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17.1/59 p.27	? the Birth of Maximaphily	Reviews postcard collecting in the early 1900s and opines that this may have led to the first maximum cards, ie with stamps and postmark on the picture side, for easy storage and viewing in postcard albums. Accompanied by a wide range of early cards of this kind.
1.3/3 p.11	A Brief Guide to the Preservation of Documentary Materials	discusses the history and conservation requirements of paper, inks, adhesives, photographs, photo copies, and the effects of the actions by people, chemistry, air pollution, light, heat, humidity, biological attack, and preventive measures available
16.4/58 p.205	A Guide to Judging the Philately of Chinese Local Posts 1863 - 1899	An understanding of Chinese Local Posts requires knowledge of the complex history of the Opium Wars and the many treaties involving powerful outside trading nations. Many of the Local Posts predate the establishment of the Imperial Chinese Post Office. Tabulated data are given for all the Treaty Ports and include their historical background, a comprehensive bibliography and abundant illustrations.
17.2/60 p.92	A Guide to Judging the Postal History of Hungary's Hyperinflation 1945-46	The hyperinflation of Hungary, 1945-46, far exceeded that of the German equivalent of 1919-22. In a period of 15 months there were 27 rate increases, many lasting for only 10-30 days. A comprehensive account which extends to Parcel Cards and Meter Marks; many stamps and covers illustrated.
9.1/27 p.25	A Guide to the Display of Strait Settlements Revenues	List of studies; examples: Pre-Revenue stamp period - Singapore to 1862; 1801-1862; Receipt Stamps - the 1857 India one anna brown postage stamp used for revenue/receipt; ditto applied with a "S.S." handstamp; the one anna receipt stamp 1862-1867; printed India revenue paper oval design in rupees and annas; the "crown" and "three cents" overprint; Revenue stamps: essays for the provisional issue 1866-1869; the impressed revenue stamp in rupees, annas and pies
9.2/28 p.61	A Guide to the Display of Strait Settlements Revenues	
8.3/25 p.92	A Guide to the Display of Straits Settlements Revenues	
8.4/26 p.130	A Guide to the Display of Straits Settlements Revenues	The Impress revenue stamp in dollars and cents 1867-1884; receipt stamps 1869-1880 definitive issue; 1869-1874 definitive issue; judicial stamps 1868 issue; the Judicial stamps of the Straits Settlements; 1870 issue; perf 12½ instead of perf 14; 1874 Crown CA Watermark; 1877; 1874-1890
15.1/51 p.22	A National Commissioner's Musings	Reviews the problems Commissioners face. Among the major of these are: Late delivery of Exhibits, Late Payment of Fees and Grossly Overweight Exhibits.
20.2/72 p.79	A New Listing of the Beer Duty Stamps of Australia	How can you Help.
19.4/70 p.212	A new way of Exhibiting?	What is ExpoNet?; The3 Exhibition; Comment.
19.2/68 p.93	A Philatelic Introduction to Byrd Antarctic Expedition II	A reprinted article describes the life and work of Richard E. Byrd with special reference to the Byrd Antarctic Expedition II. Details and illustrations, many in colour, of the philatelic issues and covers relating to this venture are presented.
7.1/19 p.7	A Question of Rarity	Comparing different scales; basis for rarity; numbers existing in some instances are listed; in some cases modern material is rarer than old; exhibitors knowledge - would judges believe them?
8.2/24 p.44	A Question of Rarity	Why are NSW pre-stamp covers so rare?
21.4/78 p.210	Absentee Exhibiting and the Internet	USA experiences of absentee exhibitors; lack of critique sheets; Exponet;
19.1/67 p.47	Accreditation of Judges in the UK	
22.1/79 p.11	Acquisition Mail Service - Australia Post	Why use Acquisition Mail; what qualifies; preparation; cost; conditions; applications; characteristics; designs
22.3/81 p.155	Address geocoding for a New postcode system	Historical background; nresearch findings; design and development; coding and layout; data management; impacts; expanding the System; conclusion
14.4/50 p.230	Aerial Printed Messages In the Spanish Civil War (1936-1939)	A display at Granada 1992 included mention of the use of rockets in the Spanish Civil War to disseminate propaganda messages. The author set out to research this and confirms that rocket mail was in fact used. A summary of that research is presented.
7.4/22 p.125	Aerophilately - and a Question of Rarity	rarity and price are not related. Early submission of title pages to assist judges
10.2/32 p.68	Aerophilately represents the Study of the Development of Airmail Services	A reprinted article defending the existing definition of aerophilately.
19.3/69 p.149	Aerophilately, Collection of Contrived or "Real" Covers?	
7.4/22 p.130	Aerophilately: the Airmail Class	Principles; basic contents; treatment; introductory statement; judging

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18.4/66 p.205	Air Letters and Aerogrammes of Trinidad & Tobago 1943-2003	This concluding article describes the Queen Elizabeth II aerogrammes and the later republic issues. Gives details of design, issue dates and regional and worldwide rates. Detailed bibliography and illustrations, several in colour.
18.3/65 p.139	Air Letters and Aerogrammes of Trinidad and Tobago 1943-2003	First of a two part series. The first air letter sheets were used by British armed forces stationed in Trinidad in the period 1943-45, formula sheets for civilian use commenced in 1945. The article concludes with the QE II issues of 1960. Details of given for all issues including dates, rates and designs.
12.4/42 p.220	Airmails of Norway 1920-1945	
7.4/22 p.127	Airmails of Western Australia	
20.2/72 p.75	An Appeal System for Exhibitions	Exhibition Logistics; Post Exhibition Appeals; Checks and Balances; When does it Matter; Critiques; the One Up Club; Summary.
20.2/72 p.109	An Exhibitor's Checklist	Deciding to Exhibit and the Steps need from Prospectus to the Exhibit's Return from the Exhibition.
17.2/60 p.85	An illustrated Seminar on the Guidelines for Judging Astrophilateic Exhibits	Presents the FIP SREVs with explanatory notes and illustrations of covers and stamps.
17.3/61 p.145	An illustrated Seminar on the Guidelines for Judging Astrophilatellic Exhibits	Part 2 of a series; discusses and illustrates varieties of postmarks and their use.
20.2/72 p.87	An Introduction to Australia's Beer Duty Stamps	
18.3/65 p.167	And the Search is ON!	
20.3/73 p.180	APF International Appointments Policy	Policy for the appointment of Australian Commissioners to overseas exhibitions.
13.2/44 p.79	Arithmetic errors	
10.4/34 p.176	Astrophilately	The focus is to encourage more collectors to exhibit material related to space and the space race!. Examples are chosen to illustrate the various types of material described as appropriate in the FIP Guidelines for Astrophilately
11.1/35 p.41	Astrophilately	An introduction to the scope of astrophilately.
11.2/36 p.65	Attaining a Large Gold Medal	Start of a series; the exhibit concerned was of the early Postal History of New South Wales. The collection started in 1970 and was first displayed at a national show at Sydney in 1980. It was awarded Silver and with this qualification gained a Vermeil in the FIP show, Brasilia 83. A Gold medal followed at Israel 86. This was prior to the introduction of more stringent FIP SREVs and the aim of the series is to indicate progress to a Large Gold.
11.3/37 p.116	Attaining a Large Gold Medal	
11.4/38 p.167	Attaining a Large Gold Medal	Continuing the story of improving the exhibit. the acquisition of additional material including unusual destinations and rare instructional makings is described. the phase concludes with a near Large Gold (94 marks) at Nippon 91.
12.1/39 p.15	Attaining a Large Gold Medal	Describes the re-assessment of the exhibit after its 94 marks at Nippon 96 and the search for eight extra `sexy` covers, ie. one for each frame. the factors that contribute to sexiness are described and include stamps of differing colours, neatness of handwriting etc. the remainder of the article discusses and illustrates the eight covers that were acquired and added to the exhibit.
12.2/40 p.74	Attaining a Large Gold Medal	This instalment commences with the display attaining a Large Gold at the FIP Exhibition at Bangkok. After the euphoria of this achievement consideration moves to how to further improve the exhibit. Three new acquisitions, all covers with Sydney View stamps, are illustrated and described and where added to the exhibit shown at Philakorea 94. the new aim is termed the `Four Covers Championship Quest` and the opportunity to acquire some of these came with the Manwood auction in the USA. All are illustrated and include a mixed Victoria/NSW stamp combination plus a separate acquisition of a Sydney embossed letter sheet with a rare (unique?) `Free` Marking from a country post office.
12.3/41 p.138	Attaining a Large Gold Medal	Although new items have been added the marks at Istanbul had dropped to Gold at 90 marks. the lessons were to improve the explanation of some of the early rates and to continue the search the Four Cover Championship Quest in order to attain a third Large Gold. the John White sale provided several new covers of note and these are illustrated.

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12.4/42 p.205	Attaining a Large Gold Medal	The final instalment discusses the problems of selecting a venue for FIP exhibits. There is the need for a balance between the popularity of the show (and therefore the chance of acceptance) and the likely expertise of the judges for the subject entered. This is especially the case for those searching for a Grand Award.
13.1/43 p.40	Auction Catalogues - Specialist Literature at Its Best	
11.2/36 p.63	Aupex '97 Analysis	
21.2/76 p.83	Australia - Domestic, Bar-Coded, Local, Surface and Air Mail Letter Rates 1966 to 2008	Includes tables of rates and changes of rates for the entire period
21.4/78 p.212	Australia - Domestic, Special Services Postal Charges 1966 - 2008	Certified Mail; Special Despatch; Priority Paid; Special Delivery; Messenger Delivery; Security Post; Registered Post (Within Australia); Receipted Delivery; Late Fee Service; Underpaid Articles; Withdrawal from Post; Return of Keys; Bees in Separate Bags; Rates Tables
22.4/82 p.210	Australia Post Money Transfer Services	Money orders showing booklet stamp designs
22.2/80 p.111	Australia: Special Services Etc 1966 - 2008	with Rates tables
13.1/43 p.24	Australian Commonwealth Philatelic literature	First article in the series focused on traditional philately this instalment considers Postal Stationery, Postal History, Modern Postal Services, Military Postal History, Postal Markings and Post Office Forms.
9.1/27 p.13	Australian Commonwealth Philatelic Literature	
9.2/28 p.67	Australian Commonwealth Philatelic Literature	
9.3/29 p.97	Australian Commonwealth Philatelic Literature	An outline guide to the literature of Australian Commonwealth stamps from the early postage dues to the post-decimal issues.
21.1/75 p.49	Australian Maximum Cards	Pictorial postmarks, Designs and Ink
9.4/30 p.156	Australian Philatelic Federation - the Judges Course	
14.4/50 p.238	Australian Philatelic Order	
20.2/72 p.100	Australian Philately and the Moveable Cultural Heritage Act	
7.4/22 p.114	Australia's first Airmail	First Balloon flight 1858; first balloon mail 1850
7.2/20 p.43	Bangkok 93 - a commissioner's experience	Communication difficulties; Customs handling; language difficulties; bin room management; mounting; disorganised dismantling; late medals; involve collectors!
17.4/62 p.226	Bangkok Lessons - Exhibitors - Do Yourself a Favour	Reviews possible improvements to aspects of presentation of traditional and postal history exhibits shown at Bangkok 2003. Comments on how to indicate 'rarity' and how to best highlight exceptional items. For the latter the judicious use of coloured matting is recommended.
16.4/58 p.228	Bibliography of Cumulative Indexes to Philatelic Periodicals	Background and details are given to a wide range of cumulative philatelic indices in English and German.
17.3/61 p.173	British Borneo Comes to Australia	
8.3/25 p.76	British Malaya Military Mail	Excluding Japanese Occupation; 1939 to occupation
19.2/68 p.86	Building a Home Page	Information on how to construct a 'home page' web site for philatelists. Four basic rules are discussed; namely Offer Something Worthwhile, Make it Easy on the Eye, Talk Back and Change is Good. There are useful tips on a range of subjects including the use of colour and copyright.
21.4/78 p.231	Can the Effectiveness of the FIP Commissions be Improved?	National Delegates; Other FIP Commission Roles; the Role of the Internet; Conclusion
9.2/28 p.42	Can you Buy a Gold Medal?	20 ways of getting your material: Stamp dealers; Dealer Lists; Auctions; Specialist Societies; Fellow Collectors; Mail outs to Dealers; Advertise; Philatelic Magazines; Friends; Stamp shows; Circuit Books; Approvals; Exchange Partners; Postal Administrations; Large One Country Collections; Correspondence; Publish; Non-philatelic resources; Create your own
21.4/78 p.199	Censorship	Plea for accepting censored mail as part of Postal History
21.1/75 p.45	Centenary of Scouting in Australia	
17.3/61 p.163	Challenges Facing the Philatelic Industry - the Way Ahead	Reprint of an address given by the Director-General of the UPU. Discusses the UPU mandate for philately and how this affects the future especially that of illegal stamps. The UPU has little direct legislative authority in this field this is compounded by complex definitional problems. To assist the forthcoming UPU Congress will for the first time attempt to define 'a stamp'.
9.3/29 p.88	Checklist for the Validity of a Maximum Card in a Thematic Exhibit	An easy to use guide to check the validity of maximum cards for FIP-based exhibitions.

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17.2/60 p.108	Cinderella Philately, and How to Judge Competition Entries	A Cinderella Class is often included in exhibitions in the UK and in Australia. This is a guide of how to judge these. The following sub-classes are described; Locals, Telegrams, Bogus, Phantoms, Christmas Seals, Registered and Airmail Etiquettes, Advertising Labels and Savings Stamps.
16.1/55 p.7	Classification of Maximaphily Exhibits	
22.3/81 p.151	Classifying OHMS Lettersheets for Exhibiting	Introduction; a Macro approach; micro approaches; conclusion; references
21.1/75 p.7	Collecting and Exhibiting Foreign Countries	My collections; Philippines- Cuba - New Orleans - Stampless Mail entering Spain; Collecting Foreign Material; Dealers; Auctions; Ebay; Literature; Acquiring Material; the importance of importance; Tell a story; Counter the Arguments; Preparation for Inte
18.2/64 p.114	Collecting and Exhibiting Revenues: Reflections on Pacific Explorer 2005	
18.2/64 p.88	Collecting and Exhibiting the Southern Rhodesia KG VI issue	The issue was introduced in November 1937 and withdrawn in June 1954. The author describes assembling and exhibiting his collection. Details are given of Proofs, Flaws and Postal Stationery, includes illustrations and a comprehensive bibliography.
21.3/77 p.139	Collecting, Displaying and Exhibiting Electronic Mail 1984 - 1995	
2.2/5 p.18	Collections	What Is being displayed In other countries
1.2/2 p.32	Comments on "Philatelic Covers"	four examples of items that look philatelic but are they?
22.4/82 p.236	Commission for Youth Philately	Finding and checking results of the International Exhibitions; Jurors; Patronage; FIP Congress; Elections; Literature in the Youth Exhibitions; Format of Working Groups in each continent; Working plan year 2009
17.1/59 p.57	Common Mistakes by Exhibitors of Aerophilately	
16.3/57 p.160	Comparison of Incoming Ship Letters	The focus is on the pre-adhesive period and the treatment of ship letters. For the countries reviewed such treatment had stabilised by about 1800. Details are given for Britain, USA, France and Spain on the type and rate of charges. A most useful guide to the markings (including corrections) on such covers.
22.1/79 p.17	Condolence Covers from "A Story of Philately"	
16.1/55 p.8	Confederate States of America	First of two parts; written as an introduction to new collectors of Confederate States. Covers such topics as Dates (started in Dec 1860, complete 1865), Handstamps of the Confederate Postal Service, and Soldiers Dues. All aspects accompanied by illustrations.
16.2/56 p.70	Confederate States of America	Continuing article, topics include Adversity Covers (due to shortage of paper and envelopes), General Issue Stamps and Miscellaneous Covers. Stresses the problems of forgeries and reprints and the often poor condition of covers from this period. Well illustrated, some in colour.
21.3/77 p.146	Correction	Australia - Domestic, Bar-Coded, Local, Surface and Air Mail Letter Rates 1966 to 2008
18.3/65 p.144	Cosmonaut Viktor Vasilyevich Gorbatko	Viktor Gorbatko is a famous Russian astronaut and leading philatelist. This is a guide to his life story and associated philatelic items.
7.2/20 p.61	Critiques	3 parts: Jury meeting; at the frame; written
2.3/6 p.19	Critiques - Some Personal Views and Experiences	Discusses formal critique sheets and format
17.3/61 p.179	Customs Requirements when Exhibiting outside of Australia	
20.4/74 p.199	Czechoslovakia Double Postcards in Postal Use from 1918 to 1939	Critique of an Exponet Exhibit - as a postal stationery exhibit; Critique of an Exponet Exhibit - as a postal history exhibit
18.4/66 p.212	Development of Early Aviation in New Guinea due to Gold Discoveries	Air transport played a key role in the development of the inland goldfields in New Guinea. The first flights were in April 1927 and within five years Guinea Airways was the leading aero flight agency in the world.
19.1/67 p.35	Developments and Trends in World Philatelic Exhibiting	The Robert Samuel Memorial Lecture for 2004; outlines the two new FIP classes of 'One-frame' and 'Open' as well as possible future changes in the 'Traditional' Class.
7.3/21 p.91	Developments in Judging Canberra Stampshow 94 / 8th National Philatelic Convention	Standards of judges training; the place of innovation
18.4/66 p.225	Displaying Two Covers per Page	
22.4/82 p.249	Distributing Information	

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12.4/42 p.240	Do Stamps have a future	Based on the 'Stamp Futures Strategic Marketing Conference' held in conjunction with Australia 99. Provides fascinating facts and statistics based on the experience of national postal authorities from around the world.
22.1/79 p.49	Dutch Philatelic Society Mini-sheet	
15.1/51 p.39	Ed Druce Memorial	
20.2/72 p.91	Editor, Regional and Assistant Editors; How You Can Help	
20.1/71 p.31	Efforts to Enhance Write-up on Exhibit Sheets	
20.3/73 p.177	Essen — Capital of European Thematic Philately?	
3.1/7 p.17	Evaluation of Philatelic Products	Regular evaluation of new products to examine durability, yellowing, paper grain, effect of ink, strength, "quadrilling" accuracy
3.1/7 p.18	Excellence In Exhibiting	should judges be more demanding; rights versus obligations; excellence in exhibiting; award only achievement, not potential; advocating formal qualification for National exhibitions
15.2/52 p.100	Exhibiting in the USA	Outlines the procedures used for judging at national shows in the USA. The significant difference to most other countries is that judging does not involve the allocation of 'points'. To assist exhibitors who wish to compete in FIP shows it is possible, for a small fee, to request a separate critique that includes marks from the judging panel.
16.2/56 p.78	Exhibit or Competitive Entry	
19.1/67 p.11	Exhibit Showcasing and Highlighting	Discusses strategies and methods of showcasing, ie. highlighting, material in philatelic exhibits. Topics include 'why', 'what', 'how much' and 'how'. The key is to use extreme discretion as 'the power of the highlighting arises in the low frequency of its use'.
16.3/57 p.178	Exhibit Synopsis: Toward United Nations	
4.1/10 p.10	Exhibiting - a New Approach Is Needed	Lower awards than expected; few proper title pages; use desktop publishing for better presentation; use extra explanatory notes strategically if title page too small for all information; make research evident, but make every word count
20.4/74 p.198	Exhibiting - doing it yourself	Article taken from the Chartered Institute of Marketing & relates to Trade Shows, but the ideas can be related to managing an exhibit.
12.4/42 p.215	Exhibiting and Judging Aerophilately	A useful discussion of how to assess 'importance' of aerophilately exhibits. Detailed consideration is also given to the treatment and to the construction of title pages. Airmail stamps can be included but non-philatelic items, such as photographs and stickers, are not permitted in FIP shows.
13.1/43 p.49	Exhibiting and Judging Aerophilately	A continuing series: this instalment discusses Philatelic & Related Knowledge, Personal Study and Research. Examples are given of descriptions that demonstrate these aspects to the judges.
13.2/44 p.113	Exhibiting and Judging Aerophilately	Concludes the series of articles with emphasis on Condition/Rarity and Presentation.
17.1/59 p.38	Exhibiting and Judging in the USA: An Australian Perspective	
17.1/59 p.12	Exhibiting and Judging South Australia in the Traditional Class	First in the series, provides an outline followed by details of the Perkins Bacon Printing. Sections deal with the various printings (London & local) with comments on condition and rarity especially for the mint stamp and covers.
17.2/60 p.76	Exhibiting and Judging South Australia in the Traditional Class	Continuing article, commences with the second roulette printings of 1863. Detailed accounts of the rouletting and perforations followed by the 'Star' watermark changes. The complexity requires careful treatment to maintain interest and to impress judges. To date there is no a comprehensive publication that deals with the Perkins Bacon stamps of South Australia. Illustrations are in colour.
16.1/55 p.14	Exhibiting and Judging Tasmania	Discusses such topics as Forerunners followed by the Courier issue with What Should judges Expect and What Should Judges Be Looking For. Condition is all important for this issue especially 4-margins and good colour.
16.2/56 p.75	Exhibiting and Judging Tasmania	This instalment deals with the various issues of the Chalon heads. Discusses the different printing, watermarks etc and stresses the relative scarcity of mint as opposed to used. The private perforations are also outlined but there is a need to avoid forgeries and cleaned stamps. Lists seven of the real rarities from this period. Well illustrated, many in colour.

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16.3/57 p.135	Exhibiting and Judging Tasmania	Last part of this series, deals with the Sideface and Tablet Issues. Details are given of printing, watermarks, proofs, reprints and perforations together with comments on their rarity and use on cover. The Pictorial issue of 1899 is not included in these articles.
1.1/1 p.11	Exhibiting and Judging: a Personal View	Lack of appreciation and knowledge of judges evident; consequences of incorrect award, either too high or too low; judges should be prewarned of exhibits; contrived items; need for being concise; selecting titles; need to raise standards
1.2/2 p.13	Exhibiting and Judging: Another Personal View	discusses judging and exhibiting, particularly Postal History, detailed studies, judging unknown areas, judging frames
7.4/22 p.118	Exhibiting Australian Airmail Labels	Labels and Vignettes used in Australian air mails.
15.1/51 p.24	Exhibiting Australian States in the Traditional Class	First part of a series reviewing features of interest from the early stamps of the Australian States. The early printings, many produced locally, offers scope for detailed philatelic study. This is illustrated with reference to the Tasmanian 1851 4d Courier with two plates each with 24 impressions and a range of colour shades and degrees of wear.
6.2/16 p.31	Exhibiting for Beginners	The important points; Why should one exhibit? Introduction; the collection; the display; the exhibit; collecting disciplines; why exhibit
6.3/17 p.49	Exhibiting for Beginners	Understanding the Rules and Guidelines; the beginning - your collection; an exhibit is possible; guidelines and regulations; understanding the guidelines
7.2/20 p.37	Exhibiting for Beginners	Planning & Preparation; Presentation; Treatment or Plan; Knowledge and Research; mock-up exhibits
7.3/21 p.69	Exhibiting for Beginners	Title Pages; Condition; Rarity; Importance; completeness; correctness;
7.3/21 p.76	Exhibiting in the Traditional Class	Introduction; background; rules and regulations; composition of a Traditional Exhibit; Selecting a subject and planning an exhibit
7.4/22 p.107	Exhibiting in the Traditional Class	The Introduction; selection of Material; getting started; treatment and importance; treatment; completeness; importance
8.1/23 p.5	Exhibiting in the Traditional Class	Knowledge and Research; condition and Rarity; Fakes and Forgeries; summary
10.2/32 p.57	Exhibiting Picture Postcards	
19.2/68 p.81	Exhibiting Picture Postcards: a Discussion	
21.3/77 p.148	Exhibiting Postal History	Postal History of Hong Kong and the Treaty Ports - Pre-UPU period; the Story must flow...; Reduction of British Packet Rate; The Story must go on.....; Packet Mail to England and Calcutta; Redirection of British Packet Mail via Brindisi
21.4/78 p.201	Exhibiting Postal History	Postal History of Hong Kong and the Treaty Ports - Pre-UPU period; Knowledge and Research; newspaper rate via Marseilles; Packet mail to France; mail to Cape Colony; Packet letter to Spain; Mail to North Africa; Packet mail to South America; the UPU Period
22.1/79 p.18	Exhibiting Postal History	British Treaty Port Post Offices in China; Canton; Amoy; Ningpo
14.3/49 p.153	Exhibiting postcards	Reviews the exhibiting and judging of post cards at stamp shows. Includes possible variations of page and frame lay-out. Presentation and other aspects of how to exhibit are illustrated from the author's 'Windmill' exhibit. Sections are devoted to Selection the Cards, Writing the Story, Showing Knowledge and Research, Rarity and Presentation.
12.4/42 p.244	Exhibiting Thematic Philately	The background to thematic exhibiting is presented with a focus on selecting a title and designing the title page.
13.1/43 p.10	Exhibiting Thematic Philately	This instalment focuses on the Plan, Philatelic Development and Philatelic Knowledge. Describes sub-section numbering and recommends a mixture of three numbers; examples of differing approaches are presented. Development should wherever possible be original and creative and the key is 'to say what you show and show what you say'. Comment is given on permissible and non-permissible items.
13.2/44 p.84	Exhibiting Thematic Philately	This concludes the series and highlights the topics of Appropriate Material, Contents/Rarity and Presentation; includes specimen pages as illustrations.
18.3/65 p.162	Exhibiting Tips	A reprinted article that provides guidance on a wide range of topics of interest to new exhibitors. It includes how to prepare entry forms, the role of commissioners and aspects of mounting including oversize pages and mounting of items.

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19.2/68 p.83	Exhibiting Tips for Sports' Exhibitors	Guidance on the assembly and exhibiting of exhibits related to sports. Section headings include such topics as Choosing the Exhibit Title and Preparing the Plan.
19.3/69 p.147	Exhibiting Your Material	First in a series primarily designed for First Day Cover exhibitors.
20.1/71 p.29	Exhibiting your Material	Second of a four-part series which focuses on the First Day Cover class. This instalment includes discussion of page size, paper type and page protectors.
20.2/72 p.82	Exhibiting your Material	
20.3/73 p.140	Exhibiting your Material	A continuing series that focuses on the First Day Cover Class. This instalment deals with the Title Page with three main components of Background Setting, Objectives of the Exhibit and Bibliography.
20.4/74 p.217	Exhibiting your Material	Elements of a Sheet; the Heading; Material; Text; Layout.
21.1/75 p.34	Exhibiting your Material	Options for Mounting material; Mounting directly on sheet; Drawing a line around each item; Computer generated outlines; Using mattes; Coloured borders; Fixing items to the sheet; Overlapping; Other options; Experimentation; Photocopies.
21.3/77 p.144	Exhibiting your Material	Previewing the Intended Frames; Identifying and Numbering the Pages; Review the Title Page; Make a Copy of your Exhibit; Conclusion
8.1/23 p.21	Exhibition Catalogues: An Entry Description	Catalogue Description is the first point of contact - they must attract, Inform, Intrigue
2.1/4 p.21	Exhibition Frames - Variations and the Ideal	Frame formats; frame sizes; mounting differences; considering occupational health and safety
14.4/50 p.244	Exhibition Page Sizes	
16.2/56 p.117	Exhibition Terms Used in the USA	
8.1/23 p.32	Exhibitions - a US Model	An Example: "RomPex" (Colorado)
1.3/3 p.21	Exhibitions In the Future	Exhibitions are demonstrations that stamps are worth collecting; if there were no exhibitions there would be no public acknowledgement of stamp collecting, no prestige in philately. More State Shows needed to replace expensive National Shows, but each with one class at National level
7.2/20 p.42	Exhibits as Literature for the sake of Posterity	Copies of good exhibits should be published
7.4/22 p.101	Exhibits as Philatelic Literature	Producing copies of major exhibits in book form
15.2/52 p.74	Exhibiting Australian States in the Traditional Class	Continuing from the previous issue; outlines the similarities between the States. Discusses the use of covers in traditional exhibits and illustrates layout with an exhibition page of the South Australian 8d Long Postage stamps.
22.4/82 p.203	Expensive or Cheap?	How much should you spend on your collection?
20.3/73 p.162	Expert Committee of the Royal Philatelic Society of Victoria, Melbourne	Commences with the background to the RPSV Expert Committee which issued its first certificate in 1949. A detailed account is then given of a 2d Queen on Throne stamp of the 1852-57 issue. Initially this stamp was regarded as a fake by the RPSV but later in London it was declared as 'genuine' Subsequent studies show that it is composed of re-joined parts of two separate stamps.
10.4/34 p.151	Expert's Certificates	Outlines the problems of determining the authenticity of postal history items. Illustrated with an example of a pre-stamp letter from NSW to Scotland.
22.3/81 p.136	Fakes & Forgeries: A Background Guide	Aim of the FFE Journal; the Background; the FFEJ; FFEJ No. 12; AIEP
13.2/44 p.92	False (Faux) Palmares	A humorous outline of the alternatives to official Palmares events, originally for visiting Australians who could not afford the price of ticket! a fun account of fun events!
21.1/75 p.5	Farewell and Welcome — the Editorship	
18.2/64 p.98	Featured Pages	Tasmania - 1902 : Frank Stamps Abolished & Returned. Western Australia - Free Franking Abolished
14.1/47 p.43	Federation of Norwegian Philatelists - Checklist for Commissioners	A check list from the appointment of Commissioners to their homecoming from a distant exhibition. Designed for use in Norway but of interest to others.
17.4/62 p.251	Felicitations	
22.3/81 p.171	FIAP – Thirty-five years of Philatelic Progress	Birth of FIAP; FIAP Exhibitions since 1999; FIAP Philatelic Development; Progress in China PR; conclusion
16.1/55 p.41	FIAP Silver Jubilee 1974-1999 Souvenir Publication	Outlines the history and development of FIAP over the first 25 years, a period marked by major progress in philatelic exhibiting in the region..

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18.2/64 p.105	FIP and Philatelic Expertising - History: FIP Expert Team - Role, Procedures & Requirements	
20.1/71 p.21	FIP Commissions & the Role of National Delegates	
17.1/59 p.48	FIP Exhibition Classes	
15.4/54 p.240	FIP Internet Competition 2002	
21.2/76 p.107	FIP President Jos Wolff's "Turn of the Year 2007/2008" Message	
15.3/53 p.160	First Stamp Exhibition by International Collectors	
9.1/27 p.6	First Time Exhibiting	
15.1/51 p.8	Flown Cover, or not???	The story of an envelope from Oodnadata (South Australia) and whether or not it represents a very early airmail cover. The author describes the research he undertook to establish if the cover travelled to Rochester (Victoria) by airmail or by road and rail. The conclusion is that the cover was indeed transported by air.
2.1/4 p.14	For the Beginner: Building An Award Winning Exhibit - One Member'S Experience	Subject selection; level of possible award; decide an aim; medal hunting; selling it to the judges; title selection; content selection; quality; write-up and presentation; logical layout; good title page; listen to the judges; spending money; publish; getting help
14.3/49 p.163	Forged Overprints on Ebay - Beware!	Details are given of the various types of forged overprints that have, since late 2000, appeared on E-Bay auctions. The styles of the forgeries are discussed and illustrated. These vary from forged `specimen` overprints on genuine stamps to forged postmarks. Many are described on E-Bay as forgeries but the accounts suggest that these are of a `classic nature`.
19.4/70 p.204	France — Oceania airmail rates — from an Accumulation to an Exhibit	The story of the development of an exhibit. Initially entitled France to Australia Airmail Routes, 1945-1969, it evolved to France-Oceania Airmail Rates 1934-1993. Outlines the literature on rates and the acquisition of material. Describes the various phases which are December 1934-Novemebr 1942, September 1944 to January 1969 and January 1969 to September 1993.
13.4/46 p.200	Freight Forwarding of Exhibits for International Exhibitions	Describes a system for forwarding exhibits to distance overseas exhibitions that has been successfully used for some years by the Federation of Norwegian Philatelists, This greatly eases the task of the Commissioners and the exhibits are all fully insured with the premiums paid by the individual exhibitors.
19.3/69 p.137	From Gold to Large Gold	From a Thematic Seminar held during Taipei 2005
19.3/69 p.153	From Shoebox to Showing	Acquiring and Building a Stamp Collection; Steps to Build an Exhibit
14.4/50 p.256	From the first issue of the Australian Exhibitor	
9.3/29 p.102	Frugal Philately	The background to a new exhibiting class available at national level for the first time as an experimental class at Canberra Stamp Show 1996. the six entries and judging procedures are described.
21.1/75 p.50	Frugal Philately — a Tribute to Ed Druce	
19.3/69 p.158	Gems from Washington 2006	Sweden 3 Skilling Banc Yellow Colour Error; India 1854 four cent Anna with inverted Head; USA 24c Airmail Inverted Jenny; the Blue Boy; the Dawson Hawaii Missionary
19.3/69 p.155	Getting Started in Philatelic Exhibiting	Discusses Why We Exhibit, How We Exhibit and How to Improve your Exhibit. Concludes with 21 suggestions all linked to `getting started`.
17.4/62 p.222	Giancarlo Morolli Leading the World of Thematic Philately from 1977. 2004	
14.2/48 p.113	Gold Coast - a Bibliography	A bibliography of approximately a hundred items is presented. These are grouped by topic and type, ie. Books, Auction Catalogues, Articles and Monographs.
16.3/57 p.170	Guide to the Judging of US Federal Embossed Revenue Stamps	The material covered corresponds to section R M in Scott's Specialised Catalogue. The period of use was from 1756 to 1856. Outlines the subject with sections on the First, Second and Third Issues, all are rare especially the higher values.
1.2/2 p.15	High (And Low) Lights of My Alaska Exhibiting Experiences	Filling up Frames, novelty value of an exhibit; value / rarity of modern (1950s) material; difference between local and National exhibiting; early mail routes; time spent on research; presence / absence at exhibitions; (over)emphasising neatness; using bibliographies; many complaints about judging

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14.2/48 p.75	Highlighting rarity	First discusses the related questions of 'How long to acquire' and 'How easy to duplicate?' The key problem is 'How to highlight our best material in a non-pretentious manner?' A range of pretentious and non-pretentious techniques are outlined and illustrated. The suggest approach is good positioning on the page with plenty of 'breathing' space and a slightly extended write-up for rare items.
19.2/68 p.73	Hints for Exhibiting Thematics	
21.3/77 p.171	HMAS Sydney World War II Deployment	Final Battle and Disappearance; Discovery of the Kormoran and the Sydney
22.1/79 p.26	Hong Kong - Queen Victoria Period: High Denomination Postage Stamps, Postal-Fiscals Stamps or Fiscal Labels?	Introduction; Definitions; 1874 "High Denomination" Issue; 12 Cents on Ten Dollars Fiscal Label; 2 Cents Watermark Crown CA Fiscal Label; 1891 "Unified Series" issue; 1897 One Dollar on Two Dollars Green "Provisional" Stamp Issue; Ten Dollars Green Fiscal Label; Conclusion
15.4/54 p.238	How to construct a synopsis	Check lists for constructing Synopses and Title Pages are given.
15.4/54 p.239	How to construct a title page	
2.1/4 p.19	How to Enter Exhibitions	Mechanics of entering an exhibition: qualifications; entry form; confirmation of acceptance; envelopes; insert exhibit in envelopes; delivery to exhibition
19.3/69 p.133	How to Exhibit - a Primer	A reprinted article which provides a guide for new exhibitors. Sections include Selecting a Topic, the Plan, Text and Mounting. Illustrated with exhibit pages.
16.2/56 p.84	How to Exhibit Russian Airmails to 1950	The first Soviet mails were carried on the Arctic flights in 1914 and the first organised mail flights in 1918. The topics covered include The First Airmails, Airmail Stamps, Airmail Routes, Internal Services for International Transit, World War II, Air Mail Cachets & Express Mail. Abundant illustrations and an outline bibliography.
6.1/15 p.12	How to Judge - Aden	Introduction; brief history; treatment and importance; condition and rarity; postal history; postal stationery; aerophilately; knowledge and research; conclusion; literature
7.1/19 p.9	How to Judge - Aden: a response	Synopsis of exhibit should be provided to the Jury; lists some rare material; survival due to climate or lack of quality; population numbers and literacy; ten rarest Aden items
6.2/16 p.35	How to Judge - Australian States Revenues	What can be included; how rare is it;
6.3/17 p.52	How to Judge - Australian States Revenues	What subject; what period; what's different; what next; references
15.2/52 p.88	How to Judge - Ceylon Postal Stationery	Early material is especially significant as Ceylon first issued envelopes in 1857 and by 1859 small envelopes were available for 10 different denominations. For high awards material such as proofs, unusual destinations is required. Comments are given on rare items for the different categories of postal stationery including those, such as postal notes, which are not normally listed in catalogues.
12.3/41 p.172	How to Judge - China Postal History (to the 1950s)	An outline guide to Chinese postal history, ten time periods and topics are recognised. the first of these is 'Ancient Couriers' which became a large integrated organisation in the Yuan Dynasty (1260-1380). Others include the Min Xin Ju Private Post which commenced in the 1400s and last until 1935, Treaty Ports 1963-1897 and Foreign Post Offices in China 1842-1922.
13.4/46 p.245	How to Judge - Finnish Railway Post Offices	
8.2/24 p.56	How to Judge - New Hebrides	Introduction; Brief history; Treatment and Importance
8.4/26 p.118	How to Judge - New Hebrides	Treatment and importance; cinderella philately; philatelic knowledge and personal study; condition and rarity; conclusion; literature
14.1/47 p.19	How to Judge - Norwegian Airmails	
15.4/54 p.218	How to Judge - Pacific Flying Boat Airmail	The period covered is from 1930 to the early 1950s. A series of important episodes are presented and the salient events and covers described. A list of ten 'most important items' is given together with a bibliography.
7.1/19 p.30	How to Judge - Philippines	Why Philippines? Judging criteria; Rarity; other Topics
13.1/43 p.42	How to Judge - Rocket Mail	Considers judging the Astrophilately Sub-class of Rocket Mail. This will be considered under three sub-headings and the first of these, Postal Rockets 1928-1945, is considered in this instalment.
13.2/44 p.108	How to Judge - Rocket Mail	Concluding the series on Rocket Mail; focus is upon Propaganda, Rocket Plane and Missile Mail (1946-1960) and Space Mail (1961 and on). a list of rarer rocket mail covers is incorporated.

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12.3/41 p.151	How to Judge - Traditional Peoples Republic of China (1949-1970)	The stamps are divided into three periods: Old Currency (October 1949 to My 1955), Early Cultural Revolution (June 1956 to March 1967) and Cultural Revolution (April 1967 to January 1970). the account highlights the rare issues and varieties, many of which are illustrated. Among these are the Military Postage Stamps, the Second issue of Postage Dues and the USSR overprint for the 35th Anniversary of the Great October Revolution. There is also a section devoted to proofs and essays. Many stamps no longer exist in any quantity and errors and varieties are frequently scarcer than for other countries for the same time period.
12.1/39 p.41	How to Judge - Traditional Victoria	With limited exceptions, Victoria produced and printed all of its postage and fiscal stamps from 1850-1912. This resulted in considerable variety and complexity due to frequent changes of design, paper, perforations and the like. Some have been subject to detailed study and others not. It is opined that it is difficult to provide an exhibit that covers the whole period and the stamps are discussed under six headings which are essentially time periods.
14.2/48 p.89	How to Judge - Western Australia Revenues	Information is presented under the following headings; Overprints on Current Stamps, The Definitive Issue, Embossed Cheque Book Stamps and Interchangeability with Postage Stamps. All sections are illustrated and a list of 10 'Top Rarity Items' given together with a bibliography.
10.4/34 p.154	How to Judge (Nicaragua) Airmails	Nicaragua is used to illustrate the problems of exhibiting and judging the early aerophilately of a country with a very large number of airmail stamps. These total several hundred if overprints and varieties are included. In addition to the dubious nature of many of the stamps much of the usage is also questionable. However less commonly seen are correctly used commercial airmail covers. These problems form a challenge both for exhibitors and judges.
10.1/31 p.19	How to Judge British North Borneo	The evolution of this stamp-issuing protectorate is linked to its initial purchase in the late 1870s by the British North Borneo Company. the colonial letter-writing population was minimal, there are no pre-stamp covers and only some 25 covers are known for the pre-1890 period.
15.1/51 p.13	How to Judge Canadian Airmail	The article is divided into the following sections: Importance, Pioneer Period (1918-24), Canadian Government Flights and Stages, Airmail Stamps, Routes and Rates, SCADTA, Important Flights and Other Groupings.
15.3/53 p.154	How to Judge Cuba (Spanish Period)	On the late 18 and 19 centuries Cuba was a mail hub for the Spanish colonial postal system. Describes all aspects of the postal history including internal, external and inward mail together with information on rates and routes. Also provides a list of 'ten desirable covers' and a bibliography..
8.3/25 p.80	How to Judge Sarawak	Introduction; Historical overview; stamps and postal history; judging criteria applied to Sarawak Philately; treatment and importance; knowledge and research; condition and rarity; references
12.1/39 p.22	How to Judge: Queensland Postal History	Many of the points discussed are relevant to the judging of postal history exhibits of other Australian colonies. Early material, both pre-stamp and used with NSW stamps (1850-60) are rare and often in poor condition. the text and illustrations consider the problem of whether or not an item in poor condition should be exhibited. Evidence of knowledge of the postal rates and their frequent changes is necessary ideally illustrated by examples that show double/triple rates, book post etc., together with examples of instructional markings. the need for postmarks from small rural office and unusual destinations is stressed.
19.1/67 p.31	How to look after your Collection - a Basic Guide	An introduction to such issues as storage environment, paper, gums and conservation treatment.
13.3/45 p.172	How to Prepare an Exhibit for an Olymphilex - successfully?	Describes the preparation and acquisition of material of an exhibit for Olymphilex 2004 concerned with the subject of 'The Sprint'.
20.3/73 p.169	Identity Cards in Australia in World War II	
20.4/74 p.214	Identity Cards in Australia in World War II	Idnetity Card applications; registrations, extension of time to register; exclusion of persons attaining the age of 16 after initial registration date.
21.2/76 p.90	Imbalances in Aerophilately	considers numbers of air mail stamps issued in various countries and their treatment in aerophilatelic exhibits
22.2/80 p.110	Impact Mail	with Rates tables
22.4/82 p.218	Impact Mail – Personalised?	
17.4/62 p.206	Important Lessons for Postal Historians In Utilising Auction Catalogue Information - the Wheres and Bewares	

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20.4/74 p.210	Improving Your Exhibit	Getting Started; What to Exhibit; What Not to Exhibit; Organising your Collection; Pages and Frames; the Title Page.
21.1/75 p.53	Improving Your Exhibit	
21.2/76 p.97	Improving your Exhibit	Title Page discussed; making up the entry form
21.3/77 p.164	Improving your Exhibit	
22.1/79 p.56	Improving Your Exhibit (5)	
3.2/8 p.30	Inadvisable Layouts	
15.1/51 p.35	Inventory Sheets - World Philatelic Exhibitions	
9.4/30 p.143	Is the Australian Exhibitor Improving?	Uses the APF data base to present data, in graphical form, for the average award achieved at Australian National, FIAP and FIP shows by Australians for the period 1985-96. the results for FIAP and FIP shows show a consistent upward trend.
4.1/10 p.16	Italian Specimen Meters	
22.2/80 p.69	Journal Index	Description of the operation of the Journal Index program distributed with this issue
6.2/16 p.25	Judges Training in Australia	Outlines requirements for apprentices
6.3/17 p.45	Judges Training in Australia	versatile collector; broad interests; procedures
14.3/49 p.169	Judging & judges in Australia	A review of the qualifications and training of philatelic judges in Australia at National and State levels. A list of currently qualified International (FIP) an National judges is given.
15.3/53 p.162	Judging Display Division Exhibits	Details of the revised (April 2001) marking scheme for the Display Class in the USA.
16.4/58 p.198	Judging New South Wales Railway Parcel Stamps 1891 to 1966	An outline background to NSW railway stamps is presented together with information on rarer items and varieties. Comments that stamps `on cover` to show use are rare. The illustrations are in colour.
19.2/68 p.74	Judging New South Wales Revenues 1855-1966 at FIP World Exhibitions	First of a two-part series; commence with a review of the literature. Describes the background and highlights the rarer material for the stamp duty adhesives, with illustrations some of which are in colour, and the impressed duty issues.
15.3/53 p.175	Judging Philatelic Literature in the USA: What is its Future?	A comprehensive account of the judging and results of literature exhibits. Reviews analyses of marks awarded to the various literature sub-classes and concludes that these are lower than those for any other class. Also comments that philatelic exhibits and judging are often omitted from manuals.
17.3/61 p.183	Judging Postal Stationery	First of series, considers the basic requirements of Postal Stationery exhibits in terms of the marking categories given in the FIP SREVs.
16.1/55 p.22	Judging Queensland Railway Parcel Stamps 1867 to 1915 at FIP World Exhibitions	The 1867 issue is the key; these were the first Australian State railway parcel stamps to be issued and are rare; the 1880 issue is however even rarer. Other rarities and watermark variations are described and the paucity of stamps surviving `on cover` is stressed; well illustrated.
18.1/63 p.6	Judging Queensland Revenues 1866-1965 at FIP World Exhibitions	First Instalment considers the pre-1940 Adhesive Duty and the Impressed Duty stamps . Reviews the available literature which is relatively sparse. Many illustrations some in colour.
18.2/64 p.70	Judging Queensland Revenues 1866-1965 at FIP World Exhibitions	Conclusion to a two-part articles, describes the various issues of `special purpose` stamps. Included are sections on Beer Duty, Unemployment Insurance, Income Tax, Agricultural Levies & Taxes, Harbor Dues, Bridge Toll Tax and Betting tax. Many illustrations, some in colour.
15.2/53 p.140	Judging Revenue Philately Exhibits of Austrian Italy (Lombardy-Venetia) 1854-1866 at FIP World Exhibitions	Austria was one of the first countries to use adhesive revenue stamps. These included high values and only a handful are known on documents, there were also rare printing errors and a range of perforations; several of these are illustrated. Outline descriptions are given of the three exhibits that are known to have been exhibited. The highlights are mentioned together with comments on possible improvements. Robson Lowe commented that this first issue `was the most beautiful stamp ever issued`.
12.2/40 p.71	Judging Social Philately	Reviews experience obtained from judging the Social Philately Class, it is a decade since its first trial and immediately after its first international experimental outing at Australia 99. the three main conclusions are: that Social content should be directly related to the postal system; that the balance should be approximately 50/50 philatelic and non-philatelic and that annotations to philatelic and social content should be clearly separated.
19.1/67 p.7	Judging South Australia Railway Parcel Stamps 1885 to 1968 at FIP World Exhibitions	An account of South Australian railway stamps with illustrations of the earlier series.

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17.3/61 p.135	Judging South Australia Revenues 1886-1965	The first issue was the postage and revenue series of 1886-1902. Comments are given to the adhesive revenue issues and to those for impressed duty. Other topics include the Income Tax Series, Beer Duty, Swine, Cattle and Jetty Tolls. A list of six highlights is presented together with illustrations.
17.1/59 p.41	Judging Tasmanian Revenues 1827-1965	Describes Tasmanian revenue stamps under the headings of Newspaper Duty, Postal Fiscals, Embossed and Impressed. Includes a list of ten highlight items.
17.2/60 p.82	Judging Tasmanian Revenues 1827-1965	Second instalment describes Beer Duty, Wages Tax, Tax Instalments, Betting Tax and Postal notes. Includes a list of eight 'highlights' of these issues, illustrations in colour.
18.1/63 p.15	Judging Tonga	Entires are limited with the first Tonga stamps issued in 1886 although there are 1885 covers with Fijian adhesives. Discusses issues to 1897, highlighting varieties and errors. Many illustrations with some in colour and also showing covers that demonstrate overseas rates and usage.
18.3/65 p.136	Judging Victoria Railways 1876-1965	The four earliest issues, between 1876 and 1887, offer considerable variety but are rare in used condition. Details of all issues prior to decimalisation are presented with mention of bulk meter marks first issued in 1957. Illustrations mostly in colour.
18.4/66 p.198	Judging Victoria Revenues 1871-1965	Outlines the background literature and opines that early material showing use on documents is difficult to obtain. Mentions all the various types of material including impressed and beer duty.
17.4/62 p.200	Judging Western Australia Railway Parcel Stamps to 1965	
16.3/57 p.139	Judging Western Australia Revenues 1881-1965 at FIP World Exhibitions	Exhibits should commence with the 1881 IR overprints. Comments are given to all the various issues including impressed duty and the less common such as the Egg Stabilisation Charge of 1940. Eight highlights of rarer material are listed.
22.2/80 p.108	Judging: Preparing for your Apprenticeship	Introduction; Qualifications; Evaluation and Jury Room Procedures; Assessment of the Apprentice; conclusion
17.3/61 p.153	Let's Move the Goalposts!!!	
14.4/50 p.240	Lord Howe Island's Ze-mail	
14.4/50 p.205	Luxembourg Philatelic	
15.1/51 p.18	Managing a Bin Room	A practical guide on how to manage a bin room
11.2/36 p.70	Maximaphily	First part of a series intends as an introduction for new Maximaphily exhibitors. The SREVs are outlined and various requirements discussed and illustrated.
11.3/37 p.122	Maximaphily	
11.4/38 p.175	Maximaphily	Final article in the series, focuses on presentation.
14.4/50 p.203	Memories, Milestones & the Future	
22.3/81 p.140	Mining the ShowMan Database	Estatisitics of Exhibiting and Exhibitoirs; Integrity of the database; contents of the ShowMan Database; the effect of Experience; The Exhibition Population; are Australian Exhibitors Improving?; What classes are filling Australian Shows?; Concluding Remarks
1.3/3 p.19	Modern Philately	
7.3/21 p.74	Modern Philately v Mophila	The differences: Mophila is NOT Modern Philately, i.e. contemporary philately. Mophila is "No Holds Barred", including judging by audience.
4.2/11 p.8	Moonshot - a Postal History of Apollo X I	sample created by the methods in the article "Using Desktop Publishing Programs to Prepare Exhibits"
20.1/71 p.54	My Experience as an Apprentice Judge (State Level)	
18.1/63 p.26	My Philatelic Life Adventure	A delightful personal story of putting together a 1-frame exhibit as a 15-year old schoolboy in Poland in 1963. Culminating with a Gold medal for a 1-frame exhibit at Espana 2004.
22.2/80 p.113	NAPE is run by Volunteers - How can you Help	
19.4/70 p.241	NAPE On-line Membership	
17.4/62 p.224	New Zealand Expert Committee of the Royal Philatelic Society of New Zealand	
8.1/23 p.12	New Zealand Self Adhesive Issues	Differences in various printings 1991-1994
2.1/4 p.12	No Man Is An Island	importance of membership of stamp clubs

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16.3/57 p.143	Non-Covers In a Postal History Exhibit	Discusses the subject under a range of headings which include; Non-Philatelic Items, Postal Decrees and Notices, Rate Tables – Post Office and Newspapers, Postal Schedules, Maps, Bills of Lading, Fronts, Telegram Forms and Revenue Stamps used for Postage. The comments are from the FIAF Postal History Commission and give excellent guidance for postal history exhibitors. Where documents are used they should be originals and not reprints or copies.
1.1/1 p.21	Norpex 87 and Beyond	Questions the viability of State Level exhibitions and poses a number of questions: Who should exhibit; what classes; number of frames; number of exhibits per exhibitor; medals; awards; critiques; guidelines; Youth philately.
17.4/62 p.235	Not Quite a Maximum Card	
15.3/53 p.168	Notes on Organised Philately in the Republic of South Africa	
17.4/62 p.201	Notes on Presentation	
17.1/59 p.52	On Exhibition Openers	
17.4/62 p.239	On Losing a Collector	
4.1/10 p.6	On Modern Philately	Why is Modern Philately not doing well?
18.2/64 p.119	On Philately by Representation	
22.1/79 p.24	On Preparation of Electronic Exhibits	
19.2/68 p.92	On the Value of Rarity	
16.2/56 p.114	One Frame Exhibits: a Challenge for Thematic Collectors	
14.4/50 p.216	One-frame Exhibiting and Judging In North America	In the North America the first 1-frame exhibiting class was held in 1993. The marking system has developed and the current scheme is presented and compared to that used in Australia. The Australian SREVs for the class are also included.
12.2/40 p.82	One-Frame Exhibits	
18.3/65 p.175	One-Frame Youth Exhibits	
21.3/77 p.184	Open and Social Classes - Discussion over a decade or more	Social Classes; Telecards; proposed principles for developing guidelines for special studies; principles for evaluation of special study exhibits; criteria for evaluating exhibits; FISA free class at Aeropex '94; Joint meeting of the FIP Board; 46th Board meeting; Postal History - Chairman's Page; Open Class - rules proposed by Nordic countries; Open Class - the Standard Nordic Regulations; the standard Nordic Guidelines; Open - G Darveight comments; from the experimental Social Class rules; examples of Social Philately; Open class Guidelines; US Display Division; proposed 2c draft guidelines; are greeting cards philatelic?
16.1/55 p.35	Open Class: a European Approach to the Experiment	
16.4/58 p.227	Open Class: a Hobby for ALL	
14.4/50 p.235	Our Approach to Judging the Open Class in Philanippon 01	
14.4/50 p.243	Overlapping & Masking	
16.1/55 p.34	Overseas National Exhibition Judging	Describes the author's experiences of judging at shows in Florida, Minorca in Spain and a literature show in Ottawa.
18.1/63 p.30	Pacific Splashdown	In the period 1962-1975 there were 16 splashdowns of American space capsules in the Pacific Ocean. Details of date, location, etc. are given for all of these, many illustrations of associated covers.
4.1/10 p.4	Page Layouts - the Future	Use of computers to produce exhibit sheets is on the rise. Only needs a bit over \$US3000 (i.e. Over \$AU6000) to get started. Invites articles on using computers.
22.3/81 p.168	Parcel Insurance Service - Overseas Countries	includes rate tables
18.1/63 p.50	Perfins of New Zealand and Australia	Perfins were used in Great Britain in 1869 with the earliest known dates in Australia in 1880. Reviews Australian perfins and discusses the problems associated with their display in competitive exhibitions.
2.2/5 p.10	Personal Exhibit Frame	design of a portable exhibition frame for personal use (dimensions need adjusting to current standard sizes)
20.2/72 p.78	Perth Philatelic Forum - Judges' Critique	Introduction; Purpose; Issues; Guidelines for - Chairman of Jury - Team Leader - Judges - Exhibitor.

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2.1/4 p.9	Philatelic "Importance": What Is It?	Subject directly associated with innovative or original postal practice; location where exhibited; existence and extent of research literature
20.2/72 p.115	Philatelic Elements for Thematic Exhibits	
2.2/5 p.20	Philatelic Exhibiting	Tips from the Champions; the Title Page; do not write the obvious
9.4/30 p.149	Philatelic Exhibits as Philatelic Literature	
10.3/33 p.111	Philatelic Importance	Presents questionnaires designed to assess the marking criterion of 'importance'. Ten exhibit titles are given for each of the following classes: Traditional, Postal History, Postal Stationery and Aerophilately. Readers are invited to give a mark for importance for each exhibit and also to rank the exhibits within each class.
2.1/4 p.6	Philatelic Importance	Asks the question: what is Importance? Answers maybe in articles in this issue.
12.2/40 p.116	Philatelic Importance; Problem and Solutions	Reviews earlier contributions, many from issues of NAPE, which attempt to define 'philatelic importance'. the author points out that for all other judging criteria the exhibitor can aim to improve their marks. This is because there is an objective base to the definition. This is not so for 'importance' and this is confirmed by the continued debate of its meaning even among experience international judges.
21.2/76 p.91	Philatelic Judging Down Under	discusses uses points in judging; critique sessions; use of ShowMan
18.4/66 p.239	Philatelic Literature Competitions	The Exhibitor's Success
8.1/23 p.14	Philatelic Literature in New Zealand	Catalogues; Post Office Publications; Periodicals; Books; Literature Exhibitions; Libraries; Bibliographies; Research
20.1/71 p.7	Philatelic Research at the British Library	An account of the holdings of the British Library in London. Separately outlines the philatelic collections, literature and other background material. The literature alone comprises 30-35,000 volumes. Details of how to gain access are also given.
17.2/60 p.116	Philately and the UPU Today	The World Association for the Development of Philately (WADP) was formed in 1999. It links a number of international philatelic bodies including FIAP and the UPU. The workings, aims and concerns of WADP are explained.
10.1/31 p.29	Philately in Hong Kong	
13.4/46 p.239	Philately in the third millennium	First of a three part series. Commences with a review of changes that have impinged on philately over the last hundred years or so. the focus is then upon 'future threats' This remainder of the article develops the threats from within (actions and products of postal administrations) and from fakes and forgeries.
14.1/47 p.54	Philately In the Third Millennium	The second of a three part article. Includes a table which lists seven positive and three negative factors that may impact on the future of philately. Praises the work of the World Association for the Development of Philately (WADP) – a new international body embracing the UPU, FIP and other international bodies concerned with a wide range of philatelic activities.
14.2/48 p.117	Philately In the Third Millennium	Final instalment of a series; topics include the Internet, New Printing Techniques and the Expansion of Philatelic Literature. Stresses that the need is for postal administrations, the trade and collectors to work together to condemn adverse trends that include bogus issues and excessive new issues.
18.1/63 p.9	Philippines Mail Travelling Across the Pacific	Describes the evolution of early Trans-Pacific maritime connections, many of which were to Mexico. These include 17th century 'galleon' covers, several of which are illustrated. Other topics include the Californian Gold Rush and Steamer routes.
20.4/74 p.244	PO Box 506 Lisbon	Official notices about local access to the WWII Thomas Cook undercover mail scheme, may have been posted in many countries! the latest discovery: Southern Rhodesia.
22.2/80 p.73	Postal Charges - Clean Mail	
22.3/81 p.170	Postal Charges Surface or Sea Mail Letter Rates	rate tables
22.4/82 p.206	Postal History - Aircraft Hijacking by Palestinian Terrorists - 21 Nov 1974	The Hijack; Postal History; Estimates of value; conclusion; references
20.3/73 p.134	Postal History Seminar	Presentation; Treatment & Importance; Knowledge & Research; Marcophily.
20.2/72 p.85	Postal History Subclass of Historic, Social and Special Studios	Social Studies; Historic Studies; Special Studies;
11.3/37 p.148	Postal Stationery	

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9.3/29 p.99	Postal Stationery	A guide to becoming a post stationery collector, includes information on storage and catalogues.
10.2/32 p.62	Postal Stationery - Exhibiting	First of a series introducing, with illustrative examples, the 'Principles of Exhibit Composition' from the FIP GREVs.
10.3/33 p.109	Postal Stationery - Exhibiting	Guidelines to what pleases or displeases judges in a postal stationery exhibit.
11.1/35 p.45	Postal Stationery - Exhibiting	
11.2/36 p.95	Postal Stationery - Exhibiting	
11.4/38 p.196	Postal Stationery - Exhibiting	
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13.3/45 p.166	Postal Stationery - Exhibiting	
13.4/46 p.230	Postal Stationery - Exhibiting	
14.1/47 p.50	Postal Stationery - Exhibiting	
14.2/48 p.112	Postal Stationery - Exhibiting	
11.1/35 p.22	Postal Stationery - Judging	Gives guidance to exhibitors on what the judges like, and do not like, to see in a postal stationery exhibit.
17.2/60 p.121	Postal Stationery - One Frame Exhibits (OFE)	
9.4/30 p.145	Postal Stationery Collecting - Building the Collection	Guidance for collectors of postal stationery who wish to exhibit their material competitively. This includes the need to show different purposes and rates for which an item was used, e.g. locally or upgraded for overseas use, registration etc. Also recommendations to join specialist societies, maintain a literature data base and correspond with collectors and dealers.
15.2/52 p.120	Postal Stationery in the USA	
15.2/52 p.93	Postal Stationery Society of Australia in 2002	An account of the work undertaken by the 'Expert Group' at FIP and other exhibitions. Describes the aim and procedures as well as 'tips for exhibitors.
10.4/34 p.158	Postal Stationery Exhibiting	
16.2/56 p.96	Postcard Corner	
16.3/57 p.156	Postcard Corner	
16.4/58 p.221	Postcard Corner	the Postcard as a Fundraiser
17.2/60 p.102	Postcard Corner	The Language of Stamps (& Others)
17.3/61 p.162	Postcard Corner	
18.1/63 p.37	Postcard Corner	The Back of the Postcard
18.2/64 p.100	Postcard Corner	Is it a Picture Postcard?
16.1/55 p.37	Postcard Corner 3	the 'Collage' (or Montage) Postcard
15.3/53 p.174	Postcard Corner No.1	
15.4/54 p.251	Postcard Corner No.2	
17.1/59 p.36	Postcards that Advertise	
18.3/65 p.160	Postcards that advertise	
18.4/66 p.216	Postcards that Advertise	
15.2/52 p.78	Presentation and Preparation of an Exhibit	A practical guide to preparing exhibits for FIP exhibitions. Discusses topics such as Exhibit Pages, Presentation and the Use of Mattes. Page lay-out is illustrated together with details of the use of 'windowing'. Much of the information applies to all exhibits but there is an emphasis on the special requirements of the Thematic Class.
12.3/41 p.144	Presentation or Introduction	
1.2/2 p.10	Presenting Your Collection for Exhibition	Deals with many aspects of mounting and preparing exhibits
19.4/70 p.218	Preserving Stamps and Covers	Considers adverse effects on the preservation of paper under the headings of Man, Acid, Light, Heat/Humidity and Pests. Gives details of an inexpensive guide to the preservation of philatelic material.

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1.3/3 p.17	Proposals for the Improvements of Future Philatelic Exhibitions	Perth Philatelic Forum; some resolutions: "research" class needed; eliminate colour of exhibit pages: should be erased from regulations; Modern Philately should be in all exhibitions; invitation to provide synopsis; copy of title pages required; presentation
20.3/73 p.165	Protection of Movable Cultural Heritage	Amendment to Part XII - Philatelic Objects.
18.3/65 p.152	Puerto Santa Cruz: First Postal Office in the Patagonian South	White settlement in southern Patagonia commenced in 1859. The article outlines the subsequent history with the first Post Office opened in 1882. Extensive bibliography to the history of the region.
13.2/44 p.77	Random Thoughts of An Elderly Juror	Argues against postal history exhibits that are classified alphabetically by country of destination.
13.3/45 p.144	Random Thoughts of an Elderly Juror - Part 2	Discusses the problems of assessing the criterion of 'importance' and the problems associated with the subjectivity of jurors.
21.1/75 p.37	Rarity, Scarcity, Difficulty of Acquisition — Philatelic and Exhibiting Challenges	Summary; Introduction; Review of previously used scales; Pragmatism; Mathematics; Standardisation; Rarity / Scarcity; Demand; Difficulty in acquisition (challenge factor); Exhibiting issues; Comments; Appreciation; References.
16.4/58 p.237	Rarity: How to Exhibit It - How to Judge It	Discusses the subject with reference to the Title Page, Highlighting, Quantity Statements and Rare Items with Defects.
13.2/44 p.80	Reaching the conclusions	An introductory guide to how FIP judges are appointed and how judging is organised and undertaken.
22.2/80 p.88	Recent Developments in Meter Franking and its implications for Exhibitors	Discusses the use of electronic meters and fakes and errors peculiar to electronic meters
16.4/58 p.226	Red Cloud	Excerpt from SDEW Website , May 2002
19.1/67 p.53	Reducing Frames - Reducing Space	
16.3/57 p.142	References on your title or introductory page	
21.1/75 p.48	Reflections of a First Time Exhibitor	
20.2/72 p.96	Registered Post	
7.4/22 p.112	Research - It's a matter of Knowing where to Look	Explores the Sources for research, using TPOs as an example
21.4/78 p.233	Response to "Adolf Hitler Fan Mail": Article	
21.1/75 p.51	Retirement Targets Bernard Doherty; a Profile of our new Editor	
14.4/50 p.226	Revenue Listings for the Australian States	A guide to the published listings and accounts of Australian and Australian States revenue stamps. By 1999 there were detailed listing for all the States, gives details of price and availability.
12.2/40 p.110	Revenue Philately at Australia 99 World Stamp Expo	An overview of the 34 revenue exhibits at Australia 99. Incorporates comments on the development of the class since its introduction at FIP level about a decade ago.
22.4/82 p.225	Road Transport Only	Dangerous and Prohibited goods in the mail
19.4/70 p.202	Role of Airmail Stamps in Aerophilately	Airmail stamps are permissible in Aerophilately exhibits but is a display composed solely of airmail stamps acceptable? The article attempts to answer this question and concludes that a balanced display of stamps and covers might be more suitable as a Special Study, often regarded as an adjunct of the Traditional Class.
13.3/45 p.182	Rugby at the Olympic Games	Rugby football has never been a high profile Olympic sport but this article provides the background to international rugby competition associated formally or informally with the Olympic Games. Illustrated by a variety of cards and covers.
20.1/71 p.23	S.Rhodesia Revenues on an SA Passport	
20.1/71 p.46	Samoa 1836-1895	
21.2/76 p.94	Scouting - A Great Theme for a Show	
12.4/42 p.222	Serendipity: the Australian - Canadian Judge Exchange Program and Accord	Describes how the Australian/Canadian judge exchange program can about.
19.3/69 p.140	Short Series for the Beginning Exhibitor	The author reviews his collecting and exhibiting interests and progress over a period of some forty years. He concludes with thirteen key points.
18.2/64 p.92	ShowMan	A comprehensive account o the development and uses of the computer package Showman as an aid to the organisation of competitive stamp exhibitions. Its use for early planning, use 'Before the Show' and 'After the Show' are included together with the usefulness of the associated data base.

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21.1/75 p.20	Single Definitive Sets in Traditional Displays	Egypt - Printing Development 1st Faud Issue 1922-1925; Bulgarian Regular Post Stamp (1940-1944) by Orlin Todorov
15.2/52 p.97	Single Frame Class	
10.3/33 p.127	Social Philately	The account also provides a background to the conception of the Social Philately Class and subsequent discussions and trials prior to this presentation of the Experimental Rules
11.3/37 p.142	Social Philately – My Saviour	
4.1/10 p.8	Social Philately - the Case for a New Exhibiting Class	Starts a new class
12.2/40 p.84	Social Philately at Australia 99	Reviews the 33 entries at the first experimental showing of Social Philately at a FIP show. Nearly half attained Gold or Large Vermeil awards and confirms that the experimental class had a successful first outing.
14.4/50 p.210	Social Philately or Social History?	It is argued that to encourage new exhibitors less restrictive exhibiting rules are needed. This is illustrated by reference to the author's exhibit 'Life of a Victorian Lady'. This can be considered as either Social Philately or Social History and certainly many of the items are related to postal activity.
21.4/78 p.234	Social Philately: Coming or Going?	Introduction; What is Social Philately; the Background to the Introduction of Social Philately; Social Philately in the UK; Social Philately Regulations; Why Experiment?; Other Innovations; Role of the FIP; FIP Postal History Commission; Conclusion
22.2/80 p.115	Society displays and International Exhibiting in the 1960s	
3.3/9 p.17	Some Comments on the Present Thematic Regulations and Special Rules for FIP Exhibitions	detailed attributes of Plans
15.1/51 p.53	Some Nice Commercial Usage	
9.2/28 p.53	Some Random Thoughts on Bin Room Life	
17.4/62 p.203	Some Thoughts on Revenues and Philatelic Importance	
18.4/66 p.238	Some Thoughts on Revenues and Philatelic Importance	
19.1/67 p.10	Some Thoughts on Revenues and Philatelic Importance	
17.4/62 p.212	Special Items in Thematic Exhibits	Two thematic specialists discuss the use of proofs and essays in thematic displays. Excluding products designed for sale to philatelists, proofs are valid items in thematic displays. There is also discussion of privately printed illustrated Italian advertising cards; these were not issued with a printed indicum and do not qualify as postal stationery or thematic items.
13.3/45 p.138	Sport and Olympic exhibits	Outlines the evolution of the philatelic aspects of sport and Olympic exhibits. a table is presented that classifies the possible treatment of such exhibits. the need for philatelic treatment and content is stressed.
18.3/65 p.147	Stamps in Plastics	Reprinted article describing laboratory studies designed to assess the safety of differing forms of plastic used to store stamps. Unplasticised PVC, polypropylene, polystyrene and Mylar- D were the best performers. A bibliography to the subject is given.
20.3/73 p.178	Stamps on Music — a New Field for Revenue Collectors?	Background of Copyright Payments
19.1/67 p.57	Stamps versus Rhododendrons	
17.3/61 p.143	Starting Beginners with One-Frame Exhibits	
7.3/21 p.85	State Level Exhibitions	Comparing exhibitions at State level
22.1/79 p.6	Storage and isplay of the Philatelic Collections at Postmuseum in Stockholm	Extensive Collections; Both Storage and Display; some rare items
22.4/82 p.222	Subject Index FFE Nos 1-12	
22.4/82 p.220	Surface Air Lifted (SAL) and Economy Air Letter Rates 1971 - 1999	includes rates tables
17.3/61 p.138	Survey Results of Postal History Items from Hungary's 1945-46 Hyperinflation	Results of a survey of some 8,500 covers covering the period of 27 rate changes are presented. This is used to provide a guide to what would be expected to be included in exhibits of this period that correspond to different award levels.
1.3/3 p.15	Sydpex 88 Thematics	Commonly observed faults in thematic exhibits: "stamps only" pages, philatelic headings, country divisions, pages with one-country contents, too many de-luxe proofs, plans without "at home" pages listed, title pages, development, research, unreadable postmarks, tenuous connections to theme
22.4/82 p.216	Synopses – Pros & Cons	The track record of the exhibit; references; additions & chnages to the exhibit; where to next?

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20.1/71 p.45	Synopsis: to Do or Not to Do	The introduction discusses the evolution and role of the synopsis as an aid to judges prior to the actual exhibition. A 4-page synopsis by J.Berg of a postal history exhibit for `Samoa 1836-1895' is presented as an example.
2.3/6 p.21	Take Time With Thematics	Points to consider when selecting a topic; sources to consult; need for variety; requires time
12.4/42 p.228	Teaching Youth & Having Fun	Experiences and tips gained from running primary school stamp clubs.
18.4/66 p.230	Team Competitions in Philately	Reviews team competitions at local, national and international level exhibitions, for both multi-frame and one-frame exhibits.
16.4/58 p.202	Telegraph Forms can be Good Postal History	Disagrees with the view that `telegrams forms are not good postal history'. As an example uses the Baden telegram system of the 1850s which required that telegrams shall be treated as express letters. These are rare items, expensive and excellent postal history!
17.3/61 p.168	Ten Commandments for Philatelic Judges	
17.2/60 p.112	The "Postcard" and Valid FIP Maximum Cards	Good maximaphily exhibits require knowledge of the postcards as well as the stamps and postmarks. This article explains and illustrates what makes a `good' postcard for a maximaphily display.
7.2/20 p.54	The APF Exhibitors Database: from a to Zovko	Need and requirements for a database of exhibitors' results
18.2/64 p.75	The Argentine Post in the South Sandwich Islands	Describes the history of exploration and earlier visitors to these remote South Atlantic Islands. The emphasis is upon scientific bases from the 1950s to the 1980s. Details are given of the Argentinean bases with sections devoted to The 1981/1982 Mail Drops and to The 1982 War when British armed forces occupied the islands. Illustrations and photographs are included.
15.2/52 p.113	The Australasian Challenge - Retrospect and Prospect	
15.2/52 p.108	The Australian Philatelic Federation (APF) Policy for Australian National Judges	
14.3/49 p.138	The Changing World of Exhibiting In the USA	Reviews recent additions to the divisions (classes) offered at national level shows in North America. Two new classes Display (inc. First Day Cover cachets) and Cinderellas are outlined with detail of marking scheme for the Display Class.
22.2/80 p.74	The City and Suburban Parcel Delivery Bryce Ltd	Local Brisbane Delivery service
17.1/59 p.10	The Collecting and Exhibiting of South Australian Departmental Stamps	The basic stamps are from period 1860 to the early 1870s. Covers are desirable but only about 75 sre known and these represent only 26 of the 54 Departments, only two collections have an example of stamps from all Departments.
16.2/56 p.115	The Danger of Illegal Stamps	
12.4/42 p.234	The Downward Spiral, a New Competition for Exhibitors	
8.2/24 p.61	The Exhibition Catalogue as a Reference Resource	Reviews a number of Catalogues; summary
17.4/62 p.236	The FIP Postal Note Debate Continues	
20.4/74 p.235	The Fournier Archive	
17.4/62 p.233	The Future of Cartophily (or Deltiology if you prefer)	Picture postcards were first exhibited at Australian philatelic exhibitions in 1987. A disappointment has been that picture post card collectors, other than philatelists, have rarely entered their cards. Suggestions are given as to how this situation could be improved.
10.4/34 p.162	The Good, the Bad and the Ugly	Focuses on how to improve the design and lay-out of title pages. Illustrated by both good and bad examples from the author's exhibits.
12.4/42 p.236	The Great Pacific Challenge	
13.3/45 p.149	The history of the Commonwealth Games	Outlines the background to the British Empire Games, the first of which was held in Hamilton, Canada in August 1930. Commencing at Kingston Jamaica in 1966 the name was changed to the Commonwealth Games. This is followed by details of all subsequent Games to the 14th held in Manchester in 2002.
17.4/62 p.216	The Illustrated Postal Stationery of the Hellenic Postal Service issued between 1901-1903 and their Connection with Thematic Philately	Detailed background for Greek postal cards to which the post office added, on the reverse, an indicum . Many of these are relevant to thematic exhibits.
7.4/22 p.121	The Importance of being Earnest about Papua New Guinea Aviation	Explains why air mail was vital to development in PNG

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13.4/46 p.210	The Importance of Official Cachets In Writing-up	Discusses the use of official cachets (ie from postal administrations) and the importance as sources of `instructional` or `informational` data. the examples discussed are Australian `Forwarded by air` handstamps widely used and ` Received at Perth too late/for despatch by airmail` which had a restricted use within Western Australia. It is recommended that when such marks occur in competitive displays that they are fully researched and explained.
7.2/20 p.57	The Importance of Presentation	Is presentation more important than the 5 points available? Make sure important pieces are evident; use focal points of frames for important items.
12.3/41 p.165	The Influence of FIP on China Philately	An account of the development of exhibiting and judging in modern China. This was associated with the founding of the ACPF (All China Philatelic Federation) which formally joined the FIP in 1983. the first exhibition was Chinpex 83 and FIP rules and regulations were first fully used at Chinpex 87. the first edition of Philatelic Exhibition & Judgement Regulations was published by the ACPF in 1990.
16.3/57 p.153	The Introduction Page - I Am Confused!	
17.3/61 p.149	The Issues of the Oxford University Colleges	
4.2/11 p.17	The Judges Register Queried	FIP involvement; training; pre-requisites; judges must exhibit
18.4/66 p.228	The Judges' Tournament	Is Philately a Blood Sport or a Brain Sport
3.1/7 p.27	The Judging of Picture Postcards	Plea for criteria
15.3/53 p.146	The Judicial Stamps of the Straits Settlements in the Nineteenth Century	Based on archival research a comprehensive account of these issues with a large array of illustrations and details of individual printings. First of two articles.
20.3/73 p.166	The Lisbon Post Office	
21.2/76 p.115	The Literature Class at Stampshows	Catalogue Descriptions; Frame Descriptions
1.2/2 p.33	The Mounting and Arrangement of Postal Stationery	Mounting Registered envelopes: four examples
2.1/4 p.22	The Mounting and Arrangement of Postal Stationery	
1.1/1 p.29	The Mounting and Arrangements of Postal Stationery	Mounting aerogrammes: four samples of differing methods
2.1/4 p.13	The Need for a Detailed Critique	Forces judges to look at exhibits in some detail;
10.2/32 p.53	The New 16-page Frames to be used at Australia 99	
11.2/36 p.85	The New Challenge - Traditional Gascette	
13.4/46 p.205	The Open Class	A new exhibitor presents his views on the Open Class and reviews some of the variations in rules around the world. the less formal approach provides an opportunity for newcomers to exhibit in both national and international competition.
14.1/47 p.16	The Open Class	
17.1/59 p.55	The Open Class	
15.3/53 p.170	The Open Class & One-Frame Exhibiting	Comments on judging, the use of medals and other matters related to that relatively new `open` and `1-frame` classes.
14.4/50 p.201	The Origins of NAPE	Outlines the conception and birth of NAPE, especially the persuasive and critical role of the late Ed Druce.
21.3/77 p.158	The Papuan Philatelic Society 1954-2008 - A History	First Newsletter; Society Association with PNG Post and Telegraph; Globalisation; Society Management moved to Australia; International Management
21.3/77 p.173	The Picture Postcards Scene in South Australia	
15.1/51 p.29	The Plan in Thematic Collections	
12.2/40 p.86	The Postal Stationery Class at Australia 99 World Stamp Expo	Reviews the 64 postal stationery exhibits. Discusses the worldwide representation of both exhibits an exhibitors. Notes that that there were comprehensive exhibits for all the Australian States, with the exception of Western Australia.
7.4/22 p.105	The Progress of Aerophilatelic Exhibiting	Numbers of exhibits, awards gained over 10 years
6.1/15 p.9	The Rarity Factor and other Issues	How to measure rarity; proposal that Title Page be submitted to Judging Panel 3 months before Show; proofs, essays, etc. should be banned or put in a class of its own.
20.2/72 p.70	The Real Sale of the Century: Arthur Gray's Kangaroos - a Personal Review	A Catalogue for Every Library; An Aussie Invasion; Summing Up; Moveable Cultural Heritage.
16.1/55 p.21	The Road to Gold	

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19.2/68 p.78	The Stamp Exhibiter: an Endangered Species or are Young Philatelists just Hiding in the Wings?	The introduction reviews the current state of youth philately and stresses the need to encourage more young people to collect. Suggestions and 'emerging trends' to achieve this are outlined. Reviews are given of the eight youth exhibits shown by team members in the Australasian Challenge held at Canberra Stampshow 2006.
19.1/67 p.55	The Technique of Exhibiting	
7.1/19 p.5	The Thematic Class: the Title Page	Explains requirements of Title Page and Plan Page. Plan page is the most important page of a Thematic exhibit: 20% of marks. Can Title Page be omitted?
12.2/40 p.89	The Traditional Class at Australia 99 World Stamp Expo	There were 104 traditional exhibits with over 50 attaining Large Gold or Gold medals. Presents a table relating the number of exhibits from different world regions to their awards.
16.1/55 p.55	The UPU	
16.1/55 p.25	The Use of Covers in Traditional Exhibits	Stresses the need for balance between stamps and covers. Covers are valid in order to show the purpose for which the stamps were issued, to illustrate types and combination of use and as forerunners to show how postage was paid before the issue of stamps. Illustrated with a range of material all on exhibition pages.
22.2/80 p.79	The use of Philatelically-inspired items in a Postal Stationery Exhibit	Examples of philatelically used Stationery cards etc; Kiderlen; other stamp dealers; local collectors; well-known philatelists; philatelic usage and unknown collectors; late usage; incorrect usage; faked items; Montgomery Ward and other mail order companies; cancelled to order (CTO) Stationery; Summary; References
11.1/35 p.18	The Vexed Question of Importance	Suggests that of the 10 points for importance that the significance of the exhibit within the subject chosen could be allocated 5 marks maximum and that the significance of the subject within the field of postal stationery could also be assessed out of 5. Illustrated by reference to the postal stationery class.
15.4/54 p.229	The World Association for the Development of Philately - Numbering System	
21.4/78 p.223	The World Best Maximum Card Competition - 26 June 2008	
14.1/47 p.26	The World of Social, Open and Free Philately	Reviews exhibitions worldwide at which Social, Open or Free Classes have been available. a well-attended seminar on Social Philately was organised at the Stamp Show in London. the author presents an account of this meeting which was distinguished by a lack of agreement on the future of Social Philately. the only common ground was that some form of new class was regarded as essential.
16.2/56 p.79	The World's First Official Aeroplane Mail Flight	Presents a comprehensive and well-illustrated background to the first official airmail flight. The distance was 5 miles and some 6,500 items were carried. The key organiser was Walter Windham who in 1911 organised the Windsor to Hendon flights.
20.4/74 p.243	The World's Oldest Chromolitho Maximum Card	
20.1/71 p.6	The WWII "Horseshoe Route" Revisited	
3.3/9 p.15	Thematic Collections under the Cross-Fire of Classical Juries	Proposal for revision of criteria and points allocated
3.1/7 p.12	Thematic Development	discusses "development" with examples from books; uses Christmas and Christmas Cards as examples; avoid overcrowding
1.2/2 p.21	Thematic Exhibiting	Knowledge requirements; knowledge of theme: plans; research; knowledge of material: use "philatelic Terms Illustrated", make checklist; example pages, variety
20.3/73 p.136	Thematic Exhibiting	Deals with the question of what is 'inappropriate material' for a thematic exhibit. Lists and discusses many of the types of inappropriate material including First day Covers, Picture Postcards, Cinderellas, etc.
22.2/80 p.90	Thematic Exhibiting	Stamps versus stamps on cover; maximum cards in thematic exhibiting
16.3/57 p.176	Thematic or Social Exhibit	
2.1/4 p.20	Thoughts of a Commissioner	Exhibit standards; excess luggage; carrying prizes
22.3/81 p.158	Tiger by the Tail	Australian Customs Duty Stamps; shows 6 series of issues; shows usage; references
22.2/80 p.112	Title of the Exhibit	Discusses the requirements of the FIP for Exhibition Entries
16.4/58 p.239	Title Page and Synopsis	Last in Time, First in Importance

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13.4/46 p.222	Title Page May 2000: a Dialogue	
15.3/53 p.166	Title Pages	Reviews the problems posed by the design and contents of title pages. Suggests that NAPE produce a booklet on the subject with guidelines to title pages for all classes. The key is that the title page should be tied to the rest of the exhibit.
17.4/62 p.241	Title Pages and Plan Pages	A reprinted article which reviews the activities and achievements of the FIP Thematic Commission since its formation in 1977.
2.3/6 p.7	To Where From Here for NAPE	Exhibition Committees have no representatives for exhibitors; NAPE should be directly affiliated with the APF; all judges should be required to join NAPE;
18.1/63 p.24	Tonga - from 1981	Discusses the issue for the period 1981-97. Includes proofs, experimental perforations, and gutter designs many of which are illustrated.
12.1/39 p.50	Traditional Judges Seminar Canberra 1998	
5.2/14 p.17	Traditional Philately - an Exhibiting Viewpoint	lists requirements under each criterion
22.2/80 p.93	Transmitting Petty Cash using extra Stamps affixed to Postcards	Introduction; precursors; the Official Regulation; exceeding the allowable amount for Exchange; specially designed postcards; the current regulations
5.1/13 p.6	Treatment	Discussion on the topic; compares points allocated in different classes; discusses low points in Traditional criteria, and high ones in Literature class; conclusions listed
12.3/41 p.146	Treatment & Importance	
21.1/75 p.14	Treatment and Presentation on Selected "Exponet" Collections	Egypt - Printing Development 1st Faud Issue 1922-1925; Stamps of the Netherland Indies from 1864-1938; Siam (Auctionhaus Christoph Gartner); Bolivia - Proofs, Specimens and Essays (1864-1987); Bulgarian Regular Post Stamp (1940-1944)
10.1/31 p.39	Trends in Postal History	Discusses how collectors, judges and exhibitors of postal history have influenced the approach in other classes, namely Traditional, Aerophilately, Thematic, Maximaphily and Social Philately. It also comments that for some of these classes other aspects could be enhanced by applying techniques used by postal historians.
9.4/30 p.150	Trends in Postal History	Discusses possible (and future) trends using five headings. These are: Focus on smaller areas and time periods, Greater emphasis on rates, Third World postal history, Specialised topics across different countries and Modern postal history.
10.1/31 p.31	Understanding Youth Exhibits	
10.2/32 p.81	Understanding Youth Exhibits	
10.3/33 p.121	Understanding Youth Exhibits	Gives details of qualifications and background required for appointment as an accredited FIP Youth judge together with guidance to training and advising potential youth exhibitors.
9.4/30 p.124	Understanding Youth Exhibits	The focus is on the links between academic (school) requirements and philatelic expectations.
21.2/76 p.74	United Kingdom Taxe Marks - Asia-Pacific Usages	Deficient Postage markings since 1875
21.4/78 p.219	United Kingdom Taxe Marks - Asia-Pacific Usages - Follow up	Kiribati Postage Due policy; revised tax rates
22.4/82 p.238	Universal Postal Union - new international reply coupon (IRC)	
16.4/58 p.201	Use of Illustrative Material in Postal History	
4.2/11 p.5	Using Desk Top Publishing Programmes to Prepare Exhibits	Old-fashioned look; considers 1 MB RAM sufficient, a hard disk not essential; high quality printers at \$1700, or inkjets for \$1000-\$1600; scanners at \$2000; Usage advice is sound and still relevant, although little use is made of graphics.
21.2/76 p.120	Using Picture Postcards for Maximum Cards	
15.3/53 p.144	Using Revenue Stamps in a Traditional Exhibit	Describes, with reference to an exhibit of 1935 New Zealand issues, how postal-fiscals can be used in a traditional exhibit. A key item is for probate that required stamps that include a £1000 and £500 values together with a postage and revenue 4d.
11.1/35 p.38	Venice	Background to the collection which covers the period from 1379 to 1797. Information given on types of paper, postage and other markings and to historical content of the letters.
11.2/36 p.87	Venice	A continuing series; an explanatory account of a number of 15th century entires from Venice all of which are illustrated.

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11.3/37 p.138	Venice	
11.4/38 p.191	Venice	Describes and illustrates various letters, markings and contents, dated in the 16 and 17 centuries.
12.2/40 p.91	Venice	
12.3/41 p.147	Venice	This concluding article focuses on fakes and enhancements. Examples illustrate unauthorised postmarks and marks from inappropriate time periods.
10.2/32 p.89	Very Traditional	Lists five aspects that need to be considered in assessing 'importance' for an exhibit in the Traditional Class; based on notes from Bob Odenweller, former President of the FIP Commission for Traditional Philately.
12.2/40 p.114	Very Traditional	Discussed the problem of evaluating philatelic importance. Quotes from Odenweller and reproduces his check list (termed 'The Self Importance Test') designed to provide a numeric assessment. This is specifically designed for the Traditional Class which allocates 20 for importance. the five headings in the check list are: Ability to Duplicate the Exhibit, Difficulty of Assembling the Exhibit, Presence of Items created for Collectors, Significance within Country or Area and Significance on a World Philatelic Level.
9.2/28 p.60	Very Traditional	
9.3/29 p.105	Very Traditional	
17.1/59 p.19	Wartime Tonga: One-Frame Exhibits?	A large US military force landed in Tonga in May 1942 as a defence against Japanese invasion. The mail and its markings are described under the following headings; US Navy Operations, US Navy/Army Post Offices, NZ Expeditionary Force, Civil Censorship. Illustrated with covers, some in colour, plus a detailed bibliography.
19.1/67 p.16	Welcome to the World of stamp Exhibiting!	A comprehensive reprinted article that gives an introductory account for new exhibitors. A wide range of subjects are outlined and include Title and Plan Page, Mounting, Windowing and all aspects of Judging.
12.1/39 p.10	Western Australia's First Air Mails & S S Bambra, December 1921	The first Australian Commonwealth government contract for the commercial carriage of air mail was from Geraldton to Derby in Western Australia with various intermediate stops. the problems that occurred on the first flight including crashes and the diversion of the much of the mail to alternative passage by sea on the SS Bambra are described. a detailed timetable of events is given based on material from a number of sources including contemporary newspaper reports.
12.2/40 p.107	What Book is that?	
1.1/1 p.13	What Is a "philatelic" Cover?	Difference between common contrived covers and rare commercial covers; need to realise importance of some philatelic covers; covers to collectors / dealers; non-postal cachets; evidence of transmission through the post
17.4/62 p.204	What is Postal History?	
18.4/66 p.233	What Is the Ideal Prize?	
22.4/82 p.213	What makes a quality entry of Australian airmails?	
14.4/50 p.246	Who's left from the Original List	
21.1/75 p.13	Why and how we used Exponet	Discussing plans for critiques of Exponet exhibits.
18.1/63 p.21	Why Create Maximum Curds	
18.4/66 p.204	Why Exhibit?	
17.3/61 p.174	Why I Collect New South Wales Revenues	Commences with a personal story on how this subject was chosen as a theme for collecting. This is followed by developing the collection under the following headings; Poorly Described, Unknown and New Finds, Stamps on Document, and Chasing the Missing Items. Illustrations of NSW revenues in colour are included.
21.3/77 p.180	Why, What and How I collect	Why; what; how; next
2.2/5 p.14	Windows - When and How	What are they; when to use; technical and aesthetic aspects; how much to window; windows and postal stationery; maximum cards; thematic
15.2/52 p.85	Windows - When and How	Describes the do's and don'ts of windowing on exhibition pages. Gives useful comments on their application to different exhibiting classes.
13.1/43 p.55	World Philately towards the 21st Century	Reproduces a talk given at China 1999. Stresses the need for continuing change to collecting and exhibiting in order to maintain interest in philately.
22.2/80 p.116	Would you invest in International Reply Coupons?	
16.3/57 p.177	Written Critiques	

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18.4/66 p.234	Youth One-Frame Exhibits	
14.3/49 p.141	Youth Philately	Presents the new SREVs and Guidelines for the Youth Class, as approved at the Madrid Congress 2000. Includes an introduction from Michael Madesker, Chairman of the FIP Youth Commission.
13.3/45 p.181	Youth Philately - Our Activities In Japan	
8.1/23 p.25	Youth Philately in New Zealand	New Zealand is better at it than Australia. Why? How?

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17.3/61 p.160	A Review	Australian Privileged Mail 1830s to 1920 - Hans Karman
10.3/33 p.115	Book Review	Western Australia: the Forces, Prisoner of War and Censor Mail
10.4/34 p.182	Book Review	Guidelines to Judging Youth Exhibits in the Various Philatelic Fields
11.1/35 p.44	Book Review	US International Postal Rates
13.4/46 p.209	Book Review	Be awakened my FIP conservation restoration and philatelic chemistry
14.1/47 p.16	Book Review	Hong Kong Airmails 1924-41
14.2/48 p.104	Book Review	The Guide for the development of philately
15.3/53 p.159	Book Review	Postal History of Port Philip District 1839-1851
16.3/57 p.134	Book Review	Airmails of Siam a handbook (5 Vols)
16.3/57 p.166	Book Review	Courier: Tasmanian Revenues and Railways Special Issue
16.3/57 p.167	Book Review	Indian Airmails Development & Operations (1911-1042)
17.1/59 p.54	Book Review	The Exhibition Collection of Postal History of the Port Phillip District 1839 1851
17.1/59 p.56	Book Review	A Chronology of the Forms Used In Australian Post Offices & Agencies
17.2/60 p.120	Book Review	Rossiter Postal History Journal Volume No 4: 2003
17.2/60 p.121	Book Review	An Introduction to the Postal History of Denmark 1624 - 1950
17.4/62 p.211	Book Review	The Hungarian Hyperinflation of 1945-1946, the Postal Rates and Postal History of History's Most Impressive Inflation
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20.3/73 p.193	Arthur Gray's Collection of Kangaroo and Map series	Die proof of £1 Kangaroo in reddish black.
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8.3/25 p.106	Special Regulations for the Evaluation of Traditional Philately at FIP Exhibitions	
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11.1/35 p.28	Statutes of the Federation Internationale de Philatelie	
11.2/36 p.80	Statutes of the Federation of International Philately (fip)	
18.4/66 p.249	The FIP Eight-Frame Rule	
19.4/70 p.213	The new Thematic SREV: Innovation	The focus is upon the new marking criteria of `innovation`. It is stressed that new concepts are more important than new themes (or titles). The article is well illustrated with the focus on `concepts`.
10.1/31 p.26	The Philatelic Commissions: Team Leaders and their Qualifications	Reprinted from `Flash`, this outlines the qualifications, duties and responsibilities of team leaders at FIP or national exhibitions
6.1/15 p.10	Update to GREX	Failing to actually deliver exhibit will bar exhibitor from FIP exhibitions for two years

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