
Snippet	22.1/79 p.18	New Zealand Medal of Philatelic Excellence	
Author: Don Napier			
Article	16.3/57 p.143	Non-Covers In a Postal History Exhibit	Discusses the subject under a range of headings which include; Non-Philatelic Items, Postal Decrees and Notices, Rate Tables – Post Office and Newspapers, Postal Schedules, Maps, Bills of Lading, Fronts, Telegram Forms and Revenue Stamps used for Postage. The comments are from the FIAF Postal History Commission and give excellent guidance for postal history exhibitors. Where documents are used they should be originals and not reprints or copies.
Letters	19.3/69 p.132	Critique Needed	Critiques
Letters	18.2/64 p.69	Where have all the Judges Gone	
Author: James Negus			
Book Review	8.2/24 p.46	Book Review	Philatelic Literature - Compilation Techniques and Reference Sources
Author: Randy L Neil			
Advertisement	1.1/1 p.20	The Philatelic Exhibitor's Handbook	
Article	4.1/10 p.4	Page Layouts - the Future	Use of computers to produce exhibit sheets is on the rise. Only needs a bit over \$US3000 (i.e. Over \$AU6000) to get started. Invites articles on using computers.
Article	2.2/5 p.20	Philatelic Exhibiting	Tips from the Champions; the Title Page; do not write the obvious
Book Review	2.1/4 p.30	Book Review	The Philatelic Exhibitors Handbook; emphasis on enjoyment; very readable book
Snippet	3.2/8 p.29	Further Hints In Philatelic Exhibiting	remarks on difficulty of acquisition, condition; textbook exhibits

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Author: <i>Alex Newall</i>			
Article	10.2/32 p.68	Aerophilately represents the Study of the Development of Airmail Services	A reprinted article defending the existing definition of aerophilately.
Letters	10.2/32 p.67	Letters to the Editor	
Author: <i>Alexander Newell</i>			
Letters	11.2/36 p.57	FISA	
Author: <i>Ross Newns-smith</i>			
Information	1.1/1 p.10	Questions and Answers	pre-adhesive covers in traditional classes; postal stationery in thematic exhibits
Author: <i>Ross Newton</i>			
Article	21.1/75 p.48	Reflections of a First Time Exhibitor	
Author: <i>Michael Nibbs</i>			
Exhibition Report	1.1/1 p.25	Comments on Norpex 87	
Author: <i>Toke Norby</i>			
Letters	23.3/85 p.132	Letters to the Editor	RPSL Catalogue Index Contributors; Calendar problems
Snippet	16.2/56 p.111	Dates in Postal History	
Author: <i>Robert P Odenweller</i>			
Article	5.2/14 p.17	Traditional Philately - an Exhibiting Viewpoint	lists requirements under each criterion
Article	15.2/52 p.100	Exhibiting in the USA	Outlines the procedures used for judging at national shows in the USA. The significant difference to most other countries is that judging does not involve the allocation of 'points'. To assist exhibitors who wish to compete in FIP shows it is possible, for a small fee, to request a separate critique that includes marks from the judging panel.
Article	4.1/10 p.10	Exhibiting - a New Approach Is Needed	Lower awards than expected; few proper title pages; use desktop publishing for better presentation; use extra explanatory notes strategically if title page too small for all information; make research evident, but make every word count
Article	15.3/53 p.144	Using Revenue Stamps in a Traditional Exhibit	Describes, with reference to an exhibit of 1935 New Zealand issues, how postal-fiscals can be used in a traditional exhibit. A key item is for probate that required stamps that include a £1000 and £500 values together with a postage and revenue 4d.
Book Review	7.3/21 p.93	Book Review	The FIP Guide to Exhibiting and Judging Traditional and Postal History Exhibits
Featured Pages	11.3/37 p.130	Pages that Illustrate	
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Featured Pages	12.2/40 p.96	Pages that Illustrate	
Author: <i>Bryan Ogier</i>			
Information	8.1/23 p.17	The New Zealand Philatelic Federation	Service to Members; Stamp Exhibitions; New Zealand One Frame Class
Author: <i>Juhani Olamo</i>			
Meetings & Symposiums	6.1/15 p.5	Revenues - the Newest Class	seminar held at the Royal Philatelic Society London
Author: <i>Joan Orr</i>			
Article	2.1/4 p.20	Thoughts of a Commissioner	Exhibit standards; excess luggage; carrying prizes
Article	22.2/80 p.111	Australia: Special Services Etc 1966 - 2008	with Rates tables
Article	20.2/72 p.96	Registered Post	
Article	22.2/80 p.90	Thematic Exhibiting	Stamps versus stamps on cover; maximum cards in thematic exhibiting

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Article	7.4/22 p.130	Aerophilately: the Airmail Class	Principles; basic contents; treatment; introductory statement; judging
Exhibition Report	9.3/29 p.79	Indonesia '96	
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Exhibition Report	16.1/55 p.18	Espana 2002 Salamanca	
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Favourites	15.3/53 p.173	Material Question and Answers	
Featured Pages	7.4/22 p.97	China Airmails	Title Page
Featured Pages	7.4/22 p.136	China Airmails	
Letters	17.1/59 p.7	Letters to the Editor	a Question of Rarity
Letters	4.3/12 p.6	Letters to the Editor	
Letters	12.4/42 p.199	Judging at Australia 99	
Letters	17.1/59 p.5	Letters to the Editor	Response to the Title Page - I am Confused
Author: <i>Sheryll Oswald / Tucker</i>			
Article	14.3/49 p.163	Forged Overprints on Ebay - Beware!	Details are given of the various types of forged overprints that have, since late 2000, appeared on E-Bay auctions. The styles of the forgeries are discussed and illustrated. These vary from forged 'specimen' overprints on genuine stamps to forged postmarks. Many are described on E-Bay as forgeries but the accounts suggest that these are of a 'classic nature'.
Exhibition Report	15.2/52 p.71	Canberra Stampshow 2002 16-18 March	
Featured Pages	13.3/45 p.160	Pages that Illustrate	
Meetings & Symposiums	13.4/46 p.219	NAPE Meeting Held at Canpex on 7 October 2000	
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: <i>John Paston</i>			
Exhibition Report	18.1/63 p.48	Baypex 2004 Stamps Show Report	
Author: <i>Frank Pauer</i>			
Favourites	15.3/53 p.172	My Favourite Cover	
Rules & Guidelines	16.1/55 p.47	Revision of the Special Guidelines for the Evaluation of First Day Cover Exhibits at APF National Exhibitions	Describes the background to the revised rules for the First Day Cover Class in Australia and presents the rules to be used commencing in 2003.
Author: <i>Patrick Pearson</i>			
Article	13.3/45 p.144	Random Thoughts of an Elderly Juror - Part 2	Discusses the problems of assessing the criterion of 'importance' and the problems associated with the subjectivity of jurors.
Article	13.2/44 p.77	Random Thoughts of An Elderly Juror	Argues against postal history exhibits that are classified alphabetically by country of destination.
Meetings & Symposiums	6.1/15 p.5	Revenues - the Newest Class	seminar held at the Royal Philatelic Society London
Snippet	15.2/52 p.93	Occasional Thoughts of an Elderly Juror	An account of the work undertaken by the 'Expert Group' at FIP and other exhibitions. Describes the aim and procedures as well as 'tips for exhibitors.
Author: <i>Richard Peck</i>			
Article	9.4/30 p.149	Philatelic Exhibits as Philatelic Literature	
Article	22.2/80 p.88	Recent Developments in Meter Franking and its implications for Exhibitors	Discusses the use of electronic meters and fakes and errors peculiar to electronic meters
Book Review	6.3/17 p.51	Literature Review	Australian Post Office Counter Stamp Machines; mechanisation
Book Review	23.4/86 p.230	NSW Tramway Packet Stamps	
Letters	9.1/27 p.5	Letters to the Editor	First Day covers - when will their time come?
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Author: <i>Madeliene Percey</i>			
Letters	1.2/2 p.8	Poor Communications	

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Type	Vol/No/Page	Title	Precis
Author: Charles J Peterson			
Obituary	22.4/82 p.211	Charles J Peterson, 1933–2009	
Author: Carlos Pimenta			
Letters	13.4/46 p.197	Philately in Portugal	
Author: M G Pittie			
Letters	12.1/39 p.35	The Asia Pacific Exhibitor	
Letters	13.3/45 p.133	India calling	
Author: Derek A Pocock			
Article	17.1/59 p.36	Postcards that Advertise	
Article	17.1/59 p.27	? the Birth of Maximaphily	Reviews postcard collecting in the early 1900s and opines that this may have led to the first maximum cards, ie with stamps and postmark on the picture side, for easy storage and viewing in postcard albums. Accompanied by a wide range of early cards of this kind.
Article	21.2/76 p.90	Imbalances in Aerophilately	considers numbers of air mail stamps issued in various countries and their treatment in aerophilatelic exhibits
Article	22.4/82 p.222	Subject Index FFE Nos 1-12	
Article	7.2/20 p.61	Critiques	3 parts: Jury meeting; at the frame; written
Article	18.4/66 p.216	Postcards that Advertise	
Article	6.3/17 p.45	Judges Training in Australia	versatile collector; broad interests; procedures
Article	4.2/11 p.17	The Judges Register Queried	FIP involvement; training; pre-requisites; judges must exhibit the Postcard as a Fundraiser
Article	16.4/58 p.221	Postcard Corner	Outlines requirements for apprentices
Article	6.2/16 p.25	Judges Training in Australia	
Article	16.2/56 p.96	Postcard Corner	
Article	10.4/34 p.154	How to Judge (Nicaragua) Airmails	Nicaragua is used to illustrate the problems of exhibiting and judging the early aerophilately of a country with a very large number of airmail stamps. These total several hundred if overprints and varieties are included. In addition to the dubious nature of many of the stamps much of the usage is also questionable. However less commonly seen are correctly used commercial airmail covers. These problems form a challenge both for exhibitors and judges.
Article	17.4/62 p.251	Felicitations	
Article	10.3/33 p.111	Philatelic Importance	Presents questionnaires designed to assess the marking criterion of 'importance'. Ten exhibit titles are given for each of the following classes: Traditional, Postal History, Postal Stationery and Aerophilately. Readers are invited to give a mark for importance for each exhibit and also to rank the exhibits within each class.
Article	16.2/56 p.78	Exhibit or Competitive Entry	
Article	15.4/54 p.251	Postcard Corner No.2	
Article	17.3/61 p.162	Postcard Corner	
Article	18.1/63 p.37	Postcard Corner	The Back of the Postcard
Article	7.2/20 p.43	Bangkok 93 - a commissioner's experience	Communication difficulties; Customs handling; language difficulties; bin room management; mounting; disorganised dismantling; late medals; involve collectors!
Article	17.2/60 p.102	Postcard Corner	The Language of Stamps (& Others)
Article	10.2/32 p.57	Exhibiting Picture Postcards	
Article	17.4/62 p.233	The Future of Cartophily (or Deltiology if you prefer)	Picture postcards were first exhibited at Australian philatelic exhibitions in 1987. A disappointment has been that picture post card collectors, other than philatelists, have rarely entered their cards. Suggestions are given as to how this situation could be improved.
Article	2.1/4 p.9	Philatelic "Importance": What Is It?	Subject directly associated with innovative or original postal practice; location where exhibited; existence and extent of research literature
Article	2.1/4 p.21	Exhibition Frames - Variations and the Ideal	Frame formats; frame sizes; mounting differences; considering occupational health and safety
Article	15.3/53 p.174	Postcard Corner No.1	
Article	10.1/31 p.19	How to Judge British North Borneo	The evolution of this stamp-issuing protectorate is linked to its initial purchase in the late 1870s by the British North Borneo Company. the colonial letter-writing population was minimal, there are no pre-stamp covers and only some 25 covers are known for the pre-1890 period.
Article	18.3/65 p.160	Postcards that advertise	
Article	16.3/57 p.156	Postcard Corner	

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Type	Vol/No/Page	Title	Precis
Author: Derek A Pocock			
Article	21.4/78 p.199	Censorship	Plea for accepting censored mail as part of Postal History
Article	9.4/30 p.156	Australian Philatelic Federation - the Judges Course	
Article	17.1/59 p.55	The Open Class	
Exhibition Report	1.1/1 p.27	Capex - Thoughts and Experiences	
Exhibition Report	21.2/76 p.116	Canberra Stampshow 2008	
Exhibition Report	7.2/20 p.60	Bangkok 93	
Exhibition Report	12.3/41 p.180	IBRA 99	
Exhibition Report	15.2/52 p.116	The First Ed Druce Memorial Australasian Challenge	
Exhibition Report	3.1/7 p.7	Austamp 90 - Canberra	
Information	2.2/5 p.26	Answers to Questions	Do you include fiscally cancelled copies of scarce stamps? How to mount very large covers?
Information	1.1/1 p.10	Questions and Answers	pre-adhesive covers in traditional classes; postal stationery in thematic exhibits
Letters	15.1/51 p.6	French Challenge	
Letters	9.3/29 p.77	Letters to the Editor	
Letters	19.1/67 p.5	Some Matters for thought and discussion	
Letters	18.4/66 p.196	APF Medals	
Letters	15.3/53 p.137	The First Ed Druce Memorial Australasian Challenge	
Letters	19.1/67 p.4	Railway Stamps	
Letters	22.4/82 p.201	Letters to the Editor	Types of Experts; Postal History 2C
Meetings & Symposiums	21.2/76 p.118	NAPE Meeting Canberra March 2008	
News	10.4/34 p.184	APF News	
Author: Pasquale Polo			
Article	13.3/45 p.182	Rugby at the Olympic Games	Rugby football has never been a high profile Olympic sport but this article provides the background to international rugby competition associated formally or informally with the Olympic Games. Illustrated by a variety of cards and covers.
Author: Brian Pope			
Article	13.4/46 p.210	The Importance of Official Cachets In Writing-up	Discusses the use of official cachets (ie from postal administrations) and the importance as sources of 'instructional' or 'informational' data. the examples discussed are Australian 'Forwarded by air' handstamps widely used and 'Received at Perth too late/for despatch by airmail' which had a restricted use within Western Australia. It is recommended that when such marks occur in competitive displays that they are fully researched and explained.
Article	12.1/39 p.10	Western Australia's First Air Mails & S S Bamba, December 1921	The first Australian Commonwealth government contract for the commercial carriage of air mail was from Geraldton to Derby in Western Australia with various intermediate stops. the problems that occurred on the first flight including crashes and the diversion of the much of the mail to alternative passage by sea on the SS Bamba are described. a detailed timetable of events is given based on material from a number of sources including contemporary newspaper reports.
Book Review	4.2/11 p.25	Book Review	The Philatelic Collection of the Western Australian Museum
Book Review	2.1/4 p.30	Book Review	The Philatelic Exhibitors Handbook; emphasis on enjoyment; very readable book
Book Review	10.3/33 p.115	Book Review	Western Australia: the Forces, Prisoner of War and Censor Mail
News	11.1/35 p.47	APF News	
Author: John Powell			
Letters	9.2/28 p.41	Letters to the Editor	
Obituary	18.4/66 p.205	John Powell 1933-2005	This concluding article describes the Queen Elizabeth II aerogrammes and the later republic issues. Gives details of design, issue dates and regional and worldwide rates. Detailed bibliography and illustrations, several in colour.
Author: Anthony Presgrave			
Article	7.4/22 p.112	Research - It's a matter of Knowing where to Look	Explores the Sources for research, using TPOs as an example

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Type	Vol/No/Page	Title	Precis
Author: <i>Anthony Presgrave</i>			
Article	15.1/51 p.18	Managing a Bin Room	A practical guide on how to manage a bin room
Article	9.2/28 p.53	Some Random Thoughts on Bin Room Life	
Article	17.1/59 p.10	The Collecting and Exhibiting of South Australian Departmental Stamps	The basic stamps are from period 1860 to the early 1870s. Covers are desirable but only about 75 are known and these represent only 26 of the 54 Departments, only two collections have an example of stamps from all Departments.
Exhibition Report	22.3/81 p.166	Royal 2009 National Exhibition	
Featured Pages	6.2/16 p.40	The Travelling Post Offices of South Australia	Critique
Featured Pages	6.2/16 p.21	The Travelling Post Offices of South Australia	Title Page
Letters	7.4/22 p.103	Letters to the Editor	Rarity and availability. Pseudonyms
Letters	10.1/31 p.5	Letters to the Editor	
Letters	21.1/75 p.6	Letters to the Editor	Collecting and exhibiting at Port Elizabeth: Collecting and exhibiting is alive and well in South Africa; Comparing the differing One Frame Gem Awards: Question why the Gem level awards in Australia and South Africa differ; Congratulation Charles Bromser: Congratulations on 25 issues of NAPE
Letters	18.3/65 p.133	Literature Exhibit downgraded	
Letters	6.2/16 p.30	Letters to the Editor	Judges need Title Pages before Exhibition; appropriateness of Proofs and Essays
Letters	7.3/21 p.73	Letters to the Editor	Should pseudonyms be allowed?
Meetings & Symposiums	7.2/20 p.39	NAPE Meeting Adelaide - 7 March 1994	discussions on: Title Pages; mattes; pseudonyms; frame size; youth exhibiting
Author: <i>Ada Prill</i>			
Book Review	19.4/70 p.200	Book Review	The Philatelic Exhibitors Handbook by Ada Prill; What is in it?; Emerging Trends; Summary; Availability
Author: <i>John Pugsley</i>			
Letters	21.2/76 p.69	Letters to the Editor	Problems with One Frame exhibiting; Collecting and Exhibiting Foreign Countries; Rarity, Scarcity and Difficulty of Acquisition - Philatelic and Exhibiting Challenges ; One Frame Gemstone Awards; Frugal Philately as an Exhibiting class
Author: <i>R P S Of London</i>			
News	17.2/60 p.104	Julian Chapman Memorial Scholarship	
Author: <i>Kari Rahiala</i>			
Letters	10.3/33 p.97	Letters to the Editor	
Author: <i>Reuben A Ramkissoon</i>			
Article	21.1/75 p.37	Rarity, Scarcity, Difficulty of Acquisition — Philatelic and Exhibiting Challenges	Summary; Introduction; Review of previously used scales; Pragmatism; Mathematics; Standardisation; Rarity / Scarcity; Demand; Difficulty in acquisition (challenge factor); Exhibiting issues; Comments; Appreciation; References.
Article	18.3/65 p.139	Air Letters and Aerogrammes of Trinidad and Tobago 1943-2003	First of a two part series. The first air letter sheets were used by British armed forces stationed in Trinidad in the period 1943-45, formula sheets for civilian use commenced in 1945. The article concludes with the QE II issues of 1960. Details of given for all issues including dates, rates and designs.
Article	18.4/66 p.205	Air Letters and Aerogrammes of Trinidad & Tobago 1943-2003	This concluding article describes the Queen Elizabeth II aerogrammes and the later republic issues. Gives details of design, issue dates and regional and worldwide rates. Detailed bibliography and illustrations, several in colour.
Featured Pages	14.4/50 p.224	Pages that Illustrate	
Author: <i>Nicos Rangos</i>			
Article	21.4/78 p.223	The World Best Maximum Card Competition - 26 June 2008	
Author: <i>Franceska Rapkin</i>			
Book Review	3.1/7 p.24	BPT Publications	British Philatelic Trust
Letters	9.4/30 p.113	Letters to the Editor	Reviews the title page on front of Feb 1986 issue. It takes a critical stance but highlights the problems in constructing the ideal title page.
Letters	13.1/43 p.5	Thematic Philately	

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Type	Vol/No/Page	Title	Precis
Author: <i>Franceska Rapkin</i>			
Letters	10.4/34 p.145	Letters to the Editor	
Author: <i>Samuel Ray</i>			
Article	17.3/61 p.168	Ten Commandments for Philatelic Judges	
Author: <i>Jill Redmond</i>			
Article	19.2/68 p.73	Hints for Exhibiting Thematics	
Article	19.3/69 p.153	From Shoebox to Showing	Acquiring and Building a Stamp Collection; Steps to Build an Exhibit
Article	15.3/53 p.168	Notes on Organised Philately in the Republic of South Africa	
Exhibition Report	16.1/55 p.62	Notes from Junass 2002, Port Elizabeth	
Exhibition Report	17.4/62 p.234	Junass, Bokshurg, South Africa	
Exhibition Report	17.1/59 p.44	Stampex 03, 22-26 October 2003	
Letters	18.4/66 p.196	South African Update	Junass 05
Letters	21.1/75 p.6	Letters to the Editor	Collecting and exhibiting at Port Elizabeth: Collecting and exhibiting is alive and well in South Africa; Comparing the differing One Frame Gem Awards: Question why the Gem level awards in Australia and South Africa differ; Congratulation Charles Bromser: Congratulations on 25 issues of NAPE
Author: <i>Revenue Society Of Great Britain</i>			
Book Review	9.1/27 p.16	Book Review	Collecting and Displaying Revenue Stamps
Author: <i>Max Reynolds</i>			
Article	5.1/13 p.6	Treatment	Discussion on the topic; compares points allocated in different classes; discusses low points in Traditional criteria, and high ones in Literature class; conclusions listed
Information	5.1/13 p.19	Responses to a Questionnaire of December 1991	Respondents did not want a Newsletter at reduced rate; nor column in other publication; nor joining AAPE; nor cease NAPE; Suggestions: distribute journal at Exhibitiuons; promotion at club level; diary of events of details available in other journals; more articles on judging; avoid reprints of articles from other journals.
Author: <i>Marty Richardson</i>			
Article	19.2/68 p.86	Building a Home Page	Information on how to construct a `home page` web site for philatelists. Four basic rules are discussed; namely Offer Something Worthwhile, Make it Easy on the Eye, Talk Back and Change is Good. There are useful tips on a range of subjects including the use of colour and copyright.
Author: <i>Alan Robertson</i>			
Featured Pages	9.1/27 p.17	Pages that Illustrate	
Author: <i>Michel Roland</i>			
Article	23.2/84 p.90	Picture Postcards Production	
Article	21.3/77 p.173	The Picture Postcards Scene in South Australia	
News	23.3/85 p.188	APF News	
Author: <i>Pierre Rossouw</i>			
Article	22.3/81 p.155	Address geocoding for a New postcode system	Historical background; nresearch findings; design and development; coding and layout; data management; impacts; expanding the System; conclusion
Author: <i>Sheryll Ruecker</i>			
Featured Pages	23.4/86 p.256	Featured Pages: New Hebrides / Nouvelles-Hébrides	
Featured Pages	23.4/86 p.219	Featured Pages: New Hebrides / Nouvelles-Hébrides	Why I picked this Topic; Short Introduction to the Exhibit; How I got to where it is Now; Synopsis
Featured Pages	23.4/86 p.193	Featured Pages: New Hebrides / Nouvelles-Hébrides	
Author: <i>Gary Ryan</i>			

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Author: Gary Ryan			
Meetings & Symposiums	6.1/15 p.5	Revenues - the Newest Class	seminar held at the Royal Philatelic Society London
Letters	11.2/36 p.57	Lithographed Surcharges of Thailand	
Letters	8.2/24 p.42	Letters to the Editor	Catalogue Descriptions and information for the Judges; Australian recipients of Large Gold medals at FIP shows
News	11.1/35 p.47	APF News	
Obituary	17.4/62 p.229	Kevin Ryan MAP	
Author: John Sadler			
Article	20.1/71 p.29	Exhibiting your Material	Second of a four-part series which focuses on the First Day Cover class. This instalment includes discussion of page size, paper type and page protectors.
Article	17.3/61 p.153	Let's Move the Goalposts!!!	
Article	15.1/51 p.8	Flown Cover, or not???	The story of an envelope from Oodnadata (South Australia) and whether or not it represents a very early airmail cover. The author describes the research he undertook to establish if the cover travelled to Rochester (Victoria) by airmail or by road and rail. The conclusion is that the cover was indeed transported by air.
Article	20.4/74 p.217	Exhibiting your Material	Elements of a Sheet; the Heading; Material; Text; Layout.
Article	21.1/75 p.34	Exhibiting your Material	Options for Mounting material; Mounting directly on sheet; Drawing a line around each item; Computer generated outlines; Using mattes; Coloured borders; Fixing items to the sheet; Overlapping; Other options; Experimentation; Photocopies.
Article	20.2/72 p.82	Exhibiting your Material	
Article	21.3/77 p.144	Exhibiting your Material	Previewing the Intended Frames; Identifying and Numbering the Pages; Review the Title Page; Make a Copy of your Exhibit; Conclusion
Article	15.3/53 p.166	Title Pages	Reviews the problems posed by the design and contents of title pages. Suggests that NAPE produce a booklet on the subject with guidelines to title pages for all classes. The key is that the title page should be tied to the rest of the exhibit.
Article	20.3/73 p.140	Exhibiting your Material	A continuing series that focuses on the First Day Cover Class. This instalment deals with the Title Page with three main components of Background Setting, Objectives of the Exhibit and Bibliography.
Article	19.3/69 p.147	Exhibiting Your Material	First in a series primarily designed for First Day Cover exhibitors.
Exhibition Report	20.3/73 p.143	Sydney Stamp Expo 2007 — A Phenomenal Result	The joint venture concept; attendance; Philatelic Aspects; Kid's Zone; Dealers; Venue; Website; Souvenir items; Volunteers; Club & society support; National Judges Training Course; Conclusion.
Featured Pages	16.2/56 p.94	Pages that Illustrate	
Letters	15.1/51 p.5	Congratulations	
Letters	17.4/62 p.199	Letters to the Editor	A System of Review of Judges' marking at Exhibitions
Rules & Guidelines	16.1/55 p.47	Revision of the Special Guidelines for the Evaluation of First Day Cover Exhibits at APF National Exhibitions	Describes the background to the revised rules for the First Day Cover Class in Australia and presents the rules to be used commencing in 2003.
Author: Alan Salisbury			
Letters	2.1/4 p.29	Letters to the Editor	wider knowledge of all of philately required
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Obituary	17.3/61 p.171	Alan Salisbury 1917 — 2004	
Author: Robert Samuel			
Article	14.2/48 p.75	Highlighting rarity	First discusses the related questions of 'How long to acquire' and 'How easy to duplicate?' The key problem is 'How to highlight our best material in a non-pretentious manner?' A range of pretentious and non-pretentious techniques are outlined and illustrated. The suggested approach is good positioning on the page with plenty of 'breathing' space and a slightly extended write-up for rare items.
Obituary	15.1/51 p.19	Robert Dougal Samuel	
Author: George Saqqal			

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Type	Vol/No/Page	Title	Precis
Author: <i>George Saqqal</i>			
Article	19.4/70 p.218	Preserving Stamps and Covers	Considers adverse effects on the preservation of paper under the headings of Man, Acid, Light, Heat/Humidity and Pests. Gives details of an inexpensive guide to the preservation of philatelic material.
Book Review	18.3/65 p.175	Book Review	Letters from the Celestial Empire
Author: <i>Lionel Savins</i>			
Exhibition Report	21.3/77 p.135	Taipei 2008 International Stamp Exhibition	
Author: <i>Mohamed Sayeed</i>			
Letters	13.3/45 p.133	The spread of competitive philately	
Author: <i>Stephen D Schumann</i>			
Article	15.2/52 p.120	Postal Stationery in the USA	
Author: <i>Barry Scott</i>			
Article	10.4/34 p.162	The Good, the Bad and the Ugly	Focuses on how to improve the design and lay-out of title pages. Illustrated by both good and bad examples from the author's exhibits.
Article	20.1/71 p.6	The WWII "Horseshoe Route" Revisited	
Exhibition Report	7.3/21 p.82	Northpex '94 National Philatelic Exhibition	
Featured Pages	8.1/23 p.1	Colony New Zealand	Title Page
Featured Pages	8.1/23 p.36	Colony New Zealand	Critique
Featured Pages	10.4/34 p.164	Pages that Illustrate	
Meetings & Symposiums	8.2/24 p.52	NAPE Meeting - Post'X '95, Auckland	
Meetings & Symposiums	7.3/21 p.84	NAPE Meeting - Hamilton NZ - 15 May 1994	
Author: <i>Jonathan Selby</i>			
Article	11.3/37 p.142	Social Philately – My Saviour	
Article	12.2/40 p.107	What Book is that?	
Favourites	12.3/41 p.136	Exhibiting - Material Questions (3/99)	
Favourites	13.1/43 p.7	Exhibiting - Material Questions (1/00)	
Author: <i>F Burton Sellers</i>			
Article	15.3/53 p.175	Judging Philatelic Literature in the USA: What is its Future?	A comprehensive account of the judging and results of literature exhibits. Reviews analyses of marks awarded to the various literature sub-classes and concludes that these are lower than those for any other class. Also comments that philatelic exhibits and judging are often omitted from manuals.
News	7.3/21 p.87	FIP News	Proposed Principles for Developing Guidelines for Special Studies
Author: <i>Dilip Shah</i>			
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: <i>Jim Shaw</i>			
Article	19.3/69 p.140	Short Series for the Beginning Exhibitor	The author reviews his collecting and exhibiting interests and progress over a period of some forty years. He concludes with thirteen key points.
Letters	18.3/65 p.133	Pacific Explorer	
Author: <i>Norm J Sheppard</i>			
Book Review	7.3/21 p.89	Book Review	The Australian Commonwealth Collectors Club of NSW Bulletin, the 30 year index
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Author: <i>Carlos Silva</i>			
Article	17.2/60 p.116	Philately and the UPU Today	The World Association for the Development of Philately (WADP) was formed in 1999. It links a number of international philatelic bodies including FIAP and the UPU. The workings, aims and concerns of WADP are explained.

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Type	Vol/No/Page	Title	Precis
Author: Kevin Simkus			
News	18.3/65 p.188	APF News	Contemporary Postal Stationery Competition; 2005 SPAN Award
Author: John Sinfield			
Article	20.3/73 p.162	Expert Committee of the Royal Philatelic Society of Victoria, Melbourne	Commences with the background to the RPSV Expert Committee which issued its first certificate in 1949. A detailed account is then given of a 2d Queen on Throne stamp of the 1852-57 issue. Initially this stamp was regarded as a fake by the RPSV but later in London it was declared as 'genuine' Subsequent studies show that it is composed of re-joined parts of two separate stamps.
Article	13.1/43 p.10	Exhibiting Thematic Philately	This instalment focuses on the Plan, Philatelic Development and Philatelic Knowledge. Describes sub-section numbering and recommends a mixture of three numbers; examples of differing approaches are presented. Development should wherever possible be original and creative and the key is 'to say what you show and show what you say'. Comment is given on permissible and non-permissible items.
Article	13.2/44 p.84	Exhibiting Thematic Philately	This concludes the series and highlights the topics of Appropriate Material, Contents/Rarity and Presentation; includes specimen pages as illustrations.
Article	12.4/42 p.244	Exhibiting Thematic Philately	The background to thematic exhibiting is presented with a focus on selecting a title and designing the title page.
Article	16.3/57 p.153	The Introduction Page - I Am Confused!	
Article	19.3/69 p.137	From Gold to Large Gold	From a Thematic Seminar held during Taipei 2005
Exhibition Report	10.2/32 p.87	Istanbul '96	
Exhibition Report	17.4/62 p.246	Singapore World Stamp Championship 2004	
Exhibition Report	12.1/39 p.7	Italia 98	
Exhibition Report	18.3/65 p.178	Napex 2005	
Featured Pages	18.4/66 p.193	Scenic Lettercards of Australia	
Featured Pages	9.3/29 p.73	Whiskers	Title Page
Featured Pages	9.3/29 p.108	Whiskers	
Featured Pages	18.4/66 p.258	Scenic Lettercards of Australia	
Featured Pages	9.4/30 p.134	Pages that Illustrate	
Featured Pages	18.4/66 p.222	Scenic Lettercards of Australia	Describes an exhibit of Australian Post Office scenic lettercards, issued between 1911 and 1925. Background information is presented of printers, colours and views together with illustrations and a bibliography.
Featured Pages	13.2/44 p.96	Pages that Illustrate	
Letters	16.3/57 p.133	American Philatelic Society 2003 Election Results	
News	12.1/39 p.56	APF News	
Rules & Guidelines	15.1/51 p.37	Special Regulations for the Evaluation of Thematic Exhibits at FIP Exhibitions	
Author: Low Kiat Siong			
Article	20.1/71 p.31	Efforts to Enhance Write-up on Exhibit Sheets	
Favourites	19.1/67 p.15	A Japanese Occupation Cover from Bentong, Malaya	
Favourites	21.2/76 p.88	My Favourite Essay	Essays of the Pahang State of Malaya showing Sultan in traditional costume and elephant tusks
Author: Lance Skinner			
News	19.4/70 p.246	APF News	APF 2006 APO Awards - Geoffrey Kellow FRSPSL APR to Member (MAP); Dr Geoffrey Lewis Research (APR); Lance Skinner Research (APR)
Author: Paul Skowron			
Article	19.2/68 p.93	A Philatelic Introduction to Byrd Antarctic Expedition II	A reprinted article describes the life and work of Richard E. Byrd with special reference to the Byrd Antarctic Expedition II. Details and illustrations, many in colour, of the philatelic issues and covers relating to this venture are presented.
Author: Dingle Smith			
Article	6.2/16 p.35	How to Judge - Australian States Revenues	What can be included; how rare is it;

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Article	1.1/1 p.21	Norpex 87 and Beyond	Questions the viability of State Level exhibitions and poses a number of questions: Who should exhibit; what classes; number of frames; number of exhibits per exhibitor; medals; awards; critiques; guidelines; Youth philately.
Article	18.3/65 p.175	One-Frame Youth Exhibits	
Article	20.3/73 p.178	Stamps on Music — a New Field for Revenue Collectors?	Background of Copyright Payments
Article	18.4/66 p.234	Youth One-Frame Exhibits	
Article	14.4/50 p.226	Revenue Listings for the Australian States	A guide to the published listings and accounts of Australian and Australian States revenue stamps. By 1999 there were detailed listing for all the States, gives details of price and availability.
Article	18.4/66 p.239	Philatelic Literature Competitions	The Exhibitor's Success
Article	21.1/75 p.13	Why and how we used Exponet	Discussing plans for critiques of Exponet exhibits.
Article	21.1/75 p.5	Farewell and Welcome — the Editorship	
Article	22.3/81 p.136	Fakes & Forgeries: A Background Guide	Aim of the FFE Journal; the Background; the FFEJ; FFEJ No. 12; AIEP
Article	20.2/72 p.79	A New Listing of the Beer Duty Stamps of Australia	How can you Help.
Article	21.1/75 p.50	Frugal Philately — a Tribute to Ed Druce	
Article	14.3/49 p.169	Judging & judges in Australia	A review of the qualifications and training of philatelic judges in Australia at National and State levels. A list of currently qualified International (FIP) an National judges is given.
Article	14.4/50 p.203	Memories, Milestones & the Future	
Article	21.2/76 p.94	Scouting - A Great Theme for a Show	
Article	9.3/29 p.102	Frugal Philately	The background to a new exhibiting class available at national level for the first time as an experimental class at Canberra Stamp Show 1996. the six entries and judging procedures are described.
Article	21.4/78 p.231	Can the Effectiveness of the FIP Commissions be Improved?	National Delegates; Other FIP Commission Roles; the Role of the Internet; Conclusion
Article	16.1/55 p.41	FIAP Silver Jubilee 1974-1999 Souvenir Publication	Outlines the history and development of FIAP over the first 25 years, a period marked by major progress in philatelic exhibiting in the region..
Article	12.4/42 p.222	Serendipity: the Australian - Canadian Judge Exchange Program and Accord	Describes how the Australian/Canadian judge exchange program can about.
Article	6.3/17 p.52	How to Judge - Australian States Revenues	What subject; what period; what's different; what next; references
Article	21.1/75 p.20	Single Definitive Sets in Traditional Displays	Egypt - Printing Development 1st Faud Issue 1922-1925; Bulgarian Regular Post Stamp (1940-1944) by Orlin Todorov
Article	22.4/82 p.216	Synopses – Pros & Cons	The track record of the exhibit; references; additions & chnages to the exhibit; where to next?
Article	17.3/61 p.174	Why I Collect New South Wales Revenues	Commences with a personal story on how this subject was chosen as a theme for collecting. This is followed by developing the collection under the following headings; Poorly Described, Unknown and New Finds, Stamps on Document, and Chasing the Missing Items. Illustrations of NSW revenues in colour are included.
Article	20.4/74 p.199	Czechoslovakia Double Postcards in Postal Use from 1918 to 1939	Critique of an Exponet Exhibit - as a postal stationery exhibit; Critique of an Exponet Exhibit - as a postal history exhibit
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Article	23.3/85 p.168	A Guide to Apprentice Judging in Australia	Summary of Judging in Australia; State Level Apprentice Judges; National Level Apprenticeships; Assessment Form; General Comments
Article	18.4/66 p.233	What Is the Ideal Prize?	
Article	20.1/71 p.21	FIP Commissions & the Role of National Delegates	
Article	22.3/81 p.171	FIAP – Thirty-five years of Philatelic Progress	Birth of FIAP; FIAP Exhibitions since 1999; FIAP Philatelic Development; Progress in China PR; conclusion
Article	12.4/42 p.234	The Downward Spiral, a New Competition for Exhibitors	
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Article	18.4/66 p.230	Team Competitions in Philately	Reviews team competitions at local, national and international level exhibitions, for both multi-frame and one-frame exhibits.

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Article	21.2/76 p.115	The Literature Class at Stampshows	Catalogue Descriptions; Frame Descriptions
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Book Review	17.4/62 p.209	Review	Subject Index & Bibliography for Tasmanian Philately - David McNamee
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Book Review	20.2/72 p.98	Book Review	Blue Mauritius: the Hunt for the World's most Valuable Stamp by Helen Morgan; The Legislation & its Administration; The Pros & Cons of Stamp Heritage Legislation;
Book Review	20.1/71 p.24	Book Review	Frank and Free: An Illustrated Catalogue of the Free Markings and Frank Stamps of the Australian Colonies
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Challenges	16.2/56 p.103	Philatelic Challenges - Past & Present	Reviews the development in Australia of the various Philatelic Challenges. The aim is to collect and exhibit material from less popular areas. They have provided a stimulus to Australian exhibitors and have continued with the Team Challenges. The innovation, originally by the later Ed Druce and Bernie Beston, has been a success both philatelically and socially.
Challenges	22.1/79 p.43	Australasian Challenge 4	
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Exhibition Report	22.1/79 p.50	Tarapex 2008	
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Exhibition Report	17.4/62 p.237	The Literature Class at Singapore 2004	
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Exhibition Report	18.2/64 p.107	Behind the Scenes at Pacific Explorer	Computer based Exhibition Programs: Advantages & Disadvantages of the FIP Exist Jury Program - Bin Room
Exhibition Report	19.2/68 p.109	Team Competitions - an Update	
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Meetings & Symposiums	20.3/73 p.146	NAPE Meeting at Sydney Stamp Expo 2007	The need of an editor; General discusion on one frame exhibits.
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Rules & Guidelines	23.4/86 p.243	Experimental Guidelines for Frugal Philately	
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Article	21.2/76 p.74	United Kingdom Tax Marks - Asia-Pacific Usages	Deficient Postage markings since 1875
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Article	21.4/78 p.234	Social Philately: Coming or Going?	Introduction; What is Social Philately; the Background to the Introduction of Social Philately; Social Philately in the UK; Social Philately Regulations; Why Experiment?; Other Innovations; Role of the FIP; FIP Postal History Commission; Conclusion
Author: William E Souder			
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Author: Wolf Spille			
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Featured Pages	19.4/70 p.252	Argentina 1892: the World's First Columbians	
Featured Pages	19.4/70 p.221	Its Fun Being a Single Frame Exhibitor	A reprinted article describing the challenges and pleasure of preparing a Gold medal 1-frame exhibit. Several pages of the exhibit are reproduced, several in colour.
Featured Pages	19.4/70 p.193	Argentina 1892: the World's First Columbians	
Letters	20.3/73 p.132	Letters to the Editor	Possible improvements to Exhibition Prospectuses; Response re Title & Synopsis pages; Note re Lisbon Article on page 166
Author: Glen Stafford			
Article	20.1/71 p.54	My Experience as an Apprentice Judge (State Level)	
Author: Phillip J Stager			
Article	20.3/73 p.136	Thematic Exhibiting	Deals with the question of what is 'inappropriate material' for a thematic exhibit. Lists and discusses many of the types of inappropriate material including First day Covers, Picture Postcards, Cinderellas, etc.
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Author: Robin M Startup			
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Author: Glen Stephens			
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Author: Erhard Stermole			
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Author: George Stewart			
Article	20.4/74 p.244	PO Box 506 Lisbon	Official notices about local access to the WWII Thomas Cook undercover mail scheme, may have been posted in many countries! the latest discovery: Southern Rhodesia.
Article	20.3/73 p.166	The Lisbon Post Office	
Article	18.2/64 p.88	Collecting and Exhibiting the Southern Rhodesia KG VI issue	The issue was introduced in November 1937 and withdrawn in June 1954. The author describes assembling and exhibiting his collection. Details are given of Proofs, Flaws and Postal Stationery, includes illustrations and a comprehensive bibliography.
Article	20.1/71 p.23	S.Rhodesia Revenues on an SA Passport	
Author: Carl Stieg			
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Author: Vesela Stridsberg			
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Author: F R Stubens			
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Author: Arlene Sullivan			
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Author: F Aleem Sundal			
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Author: Peng Hian Tay			
Article	23.4/86 p.209	An Operational Guideline for Expert Group at Work at FIP World Stamp Exhibitions	Role; Independence; Procedures; Preparatory Work; Operations; Conclusion; Footnotes; Registration Form; Exhibit Review Report
Article	22.2/80 p.112	Title of the Exhibit	Discusses the requirements of the FIP for Exhibition Entries
Article	18.2/64 p.105	FIP and Philatelic Expertising - History: FIP Expert Team - Role, Procedures & Requirements	
Exhibition Report	18.1/63 p.40	A Glimpse into the Singapore World Stamp Championship 2004	
Author: R L Tebble			
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Letters	1.2/2 p.8	International Critique	
Author: Egil H Thomassen			
Article	14.1/47 p.43	Federation of Norwegian Philatelists - Checklist for Commissioners	A check list from the appointment of Commissioners to their homecoming from a distant exhibition. Designed for use in Norway but of interest to others.
Article	14.1/47 p.19	How to Judge - Norwegian Airmails	
Article	12.4/42 p.220	Airmails of Norway 1920-1945	
Article	13.1/43 p.49	Exhibiting and Judging Aerophilately	A continuing series: this instalment discusses Philatelic & Related Knowledge, Personal Study and Research. Examples are given of descriptions that demonstrate these aspects to the judges.

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Author: <i>Egil H Thomassen</i>			
Article	12.4/42 p.215	Exhibiting and Judging Aerophilately	A useful discussion of how to assess 'importance' of aerophilately exhibits. Detailed consideration is also given to the treatment and to the construction of title pages. Airmail stamps can be included but non-philatelic items, such as photographs and stickers, are not permitted in FIP shows.
Article	13.2/44 p.113	Exhibiting and Judging Aerophilately	Concludes the series of articles with emphasis on Condition/Rarity and Presentation.
Article	17.1/59 p.57	Common Mistakes by Exhibitors of Aerophilately	
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Obituary	14.3/49 p.192	Tributes to Ed Druce	
Rules & Guidelines	10.1/31 p.26	The Philatelic Commissions: Team Leaders and their Qualifications	Reprinted from 'Flash', this outlines the qualifications, duties and responsibilities of team leaders at FIP or national exhibitions
Author: <i>Peter Thy</i>			
Article	21.4/78 p.210	Absentee Exhibiting and the Internet	USA experiences of absentee exhibitors; lack of critique sheets; Exponet;
Article	22.1/79 p.24	On Preparation of Electronic Exhibits	
Author: <i>Harvey Tilles</i>			
Article	15.4/54 p.238	How to construct a synopsis	Check lists for constructing Synopses and Title Pages are given.
Article	15.4/54 p.239	How to construct a title page	
Author: <i>Alan Tippett</i>			
Obituary	2.2/5 p.19	A Further Tribute	Some examples of Alan's unique style of exhibiting
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Author: <i>Robert Tobin</i>			
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Author: <i>Raymond Todd</i>			
Article	14.2/48 p.112	Postal Stationery - Exhibiting	
Article	15.2/52 p.97	Single Frame Class	
Article	12.1/39 p.10	Western Australia's First Air Mails & S S Bamba, December 1921	The first Australian Commonwealth government contract for the commercial carriage of air mail was from Geraldton to Derby in Western Australia with various intermediate stops. the problems that occurred on the first flight including crashes and the diversion of the much of the mail to alternative passage by sea on the SS Bamba are described. a detailed timetable of events is given based on material from a number of sources including contemporary newspaper reports.
Article	11.1/35 p.22	Postal Stationery - Judging	Gives guidance to exhibitors on what the judges like, and do not like, to see in a postal stationery exhibit.
Article	20.3/73 p.177	Essen — Capital of European Thematic Philately?	
Article	9.4/30 p.145	Postal Stationery Collecting - Building the Collection	Guidance for collectors of postal stationery who wish to exhibit their material competitively. This includes the need to show different purposes and rates for which an item was used, e.g. locally or upgraded for overseas use, registration etc. Also recommendations to join specialist societies, maintain a literature data base and correspond with collectors and dealers.
Article	10.2/32 p.62	Postal Stationery - Exhibiting	First of a series introducing, with illustrative examples, the 'Principles of Exhibit Composition' from the FIP GREVs.
Article	22.2/80 p.108	Judging: Preparing for your Apprenticeship	Introduction; Qualifications; Evaluation and Jury Room Procedures; Assessment of the Apprentice; conclusion
Article	13.4/46 p.230	Postal Stationery - Exhibiting	
Article	10.3/33 p.109	Postal Stationery - Exhibiting	Guidelines to what pleases or displeases judges in a postal stationery exhibit.
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Article	9.3/29 p.99	Postal Stationery	A guide to becoming a post stationary collector, includes information on storage and catalogues.
Article	11.2/36 p.95	Postal Stationery - Exhibiting	
Article	7.4/22 p.127	Airmails of Western Australia	
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Author: Raymond Todd			
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Article	11.4/38 p.196	Postal Stationery - Exhibiting	
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Article	13.3/45 p.166	Postal Stationery - Exhibiting	
Article	13.4/46 p.210	The Importance of Official Cachets In Writing-up	Discusses the use of official cachets (ie from postal administrations) and the importance as sources of `instructional` or `informational` data. the examples discussed are Australian `Forwarded by air` handstamps widely used and `Received at Perth too late/for despatch by airmail` which had a restricted use within Western Australia. It is recommended that when such marks occur in competitive displays that they are fully researched and explained.
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Author: Jeff Trinidad			
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Author: Peter Troy			
Snippet	20.4/74 p.231	National Honour for Peter Troy	Receives OAM
Author: Jussi Tuori			
Meetings & Symposiums	19.1/67 p.28	Klagenfurt Symposium for Traditional Philately	
Rules & Guidelines	23.2/84 p.111	Concept of One Frame Exhibits (OFE)	
Author: Betty van Tenac			
Article	16.3/57 p.176	Thematic or Social Exhibit	
Article	3.1/7 p.12	Thematic Development	discusses "development" with examples from books; uses Christmas and Christmas Cards as examples; avoid overcrowding
Article	1.2/2 p.21	Thematic Exhibiting	Knowledge requirements; knowledge of theme: plans; research; knowledge of material: use "philatelic Terms Illustrated", make checklist; example pages, variety
Article	15.2/52 p.78	Presentation and Preparation of an Exhibit	A practical guide to preparing exhibits for FIP exhibitions. Discusses topics such as Exhibit Pages, Presentation and the Use of Mattes. Page lay-out is illustrated together with details of the use of `windowing`. Much of the information applies to all exhibits but there is an emphasis on the special requirements of the Thematic Class.
Article	3.3/9 p.17	Some Comments on the Present Thematic Regulations and Special Rules for FIP Exhibitions	detailed attributes of Plans
Article	1.3/3 p.15	Sydpex 88 Thematics	Commonly observed faults in thematic exhibits: "stamps only" pages, philatelic headings, country divisions, pages with one-country contents, too many de-luxe proofs, plans without "at home" pages listed, title pages, development, research, unreadable postmarks, tenuous connections to theme
Article	7.1/19 p.5	The Thematic Class: the Title Page	Explains requirements of Title Page and Plan Page. Plan page is the most important page of a Thematic exhibit: 20% of marks. Can Title Page be omitted?
Article	4.1/10 p.6	On Modern Philately	Why is Modern Philately not doing well?
Article	10.4/34 p.176	Astrophilately	The focus is to encourage more collectors to exhibit material related to space and the space race!. Examples are chosen to illustrate the various types of material described as appropriate in the FIP Guidelines for Astrophilately
Article	7.2/20 p.57	The Importance of Presentation	Is presentation more important than the 5 points available? Make sure important pieces are evident; use focal points of frames for important items.
Exhibition Report	8.1/23 p.23	Aeropex 94	
Exhibition Report	4.3/12 p.5	Modern Philately at Stampex 91	
Exhibition Report	3.3/9 p.11	Thematics at NZ 1990	
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Featured Pages	9.1/27 p.36	Japanese Postal Markings of the Meiji Era 1871-1911	
Information	1.1/1 p.10	Questions and Answers	pre-adhesive covers in traditional classes; postal stationery in thematic exhibits
Letters	9.1/27 p.5	Letters to the Editor	First Day covers - when will their time come?
News	8.3/25 p.87	1995 Australian Philatelic Order Awardees announced	
Obituary	19.3/69 p.164	Vale Betty Van Tenac, FAP, FRPSL	
Author: Lew Viney			
Obituary	7.4/22 p.133	Obituary - Lew Viney	
Author: Paolo Vollmeier			
Letters	10.4/34 p.145	Letters to the Editor	
Author: Jacob Von Uexkull			
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Author: <i>Martin Walker</i>			
Article	20.2/72 p.79	A New Listing of the Beer Duty Stamps of Australia	How can you Help.
Book Review	19.4/70 p.237	Book Reviews	The Impressed Duty Stamps of Victoria. By Dingle Smith & Dave Elsmore; The Revenue Stamps of South Australia: An Illustrated Reference List by Martin Walker
Author: <i>Richard Walls</i>			
Book Review	6.2/16 p.34	Literature Review	Living Together - a Cartoon View of Australia; Sports Definitive Series
Author: <i>Gary Watson</i>			
Article	2.3/6 p.7	To Where From Here for NAPE	Exhibition Committees have no representatives for exhibitors; NAPE should be directly affiliated with the APF; all judges should be required to join NAPE;
Article	20.2/72 p.70	The Real Sale of the Century: Arthur Gray's Kangaroos - a Personal Review	A Catalogue for Every Library; An Aussie Invasion; Summing Up; Moveable Cultural Heritage.
Article	14.4/50 p.201	The Origins of NAPE	Outlines the conception and birth of NAPE, especially the persuasive and critical role of the late Ed Druce.
Article	3.1/7 p.18	Excellence In Exhibiting	should judges be more demanding; rights versus obligations; excellence in exhibiting; award only achievement, not potential; advocating formal qualification for National exhibitions
Article	1.1/1 p.13	What Is a "philatelic" Cover?	Difference between common contrived covers and rare commercial covers; need to realise importance of some philatelic covers; covers to collectors / dealers; non-postal cachets; evidence of transmission through the post
Article	12.2/40 p.116	Philatelic Importance; Problem and Solutions	Reviews earlier contributions, many from issues of NAPE, which attempt to define 'philatelic importance'. the author points out that for all other judging criteria the exhibitor can aim to improve their marks. This is because there is an objective base to the definition. This is not so for 'importance' and this is confirmed by the continued debate of its meaning even among experience international judges.
Book Review	3.1/7 p.29	The Post Offices and Hand-Held Date-Stamps of Victoria	Volume One
Dealer Showcase	22.4/82 p.239	"The Prestige Difference"	
Editorial	3.1/7 p.4	Convenor'S Message	Observations on Austamp 90
Editorial	1.3/3 p.4	Convenor'S Message	
Editorial	1.2/2 p.4	Convenor'S Message	Among other topics, a mention of the "Living Together" definitives
Editorial	2.3/6 p.4	Convenor'S Message	
Editorial	3.3/9 p.4	Convenor'S Message	advocating that National Exhibits should qualify at State Shows first; Gary Watson resigns as convenor
Editorial	8.2/24 p.68	Leeward Islands Queen Victoria to King George VI	Critique
Editorial	2.1/4 p.4	Convenor'S Message	
Letters	16.4/58 p.196	Letters to the Editor	Several responses to Title Page & Synopsis
Letters	9.4/30 p.113	Letters to the Editor	Reviews the title page on front of Feb 1986 issue. It takes a critical stance but highlights the problems in constructing the ideal title page.
Letters	20.2/72 p.106	What do you mean War - Ceylon's Surprising Involvement in World War II	Title Page; Synopsis.
Letters	20.2/72 p.68	Letters to the Editor	Response to Misuse of Synopsis
Snippet	3.1/7 p.30	Questions & Answers	use of Hawid mounts; Exhibit pages availability
Author: <i>John Watts</i>			
Article	8.1/23 p.12	New Zealand Self Adhesive Issues	Differences in various printings 1991-1994
Author: <i>Anthony Wawrukiewicz</i>			
Book Review	11.1/35 p.44	Book Review	US International Postal Rates
Author: <i>John Webster</i>			
Book Review	3.1/7 p.29	The Post Offices and Hand-Held Date-Stamps of Victoria	Volume One
Author: <i>Zhang Weiwei</i>			

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Article	12.3/41 p.172	How to Judge - China Postal History (to the 1950s)	An outline guide to Chinese postal history, ten time periods and topics are recognised. the first of these is 'Ancient Couriers' which became a large integrated organisation in the Yuan Dynasty (1260-1380). Others include the Min Xin Ju Private Post which commenced in the 1400s and last until 1935, Treaty Ports 1963-1897 and Foreign Post Offices in China 1842-1922.
Article	12.3/41 p.165	The Influence of FIP on China Philately	An account of the development of exhibiting and judging in modern China. This was associated with the founding of the ACPF (All China Philatelic Federation) which formally joined the FIP in 1983. the first exhibition was Chinpex 83 and FIP rules and regulations were first fully used at Chinpex 87. the first edition of Philatelic Exhibition & Judgement Regulations was published by the ACPF in 1990.
Article	12.3/41 p.151	How to Judge - Traditional Peoples Republic of China (1949-1970)	The stamps are divided into three periods: Old Currency (October 1949 to My 1955), Early Cultural Revolution (June 1956 to March 1967) and Cultural Revolution (April 1967 to January 1970). the account highlights the rare issues and varieties, many of which are illustrated. Among these are the Military Postage Stamps, the Second issue of Postage Dues and the USSR overprint for the 35th Anniversary of the Great October Revolution. There is also a section devoted to proofs and essays. Many stamps no longer exist in any quantity and errors and varieties are frequently scarcer than for other countries for the same time period.
Exhibition Report	12.1/39 p.49	Chinpex 98	
Exhibition Report	11.3/37 p.149	Chinpex 97	
Author: Linda Welden			
Meetings & Symposiums	22.1/79 p.44	Showman Seminar held at Saphil House, 2-3 August 2008	
Author: Penny Wells			
Exhibition Report	22.1/79 p.45	Stampshow 2008 Pretoria - South African National Philatelic Exhibition 23-25 October	
Article	21.1/75 p.45	Centenary of Scouting in Australia	
Article	17.3/61 p.173	British Borneo Comes to Australia	
Society Showcase	21.1/75 p.46	Malaya Study Group	
Author: Richard West			
Article	13.2/44 p.80	Reaching the conclusions	An introductory guide to how FIP judges are appointed and how judging is organised and undertaken.
Book Review	3.1/7 p.24	BPT Publications	British Philatelic Trust
Author: Geoff T White			
Advertisement	15.1/51 p.31	Royal Philatelic Society of Victoria	The Numeral Cancellations of Victoria
Author: Michael Wigmore			
Obituary	14.3/49 p.192	Tributes to Ed Druce	
Author: Mel Wilkinson			
Favourites	12.4/42 p.202	Exhibiting - Material Questions (4/99)	
Author: Ed Williams			
News	11.1/35 p.47	APF News	
Author: Ed Wolf			
Article	19.3/69 p.149	Aerophilately, Collection of Contrived or "Real" Covers?	
Exhibition Report	20.4/74 p.227	Polar Society takes the cake!!	A review of the Northern Beaches Stamp Expo 2007
Letters	23.3/85 p.132	Letters to the Editor	RPSL Catalogue Index Contributors; Calendar problems
Letters	19.4/70 p.197	Reply to Jim Graue's Response to - Aerophilately	Reply to Jim Graue's Response to - Aerophilately, Collection of Contrived or Real Covers
Author: Joseph Wolff			
Article	21.2/76 p.107	FIP President Jos Wolff's "Turn of the Year 2007/2008" Message	

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Article	11.2/36 p.70	Maximaphily	First part of a series intends as an introduction for new Maximaphily exhibitors. The SREV's are outlined and various requirements discussed and illustrated.
Article	11.3/37 p.122	Maximaphily	
Rules & Guidelines	21.2/76 p.108	Commission for Postal History - Proposals for new SREV and Guide Lines	
Author: David Wood			
Book Review	3.1/7 p.29	The Post Offices and Hand-Held Date-Stamps of Victoria	Volume One
Article	12.4/42 p.236	The Great Pacific Challenge	
Article	15.4/54 p.218	How to Judge - Pacific Flying Boat Airmail	The period covered is from 1930 to the early 1950s. A series of important episodes are presented and the salient events and covers described. A list of ten 'most important items' is given together with a bibliography.
Challenges	22.3/81 p.175	GAFFA - Great After Forty Five in Aerophilately	
Challenges	20.3/73 p.168	GAFFA Challenge	Great After Forty Five Aerophilately Challenge
Exhibition Report	20.1/71 p.58	Dubai 2006	
Exhibition Report	17.2/60 p.106	Hong Kong 2004 Stamp EXPO	
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Author: Boon - Swee Yen			
Featured Pages	11.4/38 p.157	Australian Forces in Malaya - WWII	
Featured Pages	11.4/38 p.208	Australian Forces in Malaya - WWII	
Featured Pages	13.1/43 p.32	Pages that Illustrate	
Author: Bryan Young			
News	23.3/85 p.188	APF News	
Author: Jian Zhiang			
Featured Pages	23.2/84 p.128	The Postal History of China during the Cultural Revolution	
Featured Pages	23.2/84 p.75	The Postal History of China during the Cultural Revolution	Cultural Revolution May 1966 to Oct 1976; Chairman Mao; Non-cancellation of postal items; Privilege postage rates for Red Guards; Mao's Work cachets; special postage rates during Cultural Revolution; withdrawn stamps; special postmarks; revolution franking meters; impact on postal routes; date of issue of some important postal stationery in CR
Featured Pages	23.2/84 p.65	Featured Pages: The Postal History of China during the Cultural Revolution	Cultural Revolution May 1966 to Oct 1976; Chairman Mao; Non-cancellation of postal items; Privilege postage rates for Red Guards; Mao's Work cachets; special postage rates during Cultural Revolution; withdrawn stamps; special postmarks; revolution franking meters; impact on postal routes; date of issue of some important postal stationery in CR
Author: Clyde Ziegeler			
Article	22.3/81 p.158	Tiger by the Tail	Australian Customs Duty Stamps; shows 6 series of issues; shows usage; references